

Playing the Game

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Shulman/Shulman/Minnear

The musical score is arranged in a vertical stack of staves. The top staff is for Voice, which is mostly silent. The Xylorimba staff shows a rhythmic pattern of eighth notes and chords. The Synthesizer, Organ, Keyboard, Piano, Synthesized Bass, Guitar, and Electric guitar staves are mostly silent. The Bass guitar staff has a few notes. The Xylor. staff has a complex rhythmic pattern. The Synth. staff has a rhythmic pattern. The Bass staff has a rhythmic pattern.

Playing the Game

8

Xylor.

Synth.

Synth.

El. gtr

Bass

11

Xylor.

Synth.

El. gtr

Bass

14

Xylor.

Synth.

El. gtr

Bass

Playing the Game

17

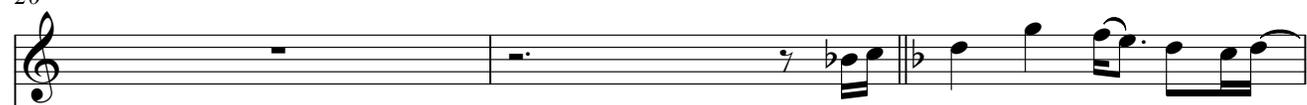
Xylor. { 

Synth. { 

El. gtr { 

Bass { 

20

Voice  As I hold the key to the back

Xylor. { 

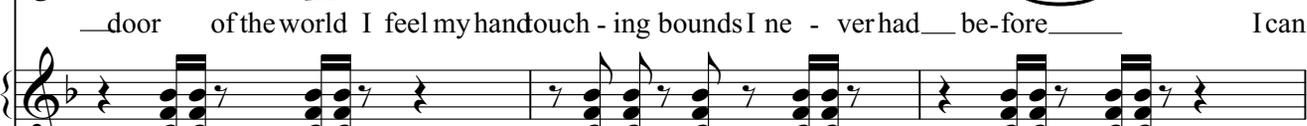
Synth. { 

El. gtr { 

Bass { 

23

Voice  _door of the world I feel my handouch - ing bounds I ne - ver had _ be - fore _ I can

Xylor. { 

Synth. { 

El. gtr { 

Bass { 

Playing the Game

26

Voice

view the power of my_ po-sit - ion and my eyes can see more than any-one in an-y place,

Xylor.

Synth.

El. gtr

Bass



29

Voice

I'll play the game and ne-ver ev-er lose.

Xylor.

Keybd

Synth.

El. gtr

Bass

could not identify full part

Playing the Game

31

Voice

Keybd

El. gtr

Bass



34

Keybd

Guit.

El. gtr

Bass

A⁷sus⁴

38

Xylor.

Synth.

Keybd

Synth.

Guit.

El. gtr

Bass

C#m C#m7(sus4) F#m7

3 3 3



42

Xylor.

Synth.

El. gtr

Bass

3

Playing the Game

45

Xylor.

Synth.

El. gtr

Bass



48

Xylor.

Synth.

El. gtr

Bass



51

Xylor.

Synth.

El. gtr

Bass

Playing the Game

53

Voice

I'm the king in fight-ing com - pet-it-

Xylor.

Synth.

El. gtr

Bass

3

3

3



55

Voice

- ion and the oth - er pie-ces are there for my art and my tac-tics now _____ All my

Xylor.

Synth.

El. gtr

Bass

55

Playing the Game

58

Voice

games are won be - fore_ they're played__ for I have planned that no__ op-po -

Xylor.

Synth.

El. gtr

Bass

60

Voice

sit-ion can stage a fight I'll play the game and ne-vere-ver lose.

Xylor.

Keybd

Synth.

Guit.

El. gtr

Bass

63

Xylor.

Synth.

Keybd

Guit.

El. gr

Bass

C#m7(sus4) F#m7

C#m7(sus4) F#m7



66

Xylor.

Synth.

El. gr

Bass

Playing the Game

69

Xylor.

Synth.

El. gtr

Bass

72

Xylor.

Synth.

El. gtr

Bass

75

Xylor.

Synth.

El. gtr

Bass

Playing the Game

78

Xylor.

Synth.

El. grtr

Bass

81

Xylor.

Synth.

El. grtr

Bass

83

Voice

Pno

Bass

My thoughts ne-ver spok-en on - ly the vis-ions in - side my head

C#m Bsus⁴ C#m Bsus⁴ F#m⁷ D#m⁷

Playing the Game

85

Voice

the truth ne-ver brok-en with - in my sil-ent words left un - said. _____

C#m Bsus4 C#m Bsus4 F#m7 D#m7 F#m7

Pno

El. gtr

Bass

F#m7(add4)

88

Pno

El. gtr

Bass

92

Pno

El. gtr

Bass

Playing the Game

95

Org.

Pno

El. gtr

Bass

C#m7 Bsus4 C#m7 Bsus4 F#m7 D#m7



98

Org.

Pno

El. gtr

Bass

Bb A E B C#m Bsus4 C#m Bsus4 F#m7 D#m7

101

Org. {

Pno {

El. gtr {

Bass {

F#m7

F#m7add4)

105

Org. {

Pno {

El. gtr {

Bass {

Bm A Bm D

Bm/E Bm7 Bm A Bm

108

Xylor. {

Org. {

El. gtr {

Bass {

A B

Organ Solo (ad lib.)

A B etc

Playing the Game

112

Xylor.

Org.

Keybd

El. gtr

Bass

3



115

Xylor.

Org.

Keybd

El. gtr

Bass

115

Organ Solo continues through 134

Playing the Game

119

Xylor. {
Org. {
Keybd {
El. gtr {
Bass {

Detailed description: This system of music covers measures 119 to 122. The Xylor. part consists of a steady eighth-note accompaniment of chords. The Org. part has a rhythmic pattern of diagonal slashes. The Keybd part is mostly silent, with a melodic line in measures 121 and 122. The El. gtr. part features a rhythmic eighth-note pattern with some chordal textures. The Bass part follows a similar eighth-note rhythmic pattern.



123

Xylor. {
Org. {
Keybd {
El. gtr {
Bass {

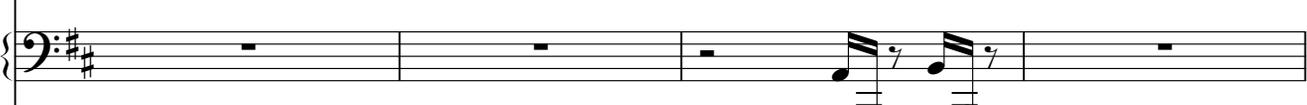
Detailed description: This system of music covers measures 123 to 126. The Xylor. part continues with its eighth-note accompaniment. The Org. part maintains its diagonal slash pattern. The Keybd part has a melodic line in measures 125 and 126. The El. gtr. part continues with its eighth-note pattern. The Bass part continues with its eighth-note pattern.

Playing the Game

127

Xylor. { 

Org. { 

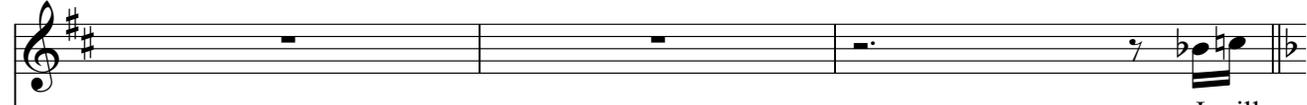
Keybd { 

El. gtr { 

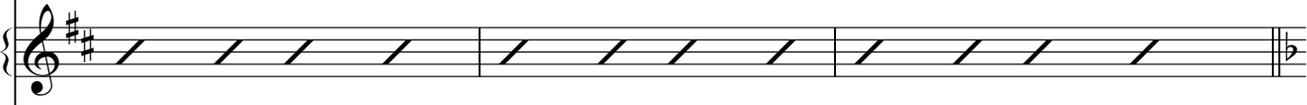
Bass { 



131

Voice { 
I will

Xylor. { 

Org. { 

Keybd { 

El. gtr { 

Bass { 

Playing the Game

134

Voice

steer the helm of all_ thenat - ion as the cap-tain take my re-wards for all the good I'm

Xylor.

Synth.

El. gtr

Bass



137

Voice

do-ing now_____ and nowords that I'm the knave will al - ter my phil-os - o-phy for if

Xylor.

Synth.

El. gtr

Bass

Playing the Game

140

Voice

an - y are heard, the game's start - ed a - gain - I'll ne - ver ev - er

Xylor.

Keybd

Synth.

El. gtr

Bass

142

Voice

lose.

Keybd

El. gtr

Bass

145

Keybd

El. gtr

Bass

Playing the Game

148

Keybd

Guit.

El. gtr

Bass

A7sus4 C#m C#m7(sus4)



152

Xylor.

Synth.

Keybd

Synth.

Guit.

El. gtr

Bass

F#m7

Playing the Game

155

Xylor.

Synth.

El. gtr

Bass

3

3

158

Xylor.

Synth.

El. gtr

Bass

3

3

161

Xylor.

Synth.

El. gtr

Bass

3

3

Playing the Game

164

Xylor.

Synth.

El. gtr

Bass



166

Xylor.

Synth.

El. gtr

Bass