

PROCLAMATION

Trondheim, Norway, January 1997 Welcome back, my friends, to a new issue of Proclamation.

> Proclamation 6 was meant to feature David Armas' impressive work finding as many Gentle Giant concerts that had been taped as possible. At the time he began the detective work there was little known about any tapes and the collector network was very small. No companies had as yet shown any interest in releasing tapes from this halfforgotten band from the 70s.

While we were working with the issue in the late 90s, David got to meet with more and more fans, partly due to distributing Proclamation in the USA and Canada, and as a consequence the article swelled. Some CDs were officially released and there was hope of more to come.

Then the website came up and more fans chimed in and as a consequence more and more shows arrived. Also, it was now possible to date the tapes better, and it appeared that many tapes had appeared with wrong venues and/or dates.

So there we were. David in California, Christian in South France and I in the middle of Norway, trying to make this issue. It took time, it was not yet that easy to email anything else than

text. I still felt that the issue needed more than David's article and also that we needed to clean up everything about the facts. In the end the issue was laid aside because of other commitments of various sorts. It was never intended to be that way, but it was hard to continue the work. Then David suddenly died, without seeing his work finished.

I am fully aware that it will not be the fans only that will see this pdf issue of Proclamation. Ten years have passed since I visited Christian in France and since then, we have seen Jack Skelly continue the work finding tape shows and piece the band's history together. The fans continue to email each other at on-reflection and meet annually at gorgg, the webside has recently been rearranged, many companies have released live CDs, band concerts are out on DVD, and the band itself has almost reformed.

Thus this issue is in many ways outdated and there is little reason to release it other than the fact that the hardcore fans want to see it. Take it for what it is, and think with kindness about David Armas who did great work for Gentle Giant.

Geir Hasnes, August 2010

Quite a few of you bave been asking about bootleg audience tapes, so I thought it might be best to give you some idea of what you might find out there in the mill. My good friend Bolle Gregmar, a transplanted Swede who now makes bis bome bere in LA. remembers the group's transformation from Simon Dupree And The Big Sound to Gentle Giant and followed along very closely. He bas an extensive collection of tapes, newspaper articles and other memorabilia. His knowledge is indispensable and this would bave been impossible for me to do without bim.

We sat down and reviewed all tapes in both of our personal collections and some others that we know were recorded twice. This took us about two years of off and on work, for we had to listen to each tape carefully and determine the venue and correct date, source, sonic quality, time and format.

For reference, we used concert ticket stubs, tour and travel itineraries, letters from fans and a few other tidbits of information to come up with what we got. Some dates may not be correct, especially with the early shows, so we ran with what they were marked as. The early Italian shows may have the dates marked completely wrong. The months may be correct or close. The later dates are confirmed with itineraries but even they are subject to change at a moments notice. Stubs from used tickets confirm with precision. Many of these tapes were



by David Armas and Bolle Gregmar

mislabeled with the wrong dates and venues, had multiple shows put on the same tape, repeat shows labeled as other shows, pieces from different concerts put together as one and a whole host of other unimaginable combinations, creating the proverbial nightmare for anyone beginning to try to figure it out. But we did it. Once we sorted through it all, we compared the copies from the different traders we obtained them from. Then, each show we wanted was put on an individual tape all its own - kept the best, punted the rest. There are several recommended shows we will be going over. I rate the quality of these tapes in a simple fashion; Poor, fair, good, very good and excellent. Graded on a wide curve, I do give some tapes a bit higher rating due to their contents. Some are very poor in quality. Most are fair to good quality and a handful of them are totally dynamite. The early shows are not very lengthy, since Giant was usually the opening act for other bands. In 1975 they started headlining and the shows get longer. As more albums are made, more material is available for live play. The quality of the tapes also improve due to technological advances in personal recording equipment. Not all of these tapes can be found in the mill, simply because of where they are stored but they are listed because we know of their existence. The very dubious quality tapes are not considered to be good for any real listening enjoyment. However, they did lend themselves quite well for these research purposes - a window into the past that gives a peek as to how the band was playing in that time period, the solos, in-between song banter, the evolution of the various song set lists and the

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variables of the songs contents thereof. Time is indicated by minutes/seconds and not all run times are accurate. Speeds can change as copies are shuffled between traders using different brands of equipment, so faster and slower pitch changes are noticeable on some tapes. Pitch changes were not indicated. Unless audio level changes and short dropouts were also evaluated and may or may not be noted. Format indicates tape length and may or may not be the same as the original tape. Some songs cut off in various places, then continue on the B side of the tape due to the person making the recording flipping the tape before or after the first side runs out. Some songs wind up incomplete when the tape runs out before the show ends. Most shows are on a 60, 90 or 100 or 110 min cassette. Some shows cover one side of a 100 or 110 minute cassette. Short shows cover one side of a 60 or 90 minute tape. Longer shows cover both sides of a 90, 100 or 110 minute tape. I included the bootleg CDs and the two vinyl bootleg albums with various details concerning each because their original source material is a reel-to-reel or cassette tape recorded from the audience, radio or soundboard. Climbing the walls after putting in a good 20 hours of diligent listening and analysis - the list:

○ ○ King Alfred's College, Winchester, England June, 1970

Source:	Road crew
Quality:	Good
Time:	63:50
Format:	1/4 reel-to-reel tape

Gentle Giant's first time. Well, almost. But it is the first known live recording ever. Done by the band's road crew at approximately their fifth gig. Would be rated as a fair by today's quality standards but considering the early time period and song content, it's rated a bit higher. The song Plain Truth found on the second studio album "Acquiring The Taste" was already written and performed before the first studio album "Gentle Giant" was even recorded! Contained three (now one) of the previously unleashed songs. A few audio level changes throughout. The tape machine was started late cutting out the first parts of the songs Giant and Why Not? The song Isn't It Quiet And Cold? is incomplete.

Contents:

Side A:	Giant (partial) / Hometown Special /
	City Hermit Me / Funny Ways / Plain Truth /
	Alucard / Isn't It Quiet And Cold? (incomplete)
Side B:	Why Not? (partial) / The Queen / Peel Off The Paint

○ ○ Novara, Italy 1971

Source:	Audience
Quality:	Very poor
Time:	9:36
Format:	60 min cassette
Tonnat.	oo min casselle

An incomplete tape of very poor quality and barely worth the time of day.

Contents:

Side A: Alucard / Funny Ways (incomplete)

💿 🖸 Essen Grugahalle, Germany January 21, 1972

Source:	Audience
Quality:	Fair to good
Time:	43:05
Format:	90 min cassette and CD

Known as the "Gargantua" bootleg CD (Alucia A 107). Giant opened it up for Jethro Tull. Not exactly the prime candidate for digital mastering but believe it or not, it's still one of the better quality tapes recorded from the audience during this time period. Mislabeled on the back cover as being from 1971. A mistake on the track listing indicates the first song as being Giant when it's really Alucard. Also mislabeled as having Martin Smith on drums when it's actually Malcolm Mortimore. The CD is clear on the high end, but a bit tinny sounding. There are better audio tape copies that have more bass. Gargantua... on the upgrade.

Contents:

Side A: Alucard / Funny Ways / Nothing At All / Plain Truth / The Queen

Novara Palasport, Italy February 4, 1972

Source: Quality: Time:	Audience Fair to good 43:51	
Format:	60 min cassette	

Again, opening for Tull. Contains the most complete live recording from the audience of the song Giant.

Contents:

Giant / Alucard / Funny Ways / Nothing At All Side A: Nothing At All (continued) / Plain Truth / The Queen Side B:

Offenbach Stadhalle, Frankfurt, Germany May 12, 1972

Source:	Audience
Quality:	Fair
Time:	43:18
Format:	60 min cassette

Missing the first two songs. Giant held brief headline status, billed with Chicken Shack and Man as support acts.

Contents:

Side A: Funny Ways / Nothing At All / Plain Truth / The Queen

Gool Grosse Mehrzweckhalle, Kronau, Germany May 13, 1972

Source:	Audience
Quality:	Poor to fair
Time:	50:40
Format:	60 min cassette

This tape suffers from motor hum. A low drone caused by a machine with a bad manufacturing design commonly used at the time. This tape yields one song from the new studio album "Three Friends."

Contents:

Side A:	Prologue / Alucard / Funny Ways /
	Nothing At All
Side B:	Nothing At All (continued) / Plain Truth /
	The Queen

DOD Hollywood Bowl, Los Angeles, CA September 15, 1972

Source:	Audience
Quality:	Fair
Time:	48:07
Format:	100 min cassette

An appearance at the world renowned Hollywood Bowl, this is Gentle Giant's first concert in Los Angeles. Before the set begins, Derek warns the audience to try and remain silent during the quieter interludes but when you're supporting Black Sabbath, I guess it just wasn't going to happen. They never, ever should have wound up on the same bill. The tape starts off with the individuals making the recording exclaiming amongst themselves that "nobody knows about 'em, " meaning that the Giant dwelled within a certain degree

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of obscurity in this neck of the woods until this particular gig.. They seem to be very aware of the happenings at the time. You can hear the fireworks popping in the background and Derek and Phil reciprocating with various remarks to these evildoers.

Contents:

Prologue / Alucard / Funny Ways / Side A: Nothing At All / Plain Truth

OO University Of Montreal, Canada **October 7. 1972**

Source:	Audience
Quality:	Good to very good
lime:	53:57
Format:	110 min cassette

A very decent recording for it's time, adding one more song from the latest studio album. Slight dropout towards the end of the violin solo.

Contents:

Side A: Prologue / Alucard / Funny Ways / Nothing At All / Plain Truth / Peel The Paint

Collection Cheltenham Town Hall, England November, 1972

Source:	Audience
Quality:	Fair minus
Time:	59:11
Format:	90 min cassette

The only tape we know of that has a live rendition of the song Schooldays. Phil introduces it and sings lead vocals. Too bad it is not better quality. Giant was the opening act for The Groundhogs.

<u>Contents:</u>

Prologue / Alucard / Funny Ways / Nothing At All Side A: Schooldays / Plain Truth / The Queen Side B:

Bologna Palasport, Italy December 30, 1972

Source: Audience Quality: Fair Time: 23:10 Format: 60 min cassette

This tape may be incomplete, missing the last two or three songs of the set.

Contents:

Side A: Prologue / Alucard / Funny Ways

Teatro Alcione, Genova, Italy January 21, 1973

Source: Quality:	Audience Fair
Time:	44:32
Format:	90 min cassette

Must be some kind of fader device on this recording machine because the audio dips out after each song, then fades back in full before the next. A song from the latest studio album "Octopus" rears it's lovely head and the violin solos in the song Plain Truth now grow longer. The date may not be exact. No itineraries to confirm. This is the last known tape with Phil.

Contents:

Side A:

Prologue / Funny Ways / Nothing At All / The Advent Of Panurge / Plain Truth

○ Palais Montcalm, Canada 1973

Audience Source: Fair to good Quality: 59:11 Time: 90 min cassette Format:

Lack of information on this and the next show make it difficult to list the exact dates. The song Knots is played straight through in its entirety. Cuts off during the song Nothing At All and may be missing the last two songs. Tape incomplete.

Contents:

Side A:	Prologue / Alucard / Funny Ways / Knots /
	The Advent Of Panurge
Side B:	The Advent Of Panurge (continued) / Nothing At All (incomplete)

Centre Sportif, De L' Université, 00 Montreal, Quebec, Canada March, 1973

Source:	Audience
Quality:	Fair to good
Time:	56:05
Format:	90 min cassette

A good recording for its time. Noticeable quality dip in the last two songs indicate that they came from a different source and were added in an attempt to make the tape complete. The song Peel The Paint is barely there at all. Again, with the song Knots played straight through.

Contents:

Side A:	Prologue / Alucard / Funny Ways / Knots /
	The Advent Of Panurge / Nothing At All
Side B:	Nothing At All (continued) /
	Mister Class And Quality? (partial) /
	Peel The Paint (incomplete)

Salle Maurice O'Brady, Sherbrooke, Canada March, 1973

Source: Audience Quality: Fair Time: 43:49 Format: 90 min cassette

May be missing the first three songs. This tape has these weird edits, like the guy recording the show was shutting down the machine in between songs to save a few seconds of tape. Lame.

Contents:

Side A:	Knots / The Advent Of Panurge /
	Nothing At All / Plain Truth / Peel The Paint

OO Allentown Fairgrounds, PA April, 1973

	-
Source:	Audience
Quality:	Fair
Time:	44:00
Format:	90 min cassette

An outdoor show, added right before the U.S. tour commenced, after the itinerary was printed.

Contents:

Prologue / Funny Ways / The Advent Of Side A: Panurge / Nothing At All / Plain Truth

oo The Lantern, Fort Wayne, IN April 3, 1973

Source: Audience Fair to good Quality: Time: 54:21 Format: 90 min cassette

Another outdoor show added right before the tour began. The last tape where Knots is played straight through. Then it got chopped up, shortened and blended into the "Octopus" medleys.

Contents:

Prologue / Funny Ways / Knots / The Advent
Of Panurge / Nothing At All / Plain Truth
Plain Truth (continued)

Manchester Stoneground, England September 22, 1973

Source:	Audience
Quality:	Poor to fair
Time:	75:00
Format:	90 min cassette

With a new set list evolving, the first known tape containing "In A Glass House" material. The Punter got the whole show, but the quality is just sad. Less Kerry's xylophone parts, the song The Runaway is played straight through in its entirety. Later shortened to add the song Experience, tacked right behind it. We see the "Octopus" medley now part of the set.

Contents:

Side A:	Intro tape / The Runaway / Way Of Life / Funny Ways / (Features From Octopus) Knots
Side B:	with The Boys In The Band / The Advent Of Panurge / Nothing At All Nothing At All (continued) / Plain Truth /
Side D.	In A Glass House / Outro Tape

o Mainz Jarhunderthalle, Frankfurt, Germany December, 1973

Source:	Audience
Quality:	Fair
Time:	70:44
Format:	90 min cassette

Done at Centennial Hall, another tape containing "Glass House" material.

Contents:

Side A:	Intro tape / The Runaway / Way Of Life /
	Funny Ways / (Features From Octopus) Knots
	with The Boys In The Band /
	The Advent Of Panurge
Side B:	Nothing At All / Plain Truth /
	In A Glass House (incomplete)

"In Concert" BBC radio 1 Paris Theater, 00 London **December 8, 1973**

Source: FM radio Quality: Good 35:00 Time: Format: 90 min cassette

A good spot by BBC radio. The track Way Of Life shows up on other tapes and gets passed off as "Live In Wales." A portion of this program was broadcast in the U.S. on the Rock Around The World program in December of 1975.

Contents:

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Side A:
           Way Of Life / Funny Ways / Nothing At All /
            (Excerpts From Octopus) Knots with The Boys
           In The Band / The Advent Of Panurge
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oo Teatro Alcione, Genova, Italv January 1, 1974

Source:	Audience
Quality:	Good
Time:	80:40
Format:	90 min cassette

A complete tape from the Italian gigs. Gary blazing away with his massive guitar improvisations in the song In A Glass House with a short riff of Peel The Paint thrown in. A nice, long recording to start off the new year.

Contents:

Side A:	Intro tape / The Runaway / Way Of Life / Funny Ways /
	(Features From Octopus) Knots with The Boys In The
	Band / The Advent Of Panurge / Nothing At All
Side B:	Nothing At All (continued) / Plain Truth /
	In A Glass House / Outro tape

oo Torino, Italy January, 1974

Quality: Very good to excellent ime: 57:10 iormat: 90 min cassette		57:10	
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Exact date undetermined, it is most likely the evening after the Genova show on January 1st. A raw board tape, a bit out of balance here and there. The tape starts late, cutting out the intro tape and the first part of the song The Runaway.

Contents:

Side A:	The Runaway (partial) / Way Of Life / Funny
	Ways / Knots with The Boys In The Band /
	The Advent Of Panurge / Nothing At All
Side B:	Nothing At All (continued) / Plain Truth (incomplete)

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"Sounds Of The 70's" BBC radio 00 The John Peel Sessions **January 8, 1974**

FM radio Excellent
8:35
60 min casse

One of a series of sessions recorded over several years, done live at the BBC studios. Now released on the "Out Of The Woods" CD.

Contents:

Side A: Knots with The Boys In The Band / The Advent Of Panurge / Way Of Life

Watford Town Hall, England March 19, 1974

Source:	Audience
Quality:	Fair
Time:	78:47
Format:	90 min cassette

A complete tape and a good performance to boot (no pun intended). The song The Runaway now has the song Experience tagging right behind. More extensive guitar improv's during the song In A Glass House. A fair quality tape and the only one to surface from the 12 day British stint of that year. Supported by the band String Driven Thing.

Contents:

Side A:	Intro tape / The Runaway / Experience /
	Prologue / Funny Ways / (Excerpts From Octopus)
	Knots with The Boys In The Band /
	The Advent Of Panurge / Nothing At All
Side B:	Nothing At All (continued) / Plain Truth /

In A Glass House / Outro tape

OOD Münsterlandhalle, Münster, Germany April 5, 1974

Source: Audience Quality: Fair Time: 79:54 Format: 90 min cassette

Again, with "Glass House" guitar improv's.

Contents:

- Side A: The Runaway / Experience / Prologue / Funny Ways / (Features From Octopus) Knots with The Boys In The Band / The Advent Of Panurge
- Side B: Nothing At All / Plain Truth / In A Glass House

Saint Gallen Africana, Switzerland April 8, 1974

Source:	Audience
Quality:	Fair
Time:	80:00
Format:	90 min cassette

The first tape of two that came out of Switzerland that year. Contents:

Side A: Intro, tape / The Runaway / Experience / Prologue / Funny Ways / (Excerpts From Octopus) Knots with The Side B:

Boys In the Band / Nothing At All Nothing At All (continued) / Plain Truth / In A Glass House / Outro tape

Whisky A Go-Go, Los Angeles, CA 00 **October 9, 1974**

Audience Source: Quality: Fair 71:14 Time: 100 min cassette Format:

Taken from the first show of a five night stand at the famous "Home Of The Doors" on the Sunset Strip. This small nightclub sits one block down from The Roxy. The growing crowd outside angled around the corner and up the hill as the fervor grew. Increasing security measures prevented any more shows from being taped. If you noticed the misspelling in the venue's title, it is deliberately done and there is an unusual story behind this. No marguee outside of any venue could bear the name of an alcoholic beverage. So the last two letters of the word Whiskey were dropped, making it spell Whisk A Go-Go. As the years passed, that "y" was allowed to quietly return to the lighted signboard. No pronunciation change from the pungent mash drink, but still cleverly misspelled. This is a perfectly legal way for the operator's to circumvent liquor advertising laws of the State of California.

Contents:

Side A: Intro tape / The Runaway / Experience / Funny Ways / (Excerpts From Octopus) Knots with The Boys In The Band / The Advent Of Panurge / Nothing At All Side B: Plain Truth / In A Glass House / Outro tape

Do The Joint In The Woods, Parsippany, NJ October 23, 1974

Source:	Audience
Quality:	Good
Time:	57:56
Format:	90 min cassette

Climb the stairs if you dare, for a de-clawed Cheetah at the top awaits to greet you with stink-breath. This place! Incomplete, with one song missing, this tape contains the best sounding live copy of the song In A Glass House with more extended guitar improv's. The parts of this tape were salvaged from a serious butcher job where two concerts were put together as a whole.

Contents:

Side A:	Intro tape / The Runaway / Experience / Funny Ways / Knots with The Boys In the Band / The Advent Of
Side B:	Panurge / Nothing At All / In A Glass House / Outro tape

ool Academy Of Music, New York, NY November 1, 1974

Audience
Good
67:52
90 min cassette

Not to be confused with the "King Biscuit Flower Hour" show taped at the academy two months later on January 18,

1975 and broadcast September 28, 1975. Often proclaimed to be one of the two shows from that evening, but it's not. A pretty good audience recording. The best one so far!

Contents:

 Side A:
 Intro tape / The Runaway / Experience /

 Funny Ways /(Excerpts From Octopus) Knots

 with The Boys In The Band /

 The Advent Of Panurge / Nothing At All

 Side B:
 Plain Truth / In A Glass House / Outro tape

Basel Volkshaus, Switzerland November 21, 1974

Source:	Audience
Quality:	Fair to good
Time:	76:58
Format:	90 min cassette

The second tape from Switzerland. A new set list takes shape, adding two songs from the newest studio release "The Power And The Glory."

Contents:

Side A:	Giant intro / Cogs In Cogs / Proclamation / Funny Ways / The Runaway / Experience /
	(Features From Octopus) Knots with The Boys
	In The Band / The Advent Of Panurge
Side B:	Nothing At All / Plain Truth / Mister Class
	And Quality? / Peel The Paint /
	In A Glass House / Outro tape

Source:	FM radio
Quality:	Excellent
Time:	20:12
Format:	1/4 reel-to-reel tape

Recorded off the radio by Gary Green, this tape captures most of the DJ intros and outros done in between songs, left off the recent "Woods" CD. However, it is missing the first song Proclamation. Some drops during the song Experience while fine tuning the dial. This session contains a splendid live version of the song Aspirations.

Contents:

Side A: Proclamation (missing) / Experience / Aspirations / Cogs In Cogs

New York radio show, N.Y.C 1975

Source: FM radio Quality: Very good Time: 15:25 Format: 60 min cassette

We don't know the station, venue, program title or exact date, but this show was done live and aired on a New York radio station to promote the show at the Academy Of Music. The DJ mentions that this show is upcoming on Saturday and also makes mention of the new album "Free Hand" so it may have been done in June. Please don't confuse this with the "King Biscuit Flower Hour" show of September 28, 1975. It contains the same songs but a different performance altogether.

<u>Contents:</u>

Side A: Giant intro / Cogs In Cogs / The Runaway / Experience

○ ○ KABC TV, Los Angeles, CA January 3, 1975

Source:	FM radio
Quality:	Excellent
Time:	14:00
Format:	60 min cassette

Station undetermined, this radio simulcast in stereo is the audio portion of the television program "In Concert" shown that evening. It contains the two songs aired that night. Mono copies have the full set. (see video section)

Contents:

Side A: Knots with The Boys In The Band / The Advent Of Panurge

00 101 WMMS radio, Agora Ballroom, Cleveland, Ohio January 27, 1975

Source:	FM radio
Quality:	Very Good
Time:	53:42
Format:	110 min cassette

A series entitled "Monday Night Out" by WMMS radio. Done as a benefit concert with the Giant at its best. A five second dropout in the song Funny Ways.

<u>Contents:</u>

Side A:	DJ intro / Cogs In Cogs / Proclamation /
	Funny Ways / The Runaway / Experience
Side B:	(Excerpts From Octopus) Knots with The Boys In The Band / The Advent Of Panurge /
	So Sincere / Mister Class And Quality? /
	Valedictory / Outro tape / DJ outro

00 94.7 KMET radio, Los Angeles, CA March, 1975

Source:	FM radio
Quality:	Excellent
Time:	55:38
Format:	90 min cassette

Broadcast by the now defunct Mighty Met. The first three songs are from three different studio albums taken right off the master tapes and have no compression. The next seven songs were recorded three months earlier in studio A or B at the Capitol Records building in Hollywood. Intended for radio programs, it was taped off the air and fell into the hands of one of those underground vinyl album manufacturers, whereupon they took the first three songs and deleted them. The next song Cogs In Cogs was also removed, probably because the fade-out of the song In a Glass House overlaps into the very beginning of it. The song The Power And The Glory found on the double compilation album "Giant Steps" was laid in right at the very end of the song Mister Class And

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Quality to cover over a radical scream effect thrown in by the DJ. Pressed onto cheap vinyl and packaged with the drawing on its front cover displaying a man framed in a chemistry lab holding a piece of paper written in an Asian language, supposedly some kind formula. It's a formula all right. A recipe for a soup dish made with tomatoes and fish, according to the Japanese figures. These front cover labels came in many different colored backgrounds and a footnote at the bottom allegedly indicates where it was recorded but it's actually a fictitious venue. This became known as the "Playing The Foole" bootleg album (TAKRL #1943). The recent CD release sounds like it was made from a second or third generation aircopy, which is actually great because it leaves the original radio show intact with the exception of the first three studio cuts. A real bonus because this now puts "Cogs" back into the picture - a track that most fans never heard before or ever knew existed in this session. The song Valedictory was also recorded but was not broadcast. This also greatly reduces limitations like pops and hisses that boot CDs burned from old vinyl tend to have. Mint condition vinyl copies are becoming more rare. It also leaves out the song The Power And The Glory and that's fine since we don't need it anyhow. The inserts of these gold CD's came in yellow and pink backgrounds. Quick dropout at the beginning of the song The Advent Of Panurge. Deleting the extra "e" at the end of "Foole, " this title was used for the "Official Live" double album. The other vinyl version of this boot has a different cover design and is named "Playing The Foole In Wonderland" on the Wizardo label. It has another tune inserted as the last track on side A called March Of The Trolls. Discount any notion that this goofy guitar/keyboard piece is indeed Gentle Giant, as some have claimed in the past, because it isn't really. It's way too cheesy to be something Kerry or Gary would ever think of doing. It was taken from another TAKRL bootleg album recorded by some phony group called B. Toff Band (Billy Toff and the Rockers). Recorded here in L.A. and the guitarist is aclually the guitarist for the band called The Seeds who goes by the name of Jan Savage but he isn't really.

<u>Studio cuts include:</u>

Side A:	Black Cat / Knots / In A Glass House / Cogs In Cogs /
	Proclamation / Funny Ways / Experience
Side B:	So Sincere / The Advent Of Panurge /
	Mister Class And Quality?

O Düsseldorf Philipshalle, Germany Iune 21, 1975

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Source:	Audience	
Quality:	Fair	
Time:	47:13	
Format:	90 min cassette	

A fair quality tape from this era. Nothing special. *Contents:*

Side A:	Giant intro / Cogs In Cogs / Proclamation /
	Funny Ways / In A Glass House / Experience
Side B:	(Features From Octopus) Knots with The Boys
	In The Band / The Advent Of Panurge / So Sincere

DOINT 2DF TV, Germany August 10, 1975

Source:	FM radio
Quality:	Excellent
Time:	41:39
Format:	90 min cassette

This radio program edits out the first two songs of the television program shown that night and may have been aired a bit later than the date indicated, giving the editors enough time to remove Derek's song introductions. This tape made its rounds to me as "Live In Prague" which is logical since it was broadcast in other parts of Europe as well. The full set list is indicated in the video section.

<u>Contents:</u>

Side A:

Funny Ways / The Runaway / Experience / (Features From Octopus) Knots with The Boys In The Band / The Advent Of Panurge / So Sincere

00 102.7 WNEW radio, New York Derek and Kerry interview August 22, 1975

Source:	FM radio
Quality:	Excellent
Time:	5:52
Format:	60 min cassette

A program entitled "British Things" by WNEW radio. Disc jockey Scott Muni interviews Derek and Kerry about the latest studio album "Free Hand" well before the U.S. tour. Derek says they will do a short tour of England, do three more days in Europe, then come to the U.S. at the end of September. The song On Reflection taken from the studio album is missing and the interview finishes with the song Free Hand, also missing.

N.Y.C. hotel room interview with Derek, Ray, Kerry and Gary August 24, 1975

Personal tape recorder
Fair
61:13
60 min cassette

Jim Green of Trouser Press Magazine, along with Gerald Sheridan of The Torch, interviews Derek, Ray, Kerry and Gary in a hotel room before the U.S. tour. At this time, they were already discussing plans for the making of a future "live" album, Derek wanting it to be a double. Ray talks about the KMET radio broadcast winding up as the first bootleg. Then somehow, it all seems to divide itself up into several different interviews all going on at once and things get scrambled. Then it returns with some degree of coherence. They mention the frequent changing of record companies and the usage of the first album cover's design for the U.S and Canadian releases of the album "Three Friends." Ray says they had control over the making of the first album and the second one was a rush job (?). They touch on the fan's reaction to the imported "In A Glass House" album, saying that most believe it is the best release yet. They describe some

of their favorite bands and mention Phil's moving into a teaching career at Portsmouth College.

Frankfurt Festhalle, Germany September 24, 1975

Source: Quality:	Audience Fair to good	
Time: Format:	86:33 90 min cassette	

We notice the set list increasing as Giant takes larger strides, covering more ground by adding three songs from the new studio album "Free Hand." Big dropout in the song On Reflection. The newly rearranged "Octopus" medley is now part of the repertoire.

Contents:

Side A:	Intro tape / Cogs In Cogs / Proclamation / Funny Ways / The Runaway / Experience / On Reflection /
	(Features From Octopus) The Boys In The Band /
	Raconteur, Troubadour / Knots
Side B:	The Advent Of Panurge / So Sincere / Plain Truth / Free
	Hand / Just The Same / Just The Same outro tape

Source:	FM radio
Quality:	Excellent
Time:	16:00
Format:	90 min cassette

Sometimes confused with the Academy Of Music show from November I, 1974. Often touted as the Palladium Theater because of the academy's renaming. These three songs are merely excerpts taken from the second show the evening of January 18, 1975, then broadcast later in the year on September 28, 1975. The CD release as of January 1998 on the King Biscuit Flower Hour Records (70710-88035-2) clocks in at 45:38 which means it also contains only a portion of the second show, but is somewhat longer than this radio program. It leaves out the Giant intro tape, then the song Cogs In Cogs. It also comes up shy in the encore area, missing the last two songs which should be Mister Class And Quality? and / or Valedictory. (So what's up with this)? Somewhat unfortunate, because the mix on the CD provides us with a substantial sonic upgrade over this broadcast from the airwaves. So much easier on the ears. The total time for the complete show could fit on one CD and it would have been a real treat to hear the whole thing. The songs listed below are in the order they were aired on the original radio broadcast.

Contents:

Side A: Giant intro / Cogs In Cogs / The Runaway / Experience

OO White Plains Music Hall, White Plains, NY October 3, 1975

Source:AudienceQuality:GoodTime:80:00Format:100 min cassette

The first night of the U.S. tour. This venue is listed as Music Hall, but it is unconfirmed. There were a few other small halls in White Plains that have since been torn down. *Contents:*

Side A:Cogs In Cogs / Proclamation / Funny Ways / The
Runaway / Experience / On Reflection / (Features From
Octopus) The Boys In The Band / Raconteur,
Troubadour / Knots / The Advent Of PanurgeSide B:So Sincere / (violin solo) / Free Hand /
Just The Same / Just The Same outro tape

92.7 WLIR radio, Ultrasonic Studios, Hempstead, Long Island, NY October 7, 1975

Source: Quality:	FM radio Excellent
Time:	68:13
Format:	90 min cassette

Another good radio show. Recorded at Ultrasonic Studios located on Franklin Avenue in Hempstead on Long Island. Situated caddy-corner to the Calderone Concert Hall. Broadcast by Long Island radio in Garden City. Remove songs #2, #5 and #6 along with the DJ intros and outros, Derek's song intros, including the studio outro tape at the very end and you have the "Amongst The Darkers" bootleg album (TAKRL #1983). Again, labeled as being recorded at some fictitious venue. I don't know why but the back cover of the first CD release (RMCD 910705) lists this as being recorded "Live In Baltimore" but that just isn't so. When transferred to digital format, its sonic quality got slightly reduced, possibly by the use of non-professional Dolby. The newest CD release as of December, 1996 entitled "Ultrasonic 75" (HLO99#GGI) contains this full show in its entirety end to end. It includes the DJ's as well as Derek's intros and outros. It almost has full range and quality, the exception being a few dropouts here and there and a big crackle at the end of the song Just The Same. A fade-out is provided for the DJ in the middle of the recorder quartet but wasn't used. The song indicated on the back cover as In A Glass House is a track listing error. It's actually Experience. Also, the song indicated as Dogs Life is really the acoustic Troubadour. The back cover design on the inside behind the clear tray is quite nice. If you get the audiotape, the quality is a bit better than the CD but only slightly. A portion of this program was aired in England on the BBC Rock Hour. Brian Matthew Show in 1976.

<u>Contents:</u> Side A:

Intro tape / Cogs In Cogs / Proclamation / Funny Ways / The Runaway / Experience / The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge

Side B: The Advent Of Panurge (continued) / So Sincere Free Hand / Just The Same / Just The Same outro tape / DJ outro

MEMORIES OF OLD DAYS: THE AUDIOTAPES

O O Philadelphia Spectrum, PA

Source:AudienceQuality:Fair to goodTime:40:44Format:90 min cassette

Gentle Giant's first time in Philly!

Contents:

Side A: Intro tape / Cogs In Cogs / The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge / So Sincere / Free Hand

BBC Radio The John Peel Sessions October 13, 1975

Source: Quality:	FM radio Excellent
Time:	22:01
Format:	60 min cassette

This session contains a great live rendition of the song Free Hand. Also found on the "Woods" CD.

<u>Contents:</u>

Side A: Free Hand / Just The Same / On Reflection

OO Community Theater, Berkeley, CA October 28, 1975

Source:	Audience
Quality:	Good
Time:	63:31
Format:	90 min cassette

Gets off to a bumpy start, with the audio dipping in and out. Then it recovers in full to give us another good tape from this year.

Contents:

Side A:	Intro tape / Cogs In Cogs / The Boys In The Band /
	Raconteur, Troubadour / Knots /
	The Advent Of Panurge / So Sincere / (violin solo)
Side B:	Free Hand / Just The Same / Just The Same outro tape

Golden Hall, San Diego, CA November 2, 1975

Audience
Very poor
57:16
60 min cassett

Supported by the band Strawbs. It started out pretty good, then this horrible screeching begins and continues throughout, making the songs barely audible. Might be a sticky capstan on the tape machine. Too bad. If someone comes up with a tape from the night before at the Shrine Auditorium in LA, it would greatly make up for it. Thanks.

<u>Contents:</u>

Side A:	Intro tape / Cogs In Cogs / The Boys In The Band /
	Raconteur, Troubadour / Knots / The Advent
	Of Panurge / So Sincere
Side B'	So Sincere (continued) / (violin solo) / Free Hand /

ide B: So Sincere (continued) / (violin solo) / Free Hand / Just The Same / Just The Same outro tape

98.5 SR P3 Tonkraft radio, Kåren, Stockholm, Sweden November 12, 1975

FM radio
Excellent
52:26
100 min cassette

An excellent radio show performed at Stockholm University's student hall. Contains a good live rendition of the song Free Hand.

Contents: Side A:

Cogs In Cogs / Proclamation / The Runaway / Experience / So Sincere (violin solo) / Free Hand / Just The Same / Just The Same outro tape

Volkshaus, Zürich, Switzerland November 27, 1975

Source:	Audience
Quality:	Good
Time:	73:33
Format:	90 min casset

Another tape from Switzerland. With a loud pop and screal, somebody blows something up in the middle of the drum bit during the toy xylophone parts. This tape is incomplete with the violin solo ending abruptly.

<u>Contents:</u>

 Side A:
 Intro tape / Cogs In Cogs / Proclamation / Funny

 Ways / The Runaway / Experience / On Reflection /

 The Boys In The Band / Raconteur, Troubadour

 Side B:
 Raconteur, Troubadour (continued) / Knots /

 The Advent Of Panurge /
 So Sincere / (violin solo) (incomplete)

Olympia, Paris, France November 29, 1975

FM radio
Very good
30:57
60 min cassette

Off the FM from France. The violin solo ends abruptly. Tape incomplete.

<u>Contents:</u>

Side A: Proclamation / Funny Ways (partial) / The Runaway / Experience / On Reflection / (violin solo) (incomplete)

December, 1975

Source:	FM radio
Quality:	Good
Time:	16:06
Format:	60 min cassette

This U.S. broadcast is a partial set of the BBC's "In Concert" show from the Paris Theater, London, December 8, 1973. It edits out the vocal portion of the song Knots.

<u>Contents:</u>

Side A: Way Of Life / Knots with The Boys In The Band / The Advent Of Panurge

BBC Rock Hour Brian Matthew Show 1976

Source:	FM radio
Quality:	Very good
Time:	24:18
Format:	60 min cassette

This show contains portions of the WLIR radio broadcast of October 7, 1975. The record skips once during the song Free Hand. Oooops!

Contents:

Side A: Intro tape / Cogs In Cogs / So Sincere / Free Hand

OO Wollman Skating Rink, Central Park, New York City, NY June 18, 1976

Source:	Audience
Quality:	Fair
Time:	61:58
Format:	90 min cassette

The first known tape containing material from the latest studio album "Interview." This specific tape of this outdoor concert is missing the first five songs. This is the other survivor - the other part of that serious butcher job. Very tinny sounding with lots of talking and background noise. The tape starts late, after a few lines of the song On Reflection. The original tape (or tapes) is over two hours long. Someone has the full show. Cough it up, bud!

Contents:

Side A:	On Reflection (partial) Interview / The Runaway / Experience / So Sincere / The Boys In The Band /
	Raconteur, Troubadour / Knots / The Advent Of Panurge
Side B:	Give It Back / Timing (incomplete)

OO CHUM radio, Montreal, Canada Derek Shulman interview June 29, 1976

Source:	FM radio
Quality:	Poor
Time:	14:05
Format:	60 min cassette

An interview taken from the FM. Unfortunately it is barely audible. Much signal degradation and tape hiss. Derek talks about the Simon Dupree days and the auditioning of Gary Green in early 1970. He describes the first three albums as "exploratory." John becomes perm before the "Octopus" sessions and that offering was supposed to be a concept album, each song describing a certain member of the band. They discuss the frequent changing of record companies.

92.7 WLIR radio, Calderone Concert Hall, Hempstead, Long Island, NY July 3, 1976

Source: Quality:	FM radio Excellent	
Time: Format:	94:34 100 min cassette	
Format.	100 min casselle	

Recorded at the Calderone Concert Hall in Hempstead on Long Island. A fine radio show of very exceptional quality. A good live demonstration of three songs from the "newie" - the latest studio album "Interview." Material from the European leg of this tour was used to make the double live album "Playing The Fool" released in early 1977 and woefully omits these songs. Ray found two of the "Fool" outtakes - the songs Interview and Timing. Would make good inclusions in future releases. This tape contains the best live rendition available of the song Give It Back.

<u>Contents:</u>

Side A:	DJ intro / Talybont with intro tape / Just The Same /
	Proclamation / Valedictory / On Reflection / Interview /
	The Runaway / Experience / So Sincere
Side B:	(Excerpts From Octopus) Knots /

The Advent Of Panurge / Give It Back / Timing / Free Hand / DJ outro

97.9 WLUP radio, Riviera Theater, Chicago, IL July 7, 1976

Source:	FM radio
Quality:	Good to very good
Time:	46:56
Format:	90 min cassette

A decent radio show featuring the title track from the current studio album.

<u>Contents:</u>

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      Side A:
      On Reflection / Interview / The Runaway / The Runaway / So Sincere / (Features From Octopus)

      The Boys in The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge

      Side B:
      The Advent Of Panurge (continued)
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Arlington Theater, Santa Barbara, CA July 16, 1976

Source:	Audience
Quality:	Good
Time:	94:00
Format:	100 min cassette

This tape features an oddity like none other. In this particular ensemble, as a transition between the very end of the drum bit in the song So Sincere and the beginning of the next song The Boys In The Band, the intro tape frequently used in the 1975 shows and made familiar to us by the "Darkers" bootleg is played - first backwards, accompanied by some extra drum beats and toy xylophone parts. If these instrumental parts are played off some pre-recorded tape or done live in real time, I can't tell. Winding and mixing through to the end of these drum pieces, the tape pays out as the drum beats cease. Then, the tape is immediately switched to forward motion in its normal way, effectively making it an intro tape for the next song. Contains the best audience copy of the song Give It Back.

Contents:

Side A:Intro tape / Just The Same / Proclamation (partial) /
On Reflection / Interview (partial) / The Runaway /
Experience / So Sincere / Intro tapeSide B:Intro tape (continued) / (Excerpts From Octopus)

MEMORIES OF OLD DAYS: THE AUDIOTAPES

The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge / Give It Back / Timing / Free Hand

oo Balboa Stadium, San Diego, CA July 18, 1976

Source:	Audience
Quality:	Good
Time:	48:54
Format:	60 min cassette

Recorded at Balboa Stadium located due south of Balboa Park. Jet aircraft fly overhead on approach to San Diego International Airport. Lacks current "Interview" material. The "Octopus" medley may have been introduced, but a tape flip may have caused its exclusion. Giant was the opening band for Gary Wright, Peter Frampton and Yes. Does anyone have a tape from the Anaheim Stadium show the day before? Please, do you?

<u>Contents:</u>

Side A:	Talybont intro tape / Just The Same /
	Proclamation / Valedictory / So Sincere
Side B:	The Boys In The Band / Raconteur, Troubadour /
	Knots / The Advent Of Panurge / Free Hand

○ ○ Pacific Coliseum, Vancouver, B.C. Canada July 22, 1976

ource:	Audience
Quality:	Very good
ime:	46:39
ormat:	100 min cassette

A very good audience recording missing the first parts of the songs Just The Same and Peel the Paint. Some songs are missing small parts in their mid-sections, probably due to tape changes. The song Peel The Paint lost a chunk in the beginning due to a tape flip. A short show, again, with Giant opening for Wright, Frampton and Yes.

<u>Contents:</u>

Side A: Just The Same (partial) / Proclamation / (Excerpts From Octopus) The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge / So Sincere / Free Hand / Peel The Paint (partial) / I Lost My Head

Goteborg Konserthuset, Sweden September 17, 1976

Source: Quality:	Audience Very good to excellen
ime:	99:15
ormat:	110 min cassette

The Scandinavian leg of the tour also reveals songs played live from the current studio offering. Contains the best

audience copy of the song Timing. This tape is the best one recorded from the audience in 1976. It would have been better yet but the song So Sincere winds up incomplete when the tape runs out on side A. Slow tape flip. Then, the very beginning of the song Free Hand has an unfortunate accidental erasure when the guy who made the recording got the tape home and failed to pop out the safety tabs. A some point in time he inadvertently did a little microphone test for fifteen seconds. Ouch! The song On Reflection has some audio level changes. Also, the song Peel The Paint is mostly gone. Slow tape change.

Side A:	Intro / Just The Same / Proclamation / On Reflection /
	Interview / The Runaway / Experience /
Side B:	So Sincere (incomplete) / (Excerpts From Octopus)
	The Boys In The Band / Raconteur, Troubadour /
	Knots / The Advent Of Panurge / Funny Ways /
	Timing / Free Hand / Peel The Paint (partial) /
	I Lost My Head

Olympen Sparta, Lund, Sweden September 19, 1976

Source:	Audience
Quality:	Very good to excellent
Time:	109:00
Format:	110 min cassette

The longest, most complete and second best audience recording from this year. Again, more tunes from the latest album. This show was recorded from the front row with two tape machines occupying a seat, one machine starting a little later than the other to insure that not one note gets lost during a tape change. Good man. It was reported that Derek came to the edge of the stage, took a peek down at the guy's gear, then gave him "the look."

<u>Contents:</u>

 Side A:
 Talybont intro Just The Same / Proclamation /

 Valedictory / On Reflection / Interview /

 The Runaway / Experience / So Sincere

 Side B:
 So Sincere (continued) / (Features From Octopus)

 The Boys In The Band / Raconteur, Troubadour /

 Knots / The Advent Of Panurge / Funny Ways /

 Timing / Free Hand / Peel The Paint / I Lost My Head

Source:	Studio
Quality:	Excellent
Time:	59:03
Format:	12" vinyl or 90 min cassette

Done as a promotional interview disc for radio programs, recorded right before the "Playing The Fool" tour. Derek and Ray talk about the three previous albums as well as the current live offering. Contains various songs from each. Vinyl copies can be hard to find on the collector's market, so you'll find tape copies floating around. Taken from Capitol's SPRO-6B.

Songs include:

Side A:	The Face / Proclamation / So Sincere / Just The Same /
	On Reflection (studio)
Side B:	Interview / On Reflection (live) /
	Sweet Georgia Brown / The Runaway / Experience /
	Peel The Paint / I Lost My Head

○○ Place Des Congrès, Quebec, Canada February 20, 1977

Audience
Poor to fair
82:01
90 min cassette

A poor sounding tape. The dropout in the song Free Hand is probably due to a tape change. A live debut of four songs written for the upcoming album "The Missing Piece."

Contents:

Side A: Intro tape / The Runaway / Experience / On Reflection / As Old As You're Young / Just The Same / Playing The Game / Memories Of Old Days Side B: Winning / For Nobody / Funny Ways / So Sincere / Free Hand

OO CHUM radio, Montreal, Canada John Weathers interview February 23, 1977

FM radio Source: Ouality: Very good 11:55 Time: 60 min cassette Format:

John discusses Malcolm's motorcycle accident and a longer than expected recuperation that allowed him to take his place as a permanent member of the band. They talk about Kerry's classical training and the approach to making studio albums as opposed to live works. They touch on the subject of the new studio album to be recorded later in the year. Three songs, In A Glass House, Talybont and Playing The Game from the studio albums were played during this interview but are missing. In his final closing words, he mentions the concert booked for that evening at the Forum.

Colderone Concert Hall, Hempstead, Long Island, NY February 28, 1977

ource:	Audience	
Quality:	Good	
ime:	106:32	
ormat:	110 min cassette	

The pre-show tape is made up from a part of Bach's Double Violin Concerto. A quick soundcheck is conducted immediately afterwards right before the intro tape begins. Again, debuts "Missing Piece" material. A complete tape. Contents:

Side A: Pre-show tape Intro tape / The Runaway / Experience / On Reflection / As Old As You're Young / Just The Same / Playing The Game / Memories Of Old Days / Winning

Side B: For Nobody / Funny Ways / So Sincere / Free Hand / (Excerpts From Octopus) The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge

MEMORIES OF OLD DAYS: THE AUDIOTAPES

Cobo Hall, Detroit MI March 6, 1977

Source: Audience Quality: Poor to fair Time: 58:44 Format: 90 min cassette

It arrived as Cobo Hall, but I have seen it listed as Ford Auditorium. Which one? Anyway, it's not very good quality and incomplete in the encore area.

Contents:

Side A:	Intro tape / The Runaway / Experience / On Reflection /
	Just The Same / Playing The Game /
	Memories Of Old Days / For Nobody
Side B:	Funny Ways / Free Hand

Golden Hall, San Diego, CA 00 March 30, 1977

Source:	Audience
Quality:	Very good
Time:	101:37
Format:	110 min cassette

Contains the best audience recording of the song As Old As You're Young. For those looking for that tune in particular, this tape is a fine pick. Our friend must have trudged his way west, for this tape also contains these weird edits. Again, this show introduces "Piece" material.

Contents:

Side A:	Intro tape / The Runaway / Experience / On Reflection / As Old As You're Young /
	Just The Same / Playing The Game /
	Memories Of Old Days / Winning /
Side B:	For Nobody / Funny Ways / So Sincere /
	Free Hand / The Advent Of Panurge

○○ Shrine Auditorium, Los Angeles, CA March 31. 1977

Source:	Audience
Quality:	Fair to good
Time:	101:37
Format:	110 min cassette

With the band Renaissance slated as the opening act, a few fans out there showed them no respect whatsoever. With every song they played, every chance these folks got, they kept velling "Giant, Giant." Must have figured it was time to turn the tables on support acts. The "Octopus" medley was the second encore and seemed to go on forever. Not expecting anything more, everyone started towards the exits as the band left the stage. Then the band surprised us by returning for a third encore and started playing the Wilson Pickett / Steve Cropper tune, In The Midnight Hour. What a gag! We started piling back in to hear it and by the time we re-entered, it was finishing up. Those that didn't make it were turned away by the ushers. Was a great show but this tape lacks equal sonic quality. Working his way north, our chum's now here, including his weird edits.

Contents:

Intro tape / The Runaway / Experience / Side A:

oo "Giant Edits" 1977

Source:	Studio
Quality:	Excellent
Time:	59:03
Format:	12" vinyl or 60 min cassette

This vinyl promo contains ten songs from the live double album "Playing The Fool." Formatted for DJ use, eight of the songs are shortened by cutting out certain sections, making it more suitable for the usual three to five minute radio spots. The recorder quartet is completely removed from the song The Advent Of Panurge. The songs Sweet Georgia Brown and The Runaway were left intact. If you haven't heard this disc before, it's kind of funny because you anticipate hearing the songs in their normal fashion, then it throws you for a loop. Hard to find these rare and vanishing discs, so again, cassette tape copies can be found. Taken from Capitol's SPRO-8558. Another Capitol release "Hotter And Tighter" (edits and remixes) Volume #1 SPRO-8956 contains various songs from other Capitol recording artists along with a shortened version of the song Words From The Wise.

Songs include:

Side A:	Just The Same / The Advent Of Panurge /
	On Reflection / Sweet Georgia Brown / Experience
Side B:	The Runaway / Funny Ways / Knots /
	Peel The Paint / Free Hand

Pinewood Studio rehearsals January, 1977

Source:	Soundboard
Quality:	Excellent
Time:	75:00
Format:	90 min cassette

Recorded at Pinewood Studios, London. Full production rehearsals loosely done for the upcoming "Fool" tour and contains material written for the new album to be recorded later in the year, "The Missing Piece." Contains the best live recording of the song As Old As You're Young. Good live rendition of the song Winning. This rehearsal demonstrates a version of winning that is slightly longer, containing some extra parts later removed before the final mix of the studio album. This extended draft continued to be played in concerts until the song was dropped from the set after the release of the album in September of that year. Creating a bit of difference, Derek hums Memories Of Old Days. A decent recording but has a big dropout in the song On Reflection and has two incomplete songs due to tape flips. Gentle Giant.....chopping the pinewood, eh!

Contents:

Side A: The Runaway / Experience / As Old As You're Young / On Reflection / Just The Same / Playing The Game / Memories Of Old Days / Winning

Side B: For Nobody (incomplete) / Funny Ways / The Face / So Sincere / Free Hand (incomplete)

On Reflection / As Old As You're Young / Just The Same / Playing The Game / Memories Of Old Days / Winning / For Nobody Side B: Funny Ways / So Sincere / Free Hand / (Excerpts From Octopus) The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge / In The Midnight Hour

OO Heidelberg Stadhalle, Germany October 5. 1977

Source:	Audience
Quality:	Very good
Time:	84:29
Format:	90 min cassette

This tape is missing the intro and first song which should be Two Weeks In Spain. After the release of the new studio album in September, the set list gets switched around to include four songs not yet played live. However, this tape is missing the two of those songs. Two Weeks In Spain and the encore Mountain Time.

Contents:

Free Hand / On Reflection / I'm Turning Around / Just Side A: The Same / Playing The Game / Memories Of Old Days / Betcha Thought We Couldn't Do It Side B: Funny Ways / The Face (drum bit) / For Nobody / The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge (incomplete)

Mustermesse Riehenring, 00 Basel. Switzerland **October 8, 1977**

Source:	Audience
Quality:	Poor to fair
Time:	93:18
Format	110 min cassette

John invites a fan up to the stage to join him for his usual dissertations before the song Funny Ways. He comments about the design on the gentleman's T-shirt. The song The Advent Of Panurge is half gone. The last tune Mountain Time had to be inserted from a higher generation source tape of lesser quality, making the tape complete but only fair sound.

Contents: Side A: Intro tape / Two Weeks In Spain / Free Hand / On Reflection / I'm Turning Around / Just The Same / Betcha Thought We Couldn't Do It Side B: Funny Ways / The Face / (drum bit) / For Nobody / The Boys In The Band / The Advent Of Panurge (incomplete) / Mountain Time

Tower Theater, Upper Darby, Philadelphia, PA October 29, 1977

Source:	Audience
Quality:	Fair
Time:	88:07
Format:	90 min cassette

The song The Advent Of Panurge is half gone. Again, missing the encore Mountain Time.

Conte

 Side A:
 Intro tape / Two Weeks In Spain / Free Hand /

 On Reflection / I'm Turning Around / Just The Same /

 Playing The Game / Memories Of Old Days /

 Betcha Thought We Couldn't Do It

 Side B:
 Funny Ways / The Face / (drum bit) / For Nobody /

 The Boys In The Band / Raconteur, Troubadour /

 Knots / The Advent Of Panurge (incomplete)

The Forum, Montreal, Canada November 1, 1977

Source: Audience Quality: Fair to good Time: Format: 90 min cassette

Again, the pre-show tape with parts of Bach's Double Violin Concerto. Ironic, because in this show the violin solo was started but had to be aborted when its volume pedal fails. Cuts off during the song The Advent Of Panurge.

Contents:

May be missing the last song: MountainTime.

Side A: Pre-show tape / Intro tape / Two Weeks In Spain / Free Hand / On Reflection / I'm Turning Around / Just The Same / Playing The Game / Memories Of Old Days / Betcha Thought We Couldn't Do It Side B: Betcha Thought We Couldn't Do It / Funny Ways / The Face / (drum bit) / For Nobody / (Excerpts From Octopus) The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge (incomplete)

Woolsey Hall, New Haven, CT November 8, 1977

Source:	Audience
Quality:	Very good
Time:	96:28
Format:	100 min cassette

Recorded at Yale University, a very good sounding audience tape. Starts late, leaving out the intro tape and the first part of the song Two Weeks In Spain. A few seconds of dropout towards the end of the song I'm Turning Around. Contains the best audience recording of the song Mountain Time.

Contents:

Side A:	Two Weeks In Spain (partial) / Free Hand /
	On Reflection / I'm Turning Around /
	Just The Same / Playing The Game / Memories Of Old
	Days / Betcha Thought We Couldn't Do It
Side B:	Funny Ways / The Face /(drum bit) / For Nobody /
	The Boys In The Band / Raconteur, Troubadour /
	Knots / The Advent Of Panurge / Mountain Time
C. Patrones	

OO Agora Ballroom, Cleveland, OH November 15, 1977

Source: Quality:	Audience Good	
Time:	93:49	
Format:	90 min cassette	

Would have been a complete tape, except for that very big dropout in the song The Face that cuts out the last part of the violin solo and all of the drum bit. Then it comes back in at the beginning of the song For Nobody. A tapeover in the beginning of the song The Advent Of Panurge says "Duh, play nats" whatever that means. I think he meant to say "play Knots" which was already done. The radio broadcast contains only a part of this show. (see next tape)

Contents:

 Side A: Intro tape / Two Weeks In Spain / Free Hand / On Reflection / I'm Turning Around / Playing The Game / Memories Of Old Days / Betcha Thought We Couldn't Do It
 Side B: Funny Ways / The Face (drum bit) (missing) / For Nobody / The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge / Mountain Time

101 WMMS radio, Agora Ballroom, Cleveland, OH November 15, 1977

Source:FM radioQuality:Very GoodTime:54:11Format:90 min cassette

A good radio spot from 1977. The production manager or DJ is a real donut-hole for ruining the song Free Hand by throwing in a Monty Python spoof right at the very end that goes "Excuse me, " then repeats "the records stuck" four times. Very irritating and we could have lived with out it. This program airs the first ten songs played that evening.

It edits out the violin solo from the song The Face and also removes the drum bit. Then, by not including the last five tunes, the song Mountain Time disappears again. I guess they don't call it "The Missing Piece" for nothing.

<u>Contents:</u>

Side A:Two Weeks In Spain / Free Hand / On Reflection /
I'm Turning Around / Playing Game / Memories Of Old
Days / Betcha Thought We Couldn't Do It / Funny WaysSide B:The Face / For Nobody / Mountain Time (missing)

Widener College, Chester, PA November 18, 1977

Source: Quality:	Soundboard Excellent	
Time: Format:	80 min approx. 90 min cassette	

A great show from 1977. Ray provokes the audience into a bit of song identification during the slower and softer part of the acoustic guitar duet by sneaking in a few notes of a song from 1972. They catch it after a few plays and then retort by screaming back the song title. Then Gary stops and says "I don't like that shit." Ray stops and says "It's Peel The Paint." Then they continue onward. Would be a fine selection for a future release.

<u>Contents:</u>

Side A: Two Weeks In Spain / Free Hand / On Reflection / I'm Turning Around / Just The Same / Playing The Game

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Side B: Betcha Thought We Couldn't Do It / Funny Ways / For Nobody / The Boys In The Band / Raconteur, Troubadour / Knots / The Advent Of Panurge / Mountain Time (missing, again)

Image: November 20, 1977

Source: Personal tape recorder Quality: Excellent Time: 19:25 Format: 60 min cassette

Neil Sharrow interviews Ray, Kerry and Gary. They discuss the differences between the new album compared to all other previous releases and broadening their musical outlook. Gary's wife Judy steps in and talks a bit herself. (Neil conducted another interview with Rick Fudge, a person who worked very closely with the band. We will ask him to allow us to transcribe this material for a future issue).

106.7 KROQ radio, Pasadena, CA Derek Shulman interview 1978

Source:	FM radio
Quality:	Excellent
Time:	66:50
Format:	90 min cassette

Derek talks about his father being a jazz musician and their mutual interest in music, the Simon Dupree days, the Hollywood Bowl disaster, the idea of non-commercial albums, done in between various studio cuts from different albums. He also takes some phone calls from listeners and answers their questions accordingly. The sounds of people conducting daily office business can be heard in the background...... phones ringing, people talking, coughing and dropping things, doors opening and closing and cue sheets shuffling. Strange.

<u>Studio cuts include:</u>

Side A:	Interview / Acquiring The Taste / For Whom The Bell
	Tolls / Pantagruel's Nativity / Mister Class And
	Quality? / Three Friends / A Cry For Everyone
Side B:	In A Glass House / Playing The Game /
	(interview cuts off)

Sight And Sound" "In Concert" BBC radio January 5, 1978

ource:	FM radio Excellent
uality: ime:	Various
ormat:	Various

This radio simulcast is the audio portion of the television program shown that evening. In quadrophonic and could

be picked up by those who had the old H-matrix decoders. I don't know the exact dates, but this show was rebroadcast on FM radio in England on the BBC Rock Hour, BRan Matthew Show. Then, that show was rebroadcast on the FM in the states, with the tunes broken up by our very wonderful commercial advertisements. Its first official release was a vinyl transcription disc with the songs jumbled around out of original sequence. The song Funny Ways was deleted from this disc, as well as the radio broadcast and the CD re.lease. Why? It very easily could have fit on the CD. Was it because of John's long dissertations that he usually gives before this song or because he mentions the product Preparation H? Certainly someone at the Beeb isn't being a prude. It might have seemed a bit coarse at the time, which is quite understandable but nowadays it's pale in comparison to all the other monkey-dung that gets thrown out there. Since cassette copies from the transcription disc had been floating around for so long, the songs listed here are in the order of the discombobulated transcription disc. Full and proper song sequence is listed in the video section.

<u>Contents:</u>

Side A:	Two Weeks In Spain / Memories Of Old Days /
	Betcha Though We Couldn't Do It /
	I'm Turning Around / Mountain Time
Side B:	Free Hand / On Reflection / Just The Same /
	Playing The Game / For Nobody

Stage East, Syracuse, N.Y. May 8, 1980

Source:	Audience
Quality:	Good
Time:	67 :55
Format:	90 min cassette

Kicking off the U.S. tour of 1980, this is the bands second gig. It's also the second gig since the Golders Green show of January 5, 1978. Presenting current "Civilian" material and given a good rating, taking into account the generous amount of better quality tapes from the radio programs. Some songs are occasionally moved around in the sequence on this last tour. The song The Advent Of Panurge was not played that evening.

<u>Contents:</u>

Side A:	Convenience (Clean And Easy) / All Through The Night /
	Free Hand / Memories Of Old Days / Knots / Playing
	The Game / Giant For A Day / Inside Out
Side B:	It's Not Imagination / Underground / For Nobody / Number One

O OTower Theater, Upper Darby,Philadelphia, PAMay 16, 1980

e

And given a fair rating considering the others. A tape flip caused the song Inside Out to be missing and also chopped out the first part of the song It's Not Imagination.

Contents:

Side A:	DJ intro / Convenience (Clean And Easy) / All Through
	The Night / Free Hand / Memories Of Old Days /
	Knots / Playing The Game / Giant For A Day / Inside
	Out (missing) / It's Not Imagination (partial)
Side B:	Underground / For Nobody / The Advent Of Panurge

oo 99.1 WPLR radio, Toad's Place, New Haven, CT May 18, 1980

Source:	FM radio
Quality:	Very Excellent
Time:	88:00
Format:	90 min cassette

Hey hey hey, New Hey-ven! The best sounding show from this last tour in 1980 and probably the best one ever lifted from the airwaves using home stereo recording equipment. A flaming hot FM signal pipes in superior sound quality. Cousin to the Roxy show, very similar. Despite the fact that some of us were not too pleased with the current studio release, this is one of the best live Gentle Giant shows ever recorded in concert and one of the band's best recordings of all time. Sporting strong live renditions of just about every song, this power-packed performance also contains one of the best live renditions of the song Free Hand you will ever hear. Some arcing & sparking at the beginning of the song Memories Of Old Days. Turn down the volume a bit between the first and second encores because the roar of the audience goes on and on and is almost deafening. A small clip was inserted at the beginning of the song It's Not Imagination from what sounds like a sixth or seventh generation tape to fill the gap caused by a tape flip. Good move. Gentle Gianta toad in the hole? It's time to let him out!

Contents:

 Side A:
 DJ intro / Convenience (Clean And Easy) / All Through The Night / Free Hand / Memories Of Old Days / Knots / Playing The Game / Giant For A Day / Inside Out

 Side B:
 It's Not Imagination / Underground / For Nobody / The Advent Of Panurge Number One / DJ outro

○ ○ 92.7 WLIR radio, Calderone Concert Hall, Hempstead, Long Island, NY May 24, 1980

FM Radio
Excellent
80 min approx.
90 min cassette

Known as "The Last Giant Step" bootleg CD (MPH 08). The fourth best sounding show from 1980. The CD clocks in at 72:56 which is too fast. Must be brought down about three clicks to play at the correct speed if your player is adjustable. Kick down the song It's Not Imagination even more! The manufacturer probably bastardized it in this way so he could fit the whole show onto one disc instead of doing a double. Whoever the cheapskate was, we would have paid for it anyway!

Contents:

Side A:	Convenience (Clean And Easy) / All Through The Night /
	Free Hand / Memories Of Old Days / Knots /
	Playing The Game / Number One
Side B:	Giant For A Day / Inside Out / It's Not Imagination /
	Underground / For Nobody / The Advent Of Panurge

○ ○ Painter's Mill, Owings Mills, MD May 25, 1980

	-
Source: Quality: Time: Format:	Audience Very Good 81:45 100 min cassette
A pretty	y good audience recording but slightly hissy.
<u>Contents:</u>	
Side A:	Convenience (Clean And Easy) / All Through The Night / Free Hand / Memories Of Old Days / Knots / Playing The Game / Giant For A Day / Inside Out
Side B:	It's Not Imagination / Underground / For Nobody / The Advent Of Panurge / Number One

00 1190 KEZY radio, Anaheim, CA Derek Shulman interview June, 1980

ource: Quality: ime: ormat:	AM radio Very good 6:42 60 min cassette
ormat:	60 min cassette

This female disc jockey (I was gonna say some dizzy broad, then I thought I'd better not) interviews Derek about the current music genre - new wave as it being at the time, the difference between public and private radio, record producers and different record labels, touring in Europe as compared to America, living in L.A. and about the band in general. They touch on the present state of both countries economies, saying that they are in poor shape. That was back in 1980 and look what it deteriorated to now!

95.9 KAZY radio, Rainbow Music Hall, Denver, CO June 8, 1980

Source.	
Quality:	Excellent
Time:	46:44
Format:	90 min cassette

The third best sounding show from 1980. Heavy duty on the bass. In the middle of the drum bit, a fade-out and fade-in is provided for station ID. The DJ misses his cue, with insertion starting several seconds too late. Lacks the first two songs along with a few notes at the beginning of the song Free Hand. Cuts off during the song For Nobody. Tape incomplete.

<u>Contents:</u>

Side A: Free Hand / Knots / Playing The Game / Giant For A Day / Inside Out / It's Not Imagination / Underground / For Nobody (incomplete)

□ ○ ○ The Roxy, Los Angeles, CA June 13th, 14th and 16th, 1980

Source:	Soundboard / Monitor and audience
Quality:	Excellent
Time:	83:00
Format:	90 min cassette

The last handful of gigs with two performances each night. The momentum broken with a stop in San Francisco on the

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night of the 15th at the Old Waldorf. The night of the 16th ended the groups ten year and four month career. The second best sounding show from 1980. An audience tape from the first show on the 13th and the first and second show on the 14th, all of very good to excellent quality can be found in circulation. There are a few other audience tapes to be found so I'm sure most of these shows got recorded in one way or another. Reportedly, some years back there was a bootleg CD made from one of the better quality audience tape but I have never seen it and I don't know the title. The only board tape that made it out was the second show on the evening of the 16th, now officially released as "The Last Steps." Claiming to be a 20 bit digital remaster, this was the first time it was mastered. Pumped up a bit too high on the bass, an adjustment at the receiver makes it more palatable. The back cover boasts of a "full 80 minute live concert" (like we're supposed to be excited about this) but if it's only eighty minutes, it's not the full show. Again, shortened to avoid double duty. To make these accommodations, after the song Free Hand, Derek's first greeting to the audience gets burned. This is where he jokingly mentions the after-show party being at the Beverly-Sunset motel, room 207. No such business establishment exists in this city. Right after the song For Nobody, Derek's evening salutations were disposed of along with two minutes and twenty seconds of audience applause, cramming it up against the encore The Advent Of Panurge. After Panurge, thirty more seconds of applause goes by the wayside, sandwiching it up against the last song Number One. In some ways it's all right. It lets you hear the show without having to stop for a disc change. But if you get the tape, then you've got the full unadulterated, uncut, uncensored, unbleached, unpolished, pure, down to earth, honest to goodness end to end show. The other board tapes are stored in a personal collection here in L.A.

Contents:

Side A:	Convenience (Clean And Easy) / All Through The Night / Free Hand / Knots / Playing The Game / Memories Of
	Old Days / Giant For A Day / Inside Out
Side B:	It's Not Imagination / Underground / For Nobody /
	The Advent Of Panurge / Number One

Kerry Minnear demonstrations 1984, 1989 and 1990

Source:	Studio
Quality:	(by Kerry? - excellent of course)
Time:	Various
Format:	Various

This first set of songs from 1984 is Kerry's release demos done to fulfill his contract with Chrysalis Record Company and swiftly rejected by them as having no commercial value. Kerry says he doesn't want them released either. Personally, I think they are quite good and I'm sure if Giant fans could hear them, most would agree. If he adds a few more songs, he's got a solo album.

Contents:

Side A: Really Don't / Heaven's Tears / You Make Me Very Happy / Living In A Restaurant / Never Asking This next set is called "A Selection Of Themes, instrumental cuts of about one minute apiece. (1989)

Side A: Pick-me Up / Sorry / Headline / Theme For Life / Olympics '92 / Rain Again / This Country

This next set is called "Contempory Themes, " instrumental cut of about one minute each. (1990)

Side A: Travel Music End Piece / Test Track Music / Bike Shop / Working Conclusion / Blues / Shady Deals / Plea For Africa / African Shadows

An abundance of material from 1975 and 1977. A real lack of good quality shows from the early days. On the very first tape, Derek introduces the song City Hermit as City Hermit Me, so its title is listed as such. Apparently it was shortened later on. In early concerts, when the song The Queen was finishing, a quick smidgen of that countries national anthem was played as a quote, right at the tail end (usually in Italy or Germany). Derek introduces the Octopus medleys as either "Features" or "Excerpts From Octopus" and is listed accordingly. Sometimes it's not introduced at all. After mid-1973, a shortened version of the intricate Knots is now backed up with a short acoustic guitar version of the instrumental piece The Boys In The Band, with a little snippet of the song Edge Of Twilight thrown in there, comprising its early form. In September of 1975, the medley was switched around and lengthened, starting with a short version of The Boys In The Band, backed up with a short acoustic guitar version of Raconteur, Troubadour followed by an acoustic snippet of Kerry's Moog composition Acquiring The Taste, rolling right into the shortened Knots and finally The Advent Of Panurge. In the early days, Ray's unaccompanied violin pieces in the song Plain Truth were short. In January of 1973 they became full-blown, extensive, wild and crazy solos. In October of 1975 after the European tour finished, a change was made. These violin pieces were now merely based around the song Plain Truth, playing only the main riff leading Ray into his solo spot. In 1976, they became part of the song Timing, then made its way into the song The Face for the 1977 shows and completely disappeared from the set thereafter. In mid-1976 the U.S. dates show that the song Give It Back was briefly introduced as a replacement for the song Funny Ways, with the band maintaining the same instrumentation - Derek on bass, Ray on trumpet and Kerry on vibraphone. For some reason before the European leg of the tour, it got chucked, never to be heard live again and in my opinion it should have remained. Funny Ways was now put back in place to continue being beaten into the ground. In early 1977, for the Canadian, U.S. and some European shows, a segue was inserted in between the songs Playing The Game and Memories Of Old Days, with Kerry using the opening organ parts of the song Giant. It was dropped upon return to the U.S. in late October that year. Early tapes reveal the embryonic form of the five man drum bit emerging in the middle of the song Nothing At All. Its defined version was inserted towards the end of the song So Sincere in 1975 and was shifted over to the song Underground on their last tour in 1980. The decent handful of tapes from this last tour were slightly marred by the tons of audience noise in the background, magnified by playing in the smaller venues. Selections from the latest album "Civilian" dominated the set list, comprising forty percent of the songs played in live presentation. The only two remaining fragments left of the "Octopus" medley was the songs The Advent Of Panurge and Knots. "Panurge" wore well at the heels and remained a favorite to the very end. The Toad's Place recording is very hot. This is my favorite tape and in some ways I hate to admit that because I wasn't too keen on this last

studio album at the time. But now it sounds oh so good! It's a dare shake better than some other group's recordings that have come down the trail since then. Toad's Place and the Roxy shows are exemplary performances, proving that Gentle Giant maintained their fine form to their very last hand. The Roxy would be clearer yet if we could get the full board tape. The radio shows (if gone back to the station's original tapes) would make excellent CDs. Some of The John Peel Sessions always existed in personal collections, so I listed them by the broadcast date, for that's when you would have taped them off the air. The recent CD release is one great collection of Giant material put together, with much thanks to the folks at the Beeb. The vinyl bootleg album manufacturing company TAKRL, its acronym meaning The Amazing Kornyphone Record Label planned another release for 1976, then their little world came collapsing in on them.

This review was designed to provide a rough (and I stress rough) guide for selecting tapes you may be searching for. The sonic qualities of the audiotapes showcased in this review indicates that which is contained in the material that we have, or have a certain degree of access to, as best we know it. It is not to be used as a guide for determining the sonic qualities of all the tapes found in the bootleg mill or other traders collections. Some may be better or worse, depending upon who has a copy closest to the source tape. Traders grade the quality in different ways, be it a numerical scale of 1 to 10, lettered scale of A to F or worded. Consider yourselves cautioned, for I have seen some tapes listed as excellent only to find out it is a ninth or tenth generation copy. Qualities would improve if we could get closer to the source tape, especially with the early shows, but many blue moons have gone by so it might prove difficult. Does more material exist? Definitely so. There will always be those bits and pieces we will never get our hands on, buried amongst other items in someone's garage, misplaced or thrown away by fans who lost interest through maturity, geographical relocation, and increasing personal responsibilities. The band members have some tapes in their own collections. Is this review etched in stone? Definitely not. As we print this, we now learned of some others and updates will be included in future issues. Again, some dates may be wrong, so it is listed with the information given at the time.

Some complaints were leveled at the bootleg CD "Giant Steps Forward" (RTCD 002) because of the various glitches found. Usually these problems occur at the source tape and not with the CD itself. These problems can be caused by a whole array of reasons. Situations can become very adverse making conditions often less than ideal and too many to mention now in great detail. With this particular CD, the person making the recording put his thumb on the reel-to-reel tape and slowed it down for a second, creating that warping sound at the beginning of the song Knots. That bell ringing is also a mystery to me. The sound balance is off as with most early board tapes. CDs burned at the maximum information limit of 74 minutes (and now the newly expanded 80 minutes) seem to play fine in more expensive MLD players or top of the line CD players. Tracking trouble has been reported by those

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who have the least expensive models and automobile units as well. I know it can be hard to get around and I am not recommending everyone go out and spend more money just to hear one CD. A cassette copy made from the CD may do you just as well. The speed problem on the bootleg CD "The Last Giant Steps" is at the manufacturing level and could have been avoided by using two CDs instead of cramming all that information on one disc. The bootleg CD "Ultrasonic 75" has about two seconds of mis-tracking that comes as a crackle at the end of the song Just The Same. This is a manufacturing defect because it doesn't show up on any aircopy. I want to make everyone aware of what we're up against when we order these CDs. Sometimes we get less - sometimes more than what we expect. The CDs only come along once in a great while and once they're all gone, you usually can't find them again. So you have to swoop on them quickly. Occasionally something pops up on the rare side. I'll take them any way I can get them.

It is of popular belief that all broadcast material is now extinct and not extant, born out of the idea that once the original acquisition material is erased (sometimes done to save on costs) the show vanishes. All material broadcast over the airwaves is backed up with a smaller sized tape and saved by storing in vaults the stations own or contract services from. I don't know how it works in other countries but here in the

One nice tape collection.



U.S. it is also backed up by another copy that is sent to Washington D.C. and stored in vaults there too. It has become quite a challenge cataloguing and stocking every bit of material continuing to pour in from new stations all the time. Nothing is ever thrown away. It may have been lost but more than likely misplaced if the cans were mislabeled and it might take endless digging to find it, but it is there nevertheless. Incorrect information may cause difficulties with proper retrieval. But somewhere, somehow, be it a copy in the vaults, a copy in D.C. or a copy in a personal collection, it does exist! Deterioration can be a problem. This applies to television programs as well. Next section is the video review.

videos of many different bands found in the bootleg mill. Living in the movie capitol of the world, I began dealing with others of the same interest. Been at it for ten years now and bave some friends in the special effects field. This is a brief review and listings of the videos we know of to date. Some can be found in the mill, others cannot. We will start with the three Giant related videos:



by David Armas



"Man Alive", BBC TV, 1967.

"Man Alive" BBC TV Simon Dupree And The Big Sound 1967

Original acquisition material: Black and white film Working copy: 1/2" videotape Time: 28:07

Originally broadcast in 1967, this show was rerun on the 9th day of October, 1993 at 12:10 AM by BBC 2. A few of you picked it up on you VCR. A documentary about groupies, ravers and their reasons for such fanatical interest. It questions both the motives of the fans as well as the band. Contains interviews with Phil, Derek and one of the dance hall's promoters.

BBC TV Simon Dupree And The Big Sound 1967

Original acquisition material: Undetermined Working copy: 1/2" videotape Time: 4.30

This black and white video was most likely shown on the program "Saturday Club" with the band playing two songs live - I See The Light and Day Time, Night Time.

Bremen Beat Club, Germany Simon Dupree And The Big Sound 1968

Original acquisition material: High resolution videotape Working copy: Time:

1/2" videotape 3.00

This black and white video is a lip synchronization to the song Thinking About My Life. Derek on lead vocals, Ray on acoustic guitar with Phil standing on the upper back stage playing timpani drums. Showed up in the mill about four years ago.

Lido Di Jessollo, Italy Mid-1972

Original acquisition material: Undetermined Working copy: Time:

1/2" videotape 2.15

This tape is only two minutes long but its actual footage is probably longer and may very well be the first video of Gentle Giant. Shows a brief view of the band dressed in light clothing playing a courtyard with the song Peel The Paint from the studio album dubbed to it. Then it moves on into an interview with Phil. Narration and translation in Italian. No exact date given, but Phil mentions that they picked up John a few months ago from the Grease Band, putting about the springtime that year. Don't know if it's in color or not, because this copy is in black and white and may be off the station's answer copy. The bootleg CD "Giant Steps Forward" has a photograph on the very middle of the inside page of the booklet, showing this particular venue and taken that very same night.

I AM A CAMERA: THE VIDEOS



In discussion and making preparations for the next day's video shoot, Milan, Italy, 1972.

Milan, Italy 1972

This is the Giant's first European television appearance where a handful of songs are played live. It also has Phil. Not too much other details are available at this time.

St. Louis, Missouri 1972

This is the Giant's first U.S. television appearance, making a pit stop while crossing the states on the tour. Again, no more details available.



John Weathers footage (silent) 1973



Original acquisition material: 16mm black and white film Working copy: 1/2" Sony super broadcast videotape Time: 7:47

Filmed by a friend of Ray's, this footage shows John dressed up as the Giant walking through a small scale set designed as a village. He emerges from around the corner, yawns as he stretches and takes in the air with a few deep breaths. Pulls on his wide belt adorned with a large square buckle that embraces a stuffed-to-make-fat waist. He proceeds into the village, stops, then kneels down. He looks into a window of the building, gets up and walks towards the camera, then over it. Done in seven takes, about fifty to sixty five seconds each with different variations of the sequence on each take. A waterfall flows in the background against the hill. A bird flies from the trees and a young girl and boy suddenly appear in the foreground at the end of the last take. Filmed with the camera rolling backwards, possibly done as copy protection. It cannot be run back in a regular projector . Must be run back in the B-Y mode and professional film lab work is required. Was to be used as preshow footage on the "Glass House" tour. Photo from the 1970 press kit printed on the back of issue #4 shows the whole band standing in this mock village.



Wide World: In Concert #51 ABC TV, Los Angeles, CA January 3, 1975

Original acquisition material: 2" videotape Working copy: & at and 1/2" broadcast vid

Time:

a videotape
a and 1/2" Sony super
broadcast videotape
30 minutes actual / 14 minutes
broadcast

A Giant in its prime! Performed in front of an audience with Capitol Records people, their families and guests invited at the Terrace Theater in the port city of Long Beach, located about twenty miles south of L.A. during the Giant's five night stay here for the Whisky A Go-Go gigs in mid-October of 1974. Taped by American Broadcasting Company's local affiliate. Broadcast by them and all over this land coast-to-coast by their nationwide affiliates, commencing on Friday evening at 11:30 PM, spilling over into early Saturday morning (when everyone is watching). This widely viewed, fullnetwork program captured the most well remembered footage of the band ever shown in the United States, its set placed in about halfway through the program to divide the footage of the three other musical guests - The Souther, Hillman and Furray Band, Climax Blues Band

John Weathers footage, 1973.

I AM A CAMERA: THE VIDEOS

and The Isley Brothers. A nice painting of the Giant's face is used as a backdrop and the sign "Giant" floats above and behind Johns head. The camera is focused on the backdrop as the set begins with a splendid rendition of the song Experience. Derek's saxophone sits to their left side of the stage next to the drums. After the first song, Derek talks about returning to L.A. in February of next year (the Santa Monica Civic show). They proceed with Features From Octopus - Knots with The Boys In The Band, organ segue into The Advent Of Panurge. They exchange instruments for Funny Ways and a bit of tuning problems with the violin brings the whole thing to a grinding halt. The saxophone remains at the side of the stage. Ray brings his violin back up to snuff and they begin again. This finishes off the set. Songs with the least amount of glitches and disruptions are picked for the broadcast and two songs were aired - Knots with The Boys In The Band and The Advent Of Panurge. In this segment, some shots of the audience are edited in and a few commercials are inserted in the middle of the organ segue. The soundman tones down the guitar about 95% and lifts the bass and keyboards up a bit because in the old'n days before stereo TV, most small sets had little two or three inch speakers. Gary floats a mean chord that will blow them up or distort them if broadcast as recorded. In the actual footage, the audio is left unmolested (the saxophone is also left unmolested). If broadcast today, a minimal amount of audio adjustment would be needed and the actual footage could be used. Audio on the TV footage is Hi-fidelity mono, FM radio simulcast in stereo but I don't know the station.

These programs on the ABC TV "In Concert" series were known as "Feds" or federal lock-downs. Done by broadcast companies to fill their off prime-time spots. Not being done by production studios, they are protected by federal law. The shows are basically self-produced, having no studio, producer, manager and the like. The act is left up to the band and what comes out is such. All the station does is tape it, edit it and show it. This footage, once-run, is then locked away in storage and cannot be rebroadcast under any circumstances. The three major broadcast networks, ABC, NBC and CBS had long sought to produce, own, broadcast and syndicate programs or portions thereof and enter into the program and production business. The major production studios detested even the thought of the networks invading their turf and swallowing a piece of the pie, so "Fin-Syn" or financial interest and syndication laws had always been in place to provide protection. These rules forbid stations from owning stakes in the shows they air and to prevent monopolized programming. Considered antique by today's standards, this prompted complaints by television stations claiming unfair competition from cable TV operators who are allowed to continually broadcast and rerun a wide range of programming over many different channels. In danger of being eclipsed by a 500 to 800 channel cable TV environment, the potential effect on the TV stations viewing market could be a diminished audience. In such a vast and constantly growing broadcast landscape, not a single network could possibly control a sufficient share of the market to be considered a monopoly. A federal court ruling issued by a U.S. district judge in Los Angeles in November of 1993, lifted the antitrust consent decrees and overturned this long standing law against the heated protests of the production studios. New FCC regulations were adopted and enforced, effectively ending a twenty year battle that cost more in legal defense than the commercial value of the shows it was protecting. This breaks down the barriers and paves the way for networks to rebroadcast these self-produced programs stored away for so long. It also allows stations to own shows they air - a precursor for mergers between broadcast companies and production studios. The other musical programs "Midnight Special" and "Don Kirshner's Rock Concert" may also have been under the grip of these rules.

Unfortunately, all this comes terribly too late for this particular show to ever be rerun in syndication. Full erasure of the acquisition tapes and broadcast master tape was authorized and completed on January 22, 1975. The later "In Concert" shows were funneled to the Dick Clark archives in the 1980's. Other ABC material was donated to universities for use in student film studies. Any other material left over has now become the property of the Disney corporation, since they bought out ABC (a merger). I fear what Mickey Mouse would have done if he'd gotten hold of it. This show only exists as a back-up copy not in possession of the station. Oh yeah! And as for that saxophone...well... it fell over.

Sundayconcert" ZDF TV, Germany

Original acquisition material: Color film Working copy: æ" and 1/

Color film æ" and 1/2" Sony super broadcast tape 50:29

Time:

No outakes on this one. The complete footage broadcast. An outstanding program following the general format of "The Power And The Glory" tour. Even though it was aired later in the year, the lack of any new "Free Hand" material indicates that the filming was done in late 1974 or early 1975. Done on a small sound stage (possibly in Hamburg) with only eighty people or so for an audience. The sound dub of fake clapping hands in thrown in between songs to give it the effect of having millions of people there. These "Special Missions" were broadcast on Sunday evenings. Audio on the TV footage is Hi-fidelity mono, FM radio rebroadcast in stereo. Was also shown in other parts of Europe as well.

The program begins with the camera panning across that sign "Giant" that hangs above John's head lit up in bright red with Giant intro playing in the background. They burst out with Cogs In Cogs, as John is sprinkled with aluminum confetti strips falling from up above. Then it rolls right into Proclamation. Again, instruments get swapped around for Funny Ways. Up next - The Runaway. And Derek does uses his sax. Pre-recorded tape segue into Experience, then Features From Octopus - Knots with The Boys In The Band, organ segue into The Advent Of Panurge. The set finishes off with So Sincere and included is a beautifully performed five man drum bit. This show is one good preservation of this extravagant & crazy drum bash. In the mad frenzy, Derek looses his stick and he yells out in an almost blood-curdling scream as it comes cascading down the keyboards with a thump, thump, thump.

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ZDF TV, August 10, 1975.

Giggling Gary juggles one stick to the floor (good RAF there, Mr. Green). Wild. ZDF has begun to rebroadcast some of their later programs.

BBC TV I'm Turning Around promo

This video was filmed in the BBC studios for the program "Top Of The Pops" as a promo for the single release and may never have been shown, but we don't know for sure. Done in the studios across the hall where former British Prime Minister Edward Heath was being interviewed at the time.



Original acquisition material: Videotape 1/2" videotape Working copy: Time: 4:14

Original program undetermined, this TV spot shows the band doing a lip-syncro to the song Interview. Taped around 1976, clued by the recent song and the band members mode of dress. This particular copy was broadcast sometime in 1977, giving the editors enough time for it to be mislabeled in a footnote at the bottom of the screen as I'm Turning Around. Incomplete, it cuts off about four fifths of the way through. Black and white copies are labeled properly, broadcast in 1976 and contain the whole footage. May have been broadcast by other countries as well, indicated by the other station ID's displayed in the corner of the screen. This video showed up in the mill a few years ago.

Belgium TV, Brussels 1977



Original acquisition material: Videotape Time: Undetermined

A TV spot done on the "Fool" tour for Belgium TV and contains songs accordingly.

Giant head footage (silent) 1977

Original acquisition material: 16mm color film (positive original element from base) Working copy: Time:

1/2" Sony super broadcast videotape 1.30

Also filmed by Ray's friend, this film shows someone wearing a somewhat hideous looking rubber mask of the Giant's head,



Giant Head Footage 1977.

I AM A CAMERA: THE VIDEOS



popping in and out of a dingy yellow curtain, moving back and forth, pointing his finger from side to side. Done in two takes of 1 1/2 minutes apiece. Used as a pre-show tape. Again, must be run back in the B-Y mode.

"Sight And Sound" "In Concert" BBC TV January 5, 1978

Original acquisition material: Videotape æ" and 1/2" broadcast tape Working copy: 59:30 Time:

Taped at the Golders Green Hippodrome, outside of London, England. This is the most commonly circulated video amongst traders. Their first British TV appearance and last one on a British stage. This program has two outakes, the songs On Reflection and Funny Ways. Some copies can be found with the full footage but are usually poor quality. The full set list in proper sequence is indicated here.

Songs include:

Two Weeks In Spain / Free Hand / On Reflection / I'm Turning Around / Just The Same / Playing The Game / Memories Of Old Days / Betcha Thought We Couldn't Do It / Funny Ways / For Nobody / Mountain Time

"Don	Ki	rshner's	Rock	Concert"
 May	5,	1979		Concert"

Original acquisition material: Videotape Working Copy: Time:

1/2" videotape 3:32 and 3:00

The second most commonly circulated video. Another lipsync with the two songs Giant For A Day and Words From The Wise dubbed to it while the band plays in what appears to be a recording studio, but we don't know where. Was also broadcast by Osaka TV in Japan. Most copies have Japanese subtitles found running at the bottom of the screen at the very end of the program. It asks the viewers to write down on a postcard what they thought of the program, then send it in to the station.



BBC TV, "In Concert", January 1978.



Original acquisition material: 8mm film (silent) 1/2" videotape Working copy: 1:05 Time:

A bootleg tape filmed with an eight millimeter camera. Not very long. Shows a couple of shots of each and everyone. No audio, but it's been fun trying to figure it out.

This is a list of videos as best we know it. As you can see, there is no lack of material to work with. There may be a Canadian show from 1977. There may also be an NBC or a Don Kirshner spot done when the Giant was here in 1977. In 1976, a few of the big stadium gigs where Giant opened it up for Wright, Frampton and Yes were professionally filmed. I don't know the particular venue, but a short clip of one of the Frampton sets was shown during the ten part, twenty hour special called "The History Of Rock "N" Roll" shown in September of 1995. They also inserted a news clip of the Anaheim Stadium gig and that may have been filmed. There's probably a few other odd and ends out there and we hope to learn more. Any official release of videos can be expensive and stations generally command up to \$1,000 per minute or more of commercially leased footage. It's economically unfeasible to spend \$40,000 for a show only to have a few hundred people buy it. I'm sure the policies vary from station to station. Will they ever be rebroadcast. Who can say? ABC acted without foresight and erased theirs (a rarity) while NBC kept some of theirs intact. The stations may be very reluctant to rerun these programs. They would have to consider various logistics such as current market demand, time slots, residual payment and so on. Can such programs be run at 11:00 PM or 1:00 AM and have a viable audience, making it worthwhile for sponsors to aim their sale pitch at late night viewers? Possibly. But I can tell you one thing. If these folk got smart (which I never accuse the powers that be to be) they could use all available media such as videotapes, laser discs, the five

I AM A CAMERA: THE VIDEOS



KABC TV, "In Concert, January 3, 1975.



ABC TV, "In Concert, January 3, 1975.

Giant for a day, Words From The Wise promos, 1978.



inch compact video disc and the newly compressed five inch digital video disc, you think they might release this material as an ongoing series, then it could be purchased in a store. This is where the real money is made. But it's never hopeless. The cable TV channel VH1 has a program called "Rare Archives" shown on "Retro Wednesdays" and they have begun to rerun some of the "Midnight Special" shows. Mike Douglas hosted a show in the seventies where he invited many rock bands to join him in chat, then play a few songs. Jethro Tull was one of his guests in 1976 and 1982. Not to be outdone, Merv Griffin invited a few up-and-comers aboard like Jean-Luc Ponty in 1976. Some of you may remember the Dinah Shore Show. Back in late 1974 or early 1975, one of her guests was actor Sherman Hemsley who plays George Jefferson of "The Jeffersons." It found him dancing away to the song Proclamation. At the end of the tune he then sat down and joined Dinah as she exclaimed what weird music that was. He started into a short story about how he liked the band so much, describing the music and so forth. But just before that time, one of our subscribers cornered him walking out of a Moby Disc record store in the valley with a few Gentle Giant albums he just purchased, tucked under his arm. Again he then briefly commented on how great theses guys were and he was glad to have met some of the band members. So keep your eyes peeled. We will look into the possibility of marketing something in the future. For the time being, our best hope is a rebroadcast....or to die in your sleep!

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