


Prologue

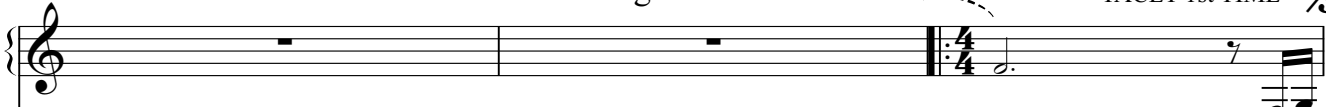
Transcribed by Phil Smith (philsmith@att.net) 2/07
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016


Shulman, Shulman, Shulman, Minnear


The musical score is arranged in a system with the following parts from top to bottom:


- Voice:** Four staves, each with a treble clef and a 4/4 time signature. Each staff begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.
- Synthesizer:** A grand staff with a treble and bass clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.
- Organ:** A grand staff with a treble and bass clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.
- Organ:** A grand staff with a treble and bass clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff contains a rhythmic pattern of eighth notes and rests.
- Piano:** A grand staff with a treble and bass clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.
- Electric guitar:** A single staff with a treble clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff contains a rhythmic pattern of eighth notes and rests, with a question mark above the first measure.
- Electric guitar:** A single staff with a treble clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.
- Guitar:** A single staff with a treble clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.
- Bass guitar:** A single staff with a bass clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff contains a rhythmic pattern of eighth notes and rests.
- Percussion:** A single staff with a percussion clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line and a 3/4 time signature. The remainder of the staff is empty.

2 4 Prologue TACET 1st TIME 


Synth. 

Org. 

Pno 

El. gtr 

El. gtr 

Bass 

tacet 1st time and 1st time on D.S.

PLAY ALL TIMES

tacet 1st time and 1st time on D.S. 3rd TIME ONLY

bass line varies on all repeats

(on D.S.)




7

Synth. 

Pno 

El. gtr 

El. gtr 

Bass 

Prologue

3

10

Synth.

Pno

El. gtr

El. gtr

Bass



13

Synth.

Pno

El. gtr

El. gtr

Bass

Prologue

16

Synth.

Org.

Pno

El. gtr

El. gtr

Bass



18

Org.

El. gtr

El. gtr

Bass

Prologue

5

21

Org.

Pno

El. gtr

Bass



23

Org.

Pno

El. gtr

Bass

Perc.

Prologue

26

Org.

Pno

El. gtr

Bass

28

Org.

Pno

El. gtr

El. gtr

Bass

32

Voice

Guit.

Bass

Three friends are made, three lives are laughs and tears,
But fate and skill and chances play their part,

Prologue

7

35

Voice

Org.

Guit.

Bass

Through years of school
The wind of change



38

Voice

Voice

Voice

Voice

Guit.

Bass

and play they share, As time stands still, the days change in -
leaves no good-bye, Three boys are men, their ways have drawn

41

Voice

Voice

Voice

Voice

Org.

Org.

Guit.

Bass

- to years, ____
a - part, ____

2nd time only (play other part 1st time)

1st time only (play other part 2nd time)

Prologue

9

44

Voice

Voice

Voice

Voice

Org.

Guit.

Bass

And fu - ture comes with - out a care,
They tell their tales to just - if - y.

1.



47

Org.

Pno

Bass

49

Org.

Pno

Bass

Perc.



52

Org.

Pno

Bass



55

Org.

Pno

Bass

Prologue

11

59

Org.

Both times

2nd time only

El. gtr

Both times

Bass

65

Org.

El. gtr

Bass

71

Org.

Org.

El. gtr

Bass

76

Org.

Org.

El. gtr

Bass



80

Synth.

Org.

Org.

El. gtr

Bass

Tacet 1st time

Prologue

13

84

Synth.

Org.

Org.

El. gtr

Bass

Play 3 times

Play 3 times



88

Synth.

Org.

Org.

El. gtr

Bass

91

Synth.

Org.

Org.

El. gtr

Bass



94

Synth.

Org.

Org.

El. gtr

Bass

Prologue

15

97

Synth.

Org.

Org.

El. gtr

Bass



100

Voice

Synth.

Org.

El. gtr

El. gtr

Bass

D.S.