

# His Last Voyage

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♩. = ca. 108

Bass  
Guitar

Musical notation for the first system of the Bass Guitar part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and continues with a series of eighth and quarter notes, including a triplet of eighth notes (F3, E3, D3) and a half note C3.

Electric  
Guitar

Musical notation for the first system of the Electric Guitar part. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The staff contains rests for the first two measures, followed by a melody of eighth and quarter notes.

Vibes

Musical notation for the first system of the Vibes part. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The staff contains rests for the first two measures, followed by a melody of eighth and quarter notes.

Bass  
Guitar

Musical notation for the second system of the Bass Guitar part. It continues the melody from the first system, featuring a triplet of eighth notes (F3, E3, D3) and a half note C3.

Electric  
Guitar

Musical notation for the second system of the Electric Guitar part. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and continues with a series of eighth and quarter notes.

Vibes

Musical notation for the second system of the Vibes part. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The staff contains rests for the first two measures, followed by a melody of eighth and quarter notes. A triplet of eighth notes (F3, E3, D3) is marked with a '3' below it.

Bass  
Guitar

Musical notation for the third system of the Bass Guitar part. It continues the melody from the previous systems, featuring a triplet of eighth notes (F3, E3, D3) and a half note C3.

Electric  
Guitar

Musical notation for the third system of the Electric Guitar part. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and continues with a series of eighth and quarter notes.

Vibes

Musical notation for the third system of the Vibes part. It begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The staff contains rests for the first two measures, followed by a melody of eighth and quarter notes.

Bass  
Guitar

Musical notation for the fourth system of the Bass Guitar part. It continues the melody from the previous systems, featuring a triplet of eighth notes (F3, E3, D3) and a half note C3.

His Last Voyage

13

Electric Guitar

Vibes

Bass Guitar

← . = . →

16

8

Rose in ear - ly morn - - - ing, as the light came through,

Electric Guitar

Acoustic Guitar

Vibes

Bass Guitar

20

8

Sear - ching in the o - - - cean, did what he should do.

Acoustic Guitar

Bass Guitar

24

8 Seek - ing not \_\_\_ ad-ven - ture, \_\_\_ just a way \_\_\_ of life, \_\_\_ Sky a-bove \_\_\_ turned

Acoustic  
Guitar

Keyboard

Bass  
Guitar

29

8 grey, \_\_\_ wind cut like \_\_\_ a knife. \_\_\_ This was \_\_\_ his last voyage, \_\_\_

Acoustic  
Guitar

Piano

Bass  
Guitar

# His Last Voyage

33

8 this was his last time. Pul - ling on the an -  
8 his last time. Pul - ling on

Acoustic Guitar

Piano

Bass Guitar

Detailed description: This block contains the musical score for measures 33 through 36. It features five staves: two vocal staves (Soprano and Alto), an Acoustic Guitar staff, a Piano staff (with treble and bass clefs), and a Bass Guitar staff. The music is in 6/4 time and B-flat major. The vocal lines are melodic and feature lyrics. The guitar and piano parts provide harmonic support.

37

8 - - chor, let - ting go the rope, Age rules o - ver  
8 on the an - chor, let - ting go the rope, Age rules, age rules

Acoustic Guitar

Keyboard

Bass Guitar

Detailed description: This block contains the musical score for measures 37 through 40. It features four staves: two vocal staves (Soprano and Alto), an Acoustic Guitar staff, a Keyboard staff (with treble and bass clefs), and a Bass Guitar staff. The music continues in 6/4 time and B-flat major. The vocal lines are melodic and feature lyrics. The guitar and keyboard parts provide harmonic support.

41

← ♩ = ♩ →

all things, fate rules o - ver hope.

o - ver all things, fate rules o - ver hope.

Electric Guitar

Acoustic Guitar

Vibes

Bass Guitar

44

Electric Guitar

Vibes

Bass Guitar

47

Electric Guitar

Vibes

Bass Guitar

50

Electric Guitar

Acoustic Guitar

Vibes

Bass Guitar

53

← . = . →

Then as bow was bro - - - ken, —

Then as bow \_\_\_ was bro - ken, wa -

Electric Guitar

Acoustic Guitar

Vibes

Bass Guitar

56

wa - ter soon — to rise, — For they would have — no - thing,

- - ter soon — to rise, — For they would, would — have no - thing,

Acoustic Guitar

Keyboard

Bass Guitar

60

Na - ture's trust — un - wise, — Through his boat and for - tune, —

Na - ture's trust — un - wise, — Through his boat, boat — and for - tune, not

Acoustic Guitar

Keyboard

Bass Guitar

64

not for him — that day, — If he went — to God, —  
— for him — that day, — If he went — went — to God, —

Acoustic Guitar

Keyboard

Bass Guitar

68

← . = . →

for him they — would pray.  
for him they — would pray.

Electric Guitar

Acoustic Guitar

Vibes

Bass Guitar



71

Electric Guitar

Vibes

Bass Guitar

This system contains measures 71, 72, and 73. The Electric Guitar part features a melodic line with a triplet in measure 72. The Vibes part provides a harmonic accompaniment with a triplet in measure 72. The Bass Guitar part has a steady eighth-note bass line.

74

Electric Guitar

Vibes

Bass Guitar

This system contains measures 74, 75, and 76. The Electric Guitar part continues the melodic line with various articulations. The Vibes part follows with a similar melodic pattern. The Bass Guitar part maintains the eighth-note bass line.

77

Electric Guitar

Vibes

Piano

Bass Guitar

This system contains measures 77, 78, and 79. The Electric Guitar part has a melodic line that concludes in measure 79. The Vibes part has a melodic line with a triplet in measure 79. The Piano part is silent throughout these measures. The Bass Guitar part continues the eighth-note bass line.

80

Electric Guitar

Vibes

Piano

Bass Guitar

*f*

*p*

*gua* -----

Detailed description: This block contains the musical score for measures 80 through 84. It features four staves: Electric Guitar, Vibes, Piano, and Bass Guitar. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 80 starts with a tempo marking of quarter note = quarter note. The Electric Guitar part has a melodic line with a dynamic of *f*. The Vibes part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass Guitar part has a melodic line with a dynamic of *p*. A dynamic marking of *gua* with a dashed line is present above the Bass Guitar staff in measure 81.

85

Vibes

Piano

Bass Guitar

As the tem -

As the tem - pest thun -

Detailed description: This block contains the musical score for measures 85 through 89. It features five staves: two vocal staves, Vibes, Piano, and Bass Guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal staves have lyrics: "As the tem -" in measure 85 and "As the tem - pest thun -" in measure 86. The Vibes part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass Guitar part has a melodic line.

88

As the tem - pest thun - - - - - dered, as the storm — broke free,  
- - pest thun - dered, — as — the storm — broke free,  
- - - - - dered, as the storm — broke free, —

Piano

Bass Guitar

91

— Sud - den - ly — in dark - - - - - ness,  
Sud - den - ly — in dark - ness, — fear — there none  
Sud - den - ly — in dark - - - - - ness, fear there none — to see, —

Piano

Bass Guitar

# His Last Voyage

94

fear there none to see, Vis - ions in his mem - ory,  
to see, Vis - ions in his mem - ory,  
Vis - ions in his mem - - - - ory,

Piano

Bass Guitar

97

- - - - ory, what was meant to be, When the storm was o -  
what was meant to be, When the storm  
what was meant to be, When the storm was o -

Piano

Bass Guitar

100

When the storm — was o - - - ver, no - thing could — be seen,  
— was o - - ver, — no - thing could — be seen, —  
- - - ver, no - thing could — be seen, —

Piano

Bass Guitar

8va - - - - - 1

103

— Life and boat — were ta - - - ken,  
Life and boat — were ta - ken, — God — knows what —  
Life and boat — were ta - - - ken, God knows what — it means.

Piano

Bass Guitar

Repeat ad lib. under guitar solo\*

106

God knows what ——— it means.

it means. ———

Piano

Bass Guitar

*(1st time only)*

109

Play 3 times (*guitar solo continues*)

(*guitar solo continues*) - - - - -

Electric Guitar

Piano

Keyboard

Bass Guitar

\* On the recording these two bars are played a total of 10 times.

112

Electric Guitar

Piano

Keyboard

Bass Guitar

Detailed description: This system of music covers measures 112, 113, and 114. It features four staves: Electric Guitar, Piano, Keyboard, and Bass Guitar. The Electric Guitar staff begins with a measure of rest, followed by a melodic line in measures 113 and 114. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Keyboard staff also has a complex accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The Bass Guitar staff plays a steady, rhythmic line throughout the three measures.

115

Electric Guitar

Piano

Keyboard

Bass Guitar

Detailed description: This system of music covers measures 115, 116, and 117. It features four staves: Electric Guitar, Piano, Keyboard, and Bass Guitar. The Electric Guitar staff has a melodic line in measure 115, followed by a measure of rest in 116, and then a melodic line in 117. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Keyboard staff also has a complex accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The Bass Guitar staff plays a steady, rhythmic line throughout the three measures.

118

Electric Guitar

Piano

Keyboard

Bass Guitar

121

Electric Guitar

Piano

Keyboard

Bass Guitar



124

This musical score page, titled "His Last Voyage" and numbered 17, contains measures 124 through 126. The score is arranged for a band consisting of Electric Guitar, Acoustic Guitar, Vibes, Piano, Keyboard, and Bass Guitar. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The Electric Guitar part features a melodic line with a prominent slur across measures 124 and 125, and a sharp bend in measure 126. The Acoustic Guitar, Vibes, and Keyboard parts provide harmonic support with chords and rhythmic patterns. The Piano part has a more active role with eighth-note patterns in both hands. The Bass Guitar part provides a steady, rhythmic foundation with eighth-note patterns.

127

← . = . →

Rose in ear - ly morn - ing, as the light came through,

Electric  
Guitar

Acoustic  
Guitar

Piano

Keyboard

Bass  
Guitar

131

Sear - ching in the o - - - cean, did what he should do.

Acoustic  
Guitar

Bass  
Guitar

136

This was his last voyage, — This was his last time.

This was his last, his last time.

Acoustic Guitar

Piano

Bass Guitar

140

Pul - ling on the an - - chor, — let - ting go — the rope, —

Pul - ling on, on the an - chor, let - ting go — the rope, —

Acoustic Guitar

Keyboard

Bass Guitar

144

Age rules o - ver all things, — fate rules o - ver hope. —

This block contains the vocal line and piano accompaniment for measures 144-147. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The lyrics are: "Age rules o - ver all things, — fate rules o - ver hope. —". The piano accompaniment consists of two staves (treble and bass clef) with rests.

Acoustic  
Guitar

This block shows the acoustic guitar accompaniment for measures 144-147. It features a treble clef, a key signature of one flat, and a 6/4 time signature. The guitar part includes chords and melodic lines.

Keyboard

This block shows the keyboard accompaniment for measures 144-147. It consists of two staves (treble and bass clef) with rests.

Bass  
Guitar

This block shows the bass guitar accompaniment for measures 144-147. It features a bass clef, a key signature of one flat, and a 6/4 time signature. The bass line includes eighth and quarter notes.

148

Acoustic  
Guitar

This block shows the acoustic guitar accompaniment for measures 148-151. It features a treble clef, a key signature of one flat, and a 6/4 time signature. The guitar part includes chords and melodic lines.

Bass  
Guitar

This block shows the bass guitar accompaniment for measures 148-151. It features a bass clef, a key signature of one flat, and a 6/4 time signature. The bass line includes eighth and quarter notes.

152

Acoustic  
Guitar

This block shows the acoustic guitar accompaniment for measures 152-155. It features a treble clef, a key signature of one flat, and a 6/4 time signature. The guitar part includes chords and melodic lines.

Bass  
Guitar

This block shows the bass guitar accompaniment for measures 152-155. It features a bass clef, a key signature of one flat, and a 6/4 time signature. The bass line includes eighth and quarter notes.