

Plain Truth

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Shulman/Shulman/Shulman/Minnear

Musical score for the first system of "Plain Truth". The score is in 4/4 time and G major. It features six staves: Voice, Violin, Piano, Electric guitar (top), Electric guitar (bottom), and Bass guitar. The Voice staff contains a whole rest. The Violin staff begins with a "Wah-wah Violin cadenza ad lib" marked with slanted lines, followed by a melodic line with a fifth-fingered note. The Piano, Electric guitar, and Bass guitar staves contain whole rests.

Musical score for the second system of "Plain Truth". The score is in 4/4 time and G major. It features six staves: Voice, Violin, Piano, Electric guitar (top), Electric guitar (bottom), and Bass guitar. The Voice staff has a measure with a whole rest, followed by the lyrics "Why do you quest-ion" with a measure rest. The Violin staff has a melodic line with a fifth-fingered note and a slur. The Piano staff has a rhythmic accompaniment with slurs and accents. The Electric guitar and Bass guitar staves have rhythmic accompaniment with slurs and accents.

Plain Truth

8

Voice

when there's no an-swertold? Plain truth is noth-ing

Vln

Pno

El. gtr

El. gtr

Bass

8

Voice

Can't buy it when it's sold Save all your mon-ey

Vln

Pno

El. gtr

El. gtr

Bass

10

Plain Truth

12

Voice

and they won't rea-son why Why all the wor-ry?

Vln

Pno

El. gtr

El. gtr

Bass

14

Voice

They'll spend it when you die

Vln

Pno

El. gtr

El. gtr

Bass

Plain Truth

16

Voice

Don't look for some-thing, Plain Truth

Vln

Pno

El. gtr

El. gtr

Bass

18

Voice

is noth-ing, noth-ing but the plain__ truth._____

Vln

ad lib.

El. gtr

El. gtr

Bass

Plain Truth

21

Voice

Don't look for some thing, Plain Truth is noth ing, noth-ing but the plain truth.

Vln

ad lib.

El. gtr

El. gtr

Bass

24

Vln

El. gtr

El. gtr

Bass

27

Vln

El. gtr

Bass

Plain Truth

29

Vln

El. gtr

El. gtr

Bass

8^{va}

31

Vln

El. gtr

El. gtr

Bass

(8)

32

Vln

El. gtr

El. gtr

Bass

(8)

Plain Truth

33

Vln

El. gtr

El. gtr

Bass

Detailed description: This system contains measures 33 and 34. The Vln part features a rhythmic pattern of eighth notes with accents. The El. gtr part has a similar eighth-note pattern with a sharp sign above the first measure. The Bass part plays a steady eighth-note line. The time signature changes from 5/4 to 4/4 at the end of measure 33.

34

Vln

El. gtr

El. gtr

Bass

Detailed description: This system contains measures 34 and 35. The Vln part continues with eighth notes, ending with a chordal progression in 6/4 time. The El. gtr part has a similar eighth-note pattern. The Bass part continues with eighth notes. The time signature changes from 4/4 to 6/4 at the end of measure 34.

36

Voice

You stand and wonder Just let it warm your skin

Vln

El. gtr

El. gtr

Bass

Detailed description: This system contains measures 36 and 37. The Voice part has the lyrics 'You stand and wonder Just let it warm your skin'. The Vln part has a melodic line with accents. The El. gtr parts have eighth-note patterns. The Bass part has eighth notes. The time signature changes from 5/4 to 4/4 at the end of measure 36.

Plain Truth

38

Voice

Take all the liv - ing Live life and let it win

Vln

El. gtr

El. gtr

Bass

38

40

Voice

Plain truth means noth - ing Cry, laugh and cry a - gain,

Vln

El. gtr

El. gtr

Bass

40

Plain Truth

42

Voice

You quest-ion an-swers, Born, live and die, A-men.

Vln

El. gtr

El. gtr

Bass

44

Vln

Pno

El. gtr

Bass

Plain Truth

45

Voice

Don't look for some-thing, Plain Truth

Vln

Pno

El. gtr

El. gtr

Bass

47

Voice

is noth-ing, noth-ing but the plain truth

Vln

ad lib.

El. gtr

El. gtr

Bass

Plain Truth

50

Voice

Don't look for some thing, Plain Truth is noth ing, Noth ing but the plain truth...

1st time only

Vln

Extended wah wah violin solo (slowly building)

El. gtr

El. gtr

Bass

50

1st time only

53

Vln

El. gtr

Bass

53

56

Vln

El. gtr

El. gtr

Bass

56

ad lib rhythm fills

ad lib rhythm fills

59

Vln

El. gtr

El. gtr

Bass

59

62

Voice

Why do you ques-tion when there's no an-swertold?

Vln

El. gtr

El. gtr

Bass

62

64

Voice

Plain truth is noth-ing. Can't buy it when it's sold,

Vln

El. gtr

El. gtr

Bass

64

Plain Truth

66

Voice

Save all your mon-ey And they won't rea-son why

Vln

El. gtr

El. gtr

Bass

68

Voice

Why all the wor-ry? They'll spend it when you die..

Vln

El. gtr

El. gtr

Bass

70

Vln

Pno

El. gtr

Bass

Plain Truth

71

Voice

Don't look for some-thing, Plain Truth

Vln

Pno

El. gtr

El. gtr

Bass

73

Voice

is noth-ing, noth-ing but the plain truth

Vln

ad lib.

El. gtr

El. gtr

Bass

Plain Truth

76

Voice

Don't look for some-thing, Plain Truth is noth-ing, noth-ing but...

Vln

drum break

El. gtr

El. gtr

Bass

79

Vln

open wah wah violin cadenza

Slow blues tag

3

3

Pno

El. gtr

El. gtr

Bass

Slow blues tag

Slow blues tag

Slow blues tag

Plain Truth

82

ad lib

Vln

El. gtr

El. gtr

82

Bass

etc.

3

3

Detailed description: This is a musical score for the piece 'Plain Truth', page 16. It features four staves: Violin (Vln), two Electric Guitars (El. gtr), and Bass. The music is in the key of D major (one sharp) and 4/4 time. The Violin part starts at measure 82 with a triplet of eighth notes, followed by a half note, and then a quarter note. An 'ad lib' marking is placed above the first measure. The first Electric Guitar part has a quarter note, a quarter rest, and a half note, followed by a triplet of eighth notes. The second Electric Guitar part has a quarter note, a quarter rest, and a half note. The Bass part starts at measure 82 with a quarter note, a quarter rest, and a half note. The score concludes with a double bar line.