

As recorded by Gentle Giant on "Acquiring the Taste"
Pantagruel's Nativity

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Shulman/Shulman/Shulman/Minnear

Piano

Synthesizers



Pno



Voice

How can I laugh or cry — when my mind's sore - ly torn?

F/G (not e*act similar strum pattern

El. gtr

pp *Cresc. continues*

Pno

Bass

Pantagruel's Nativity

7

Voice

Ba - - - da - bec had to die..

El. gtr

D/E

similar strum pattern

Pno

Mellotron

pp

Bass



8

Voice

Fair Pan-ta-gru-el is born.. Shall I weep, yes, for why?..

El. gtr

B/C#

similar strum pattern

Pno

Cresc. continues

Bass

3 3

Pantagruel's Nativity

10

Voice

Then laugh and show my scorn?.

El. gtr

B/C#

similar strum pattern

Pno

Bass



13

El. gtr

Pno

Bass

Pantagruel's Nativity

15

Voice: Born with a strength un - told

Fl. *tr*

Tpt

El. gtr: F/G (not exact) *similar strum pattern*

Bass: *pp*



16

Voice: Fore - seen - to - have - great - age -

Fl. *tr* 6

Tpt

El. gtr: *Cresc. continues*

Bass: *Cresc. continues*

Pantagruel's Nativity

17

Voice

Fl.

Tpt

El. gtr

Pno

Bass

8 Set in Gar-gan-tuan mold..

3

D/E similar strum pattern

Mellotron

pp

tr

18

Voice

Fl.

Tpt

El. gtr

Pno

Bass

8 Joy-ful laugh, yet quick to rage..

Cresc. continues

tr

Pantagruel's Nativity

19

Voice: Prince - ly wis - dom hab - its bold..

Tpt: B/C#

El. gtr: similar strum pattern

Pno: Organ

Bass

20

Voice: Po - wer, glo-ry, laud - ed sage....

Tpt: B/C#

El. gtr: similar strum pattern

Pno

Bass

Detailed description of the musical score: The score is for a piece titled 'Pantagruel's Nativity'. It is in G major (one sharp) and 4/4 time. The piece is divided into two systems. The first system starts at measure 19 and ends at measure 20. The second system starts at measure 20 and ends at measure 21. The instruments are Voice, Trumpet (Tpt), Electric Guitar (El. gtr), Piano (Pno), and Bass. The Voice part has lyrics: 'Prince - ly wis - dom hab - its bold..' in the first system and 'Po - wer, glo-ry, laud - ed sage....' in the second system. The Tpt part is in G major and features a melodic line with accents. The El. gtr part features a 'similar strum pattern' of eighth notes in G major, with accents. The Pno part includes an 'Organ' section in the first system and a more complex accompaniment in the second system. The Bass part provides a steady bass line with accents. The score ends at measure 21 with a double bar line and a 4/4 time signature.

Pantagruel's Nativity

22

El. gtr

Pno

Bass

ff

Synthesizer

25

El. gtr

Pno

Bass

Decresc. continues

sim.

27

El. gtr

Pno

Bass

subito f

Pantagrue's Nativity

30

Voice

Pan - ta - gruel born... The Earth was dry and burn - ing,
 Pan - ta gruel born, The Earth was dry and burn - ing,
 ..born, the earth was was dry and burn - ing,

El. gtr

Bass



32

Voice

In Par - a - dise, dear Ba - da - bec prays for him,
 In Par - a, Par - a - dise, dear Ba - da - bec prays for him,
 ...dise, Dear Ba - da - bec prays for him, for him,

El. gtr

Bass

Pantagruel's Nativity

34

Saxophones

Fl.

El. gtr

Pno

Elec Piano with wah-wah

Bass



37

Fl.

El. gtr

Pno

Vibraphone Solo (repeat vamp adlib)

Bass

Pantagruel's Nativity

40

Fl.

Tpt

El. gtr

Guitar Solo (repeat vamp adlib)

Pno

Bass

43

El. gtr

Bass

46

Voice

El. gtr

Bass

Pan - ta - gruel born... The Earth was dry and burn - ing,

Pan - ta gruel born, The Earth was dry and burn - ing,

..born, the earth was was dry and burn - ing,

Pantagruel's Nativity

48

Voice

El. gtr

Pno

Bass

Mellotron



50

Tpt

El. gtr

Pno

Bass

Pantagrue's Nativity

52

Tpt

El. gtr

Pno

Bass



55

Voice

Fl.

Tpt

El. gtr

Bass

How can I laugh or cry?_____

F/G (not exact similar strum pattern)

pp

Pantagruel's Nativity

57

Voice

When my mind's sore - ly torn?

Fl.

Tpt

El. gtr

Bass

Cresc. continues



58

Voice

Ba - da - bec had to die..

Fl.

Tpt

El. gtr

Pno

Bass

similar strum pattern

Mellotron

pp

Pantagruel's Nativity

59

Voice (Fair Pan ta gru el is born...

Fl.

Tpt

El. gtr

Pno *Cresc. continues*

Bass

60

Voice Shall I weep, yes, for why?

Tpt

El. gtr *B/C# similar strum pattern*

Pno *Organ*

Bass

The image shows a page of a musical score for 'Pantagruel's Nativity', page 14. It features a multi-staff arrangement. The top section, starting at measure 59, includes a vocal line with lyrics 'Fair Pan ta gru el is born...', a flute line with a trill, a trumpet line with accents, an electric guitar line with a slash, a piano line with 'Cresc. continues', and a bass line. A double bar line separates this from the bottom section, starting at measure 60. This section includes a vocal line with lyrics 'Shall I weep, yes, for why?', a trumpet line with accents, an electric guitar line with a 'B/C#' chord and 'similar strum pattern' instruction, a piano line with an 'Organ' box, and a bass line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Pantagruel's Nativity

61

Voice

Then laugh and show my scorn?

Tpt

El. gtr

B/C#

similar strum pattern

Pno

Bass



62

El. gtr

Pno

Bass