

Empty City

Partial transcription by Phil Smith (philsmith@att.net) for van de Hart
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Minnear

Score for "Empty City" featuring the following instruments and parts:

- Voice:** Three staves, all showing whole rests throughout the piece.
- Alto Saxophone:** One staff, showing whole rests throughout the piece.
- Electric Piano:** Two staves. The right staff contains chords: Dm^9 , Dm^7 , $Cmaj^7/E$, and $Fmaj^7/A$. The left staff contains whole rests. A text box indicates: "Sustain with string sounds throughout; approx transcription only".
- Piano:** Two staves, both showing whole rests throughout the piece.
- Guitar:** Two staves. The top staff shows a melodic line with a final fermata. The bottom staff shows a complex rhythmic pattern with many beamed sixteenth notes.
- Electric guitar:** Two staves, both showing whole rests throughout the piece.
- Bass guitar:** One staff, showing a bass line with eighth and sixteenth notes, including an $8va$ marking.

Empty City

5 A⁷sus⁴

Pno

Guit.

Guit.

Bass



8

Guit.

Guit.



11 Em⁹

Pno

Guit.

Guit.

Bass

Empty City

3

Dm⁹

14

Pno

Guit.

Guit.

Bass

8va



18

Voice

Pno

Guit.

Guit.

Bass

Dm⁷ Cmaj⁷/E Fmaj⁷/A A⁷sus⁴ She knows the

(8)

Empty City

22

Voice

streets where she walks ne-ver were _ paved with gold. _ _ _ _ _ can't re - turn but won't

Voice

Voice

Dm She B^b knows A⁷sus⁴ the streets she walks. C[#]m⁷

Pno

Dm B^b A⁷sus⁴ C[#]m⁷

Guit.

Bass



26

Voice

dream till she's old.. _ _ _ _ _ leav-ing it soon be-hind cit - y so

Voice

Voice

F[#]7sus⁴ Am⁷ Gmaj⁷ Fmaj⁷

Pno

F[#]7sus⁴ Am⁷ Gmaj⁷ Fmaj⁷

Guit.

Bass

Empty City

5

29

Voice

cold.

Voice

Voice

Pno

Em⁹

Guit.

El. gtr

Bass



33

Pno

El. gtr

Bass

Empty City

36

Voice

And ev - ery-day now so__

A. Sax.

Pno

El. gtr

Bass



40

Voice

__ long, __ how could she have been so __ wrong? __

A. Sax.

Pno

El. gtr

Bass

Empty City

7

43

Voice

Andev- ery - day now so long... how could she have been so

A. Sax.

Pno

El. gtr

Bass



46

Voice

— wrong? —

Pno

subito p

El. gtr

Bass

Empty City

50

Pno

Pno

Guit.

El. gtr

El. gtr

Bass

Dm B^b A⁷sus⁴

Dm B^b A⁷sus⁴

solo

==

54

Pno

Guit.

El. gtr

Bass

C[#]m⁷ F[#]7sus⁴ Am⁷ Gmaj⁷ Fmaj⁷ Em

C[#]m⁷ F[#]7sus⁴ Am⁷ Gmaj⁷ Fmaj⁷ Em

Empty City

Vocal transcription only

9

58

Voice

Voice

Voice

Pno

Guit.

Bass

And as the morn-ing comes shad-ows on her fall up-on..



62

Voice

Voice

Voice

Bass

Walk-ing crowd-ed the_ streets she walked on,_____

Empty City

66

Voice

packs her case and to-mor-row she's gone.

Voice

Voice

Pno

Guit.

Bass

Em⁹

Em⁹



71

A. Sax.

Pno

Pno

Guit.

El. gtr

Bass

Empty City

11

75

Voice

Andev ery - day now so long... how could she have been so

A. Sax.

Pno

El. gtr

Bass

78

Voice

wrong? Andev- ery - day now so long...

A. Sax.

Pno

El. gtr

Bass

Empty City

81

Voice

how could she have been so _____ wrong? _____

A. Sax.

Pno

El. gtr

Bass



84

Pno

El. gtr

Bass



87

Pno

El. gtr

Bass

Empty City

13

90

Pno

Pno

Guit.

El. gtr

Bass

Dm⁹

94

Pno

Guit.

Bass

Dm⁷

Cmaj⁷/E

A⁷sus⁴

A⁷

97

Pno

Guit.

Bass

C[#]m⁷

C[#]m⁹

F[#]7sus⁴

F[#]

Fsus

F

Em