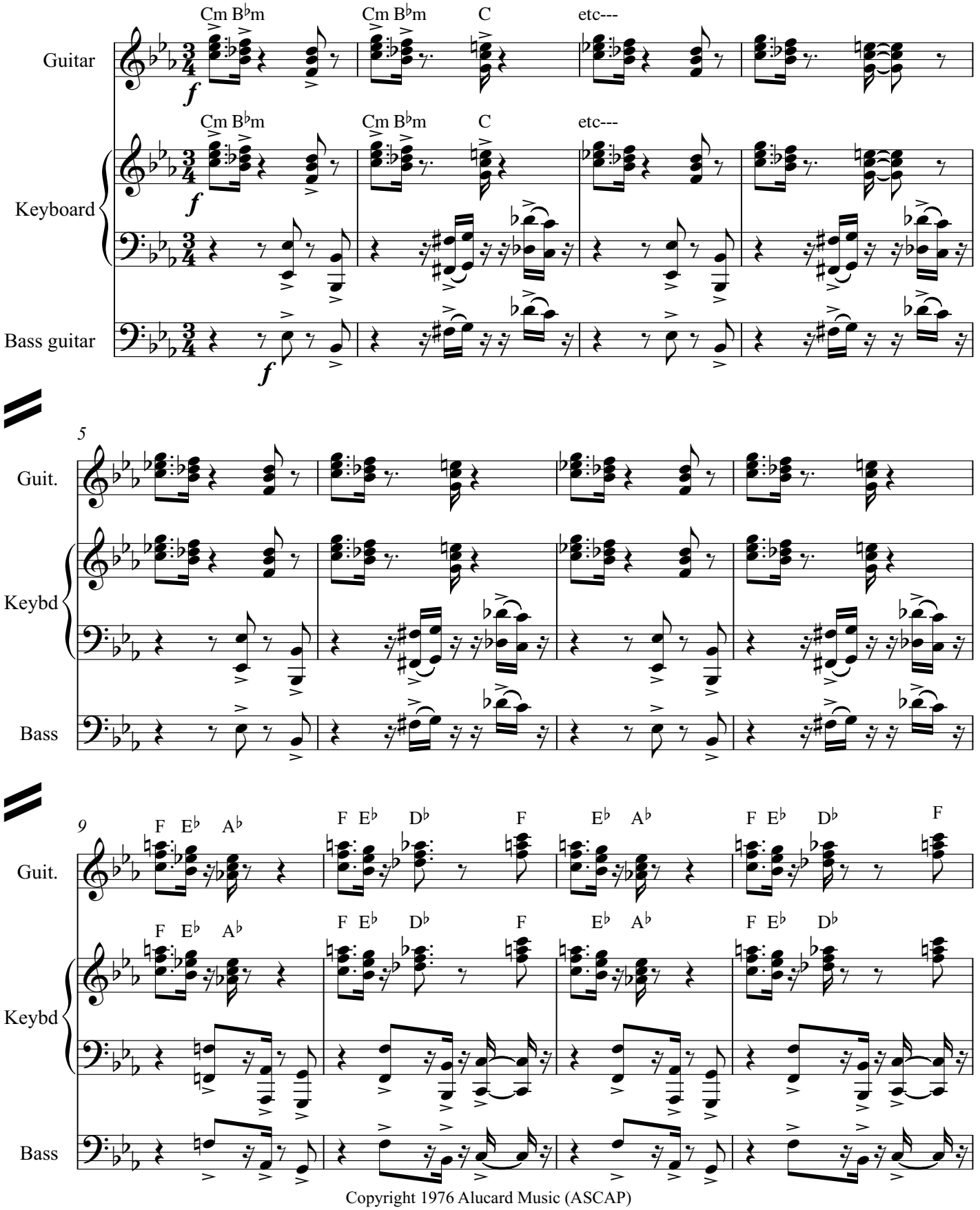
Interview

Shulman, Shulman & Minnear

Transcribed by Phil Smith (philsmith@att.net) 7/06
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016



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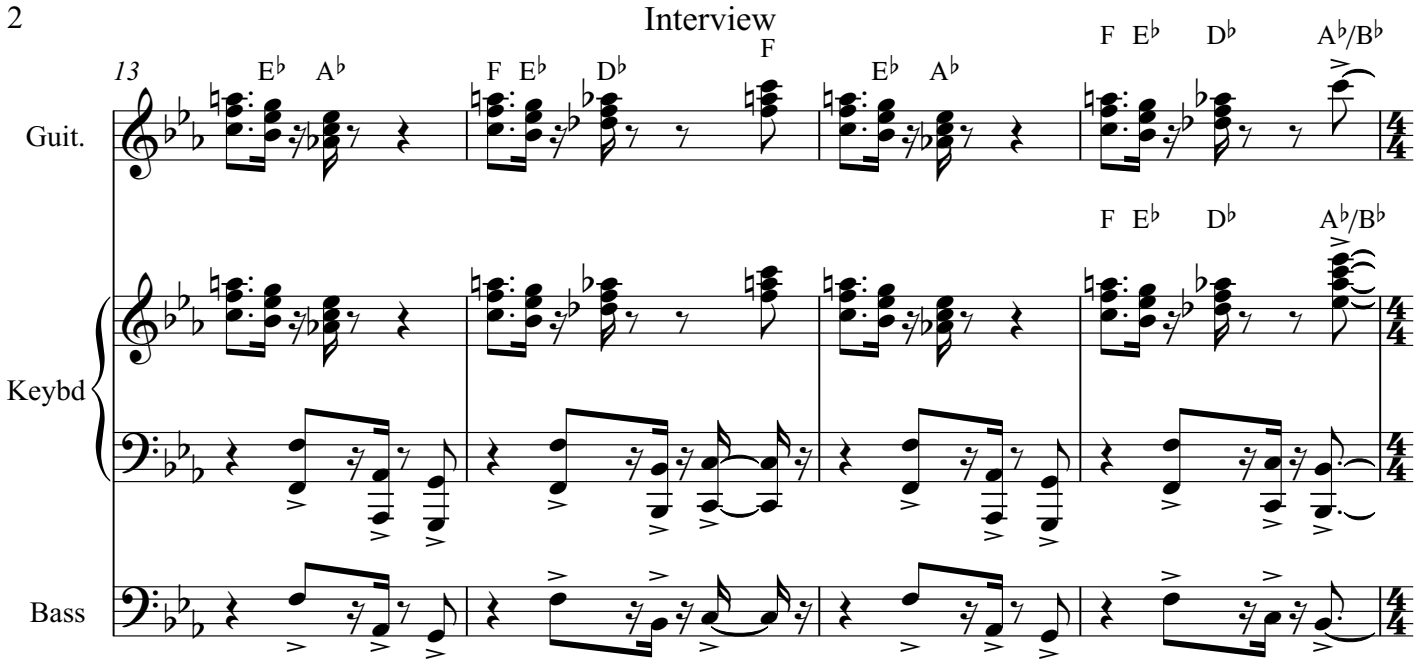
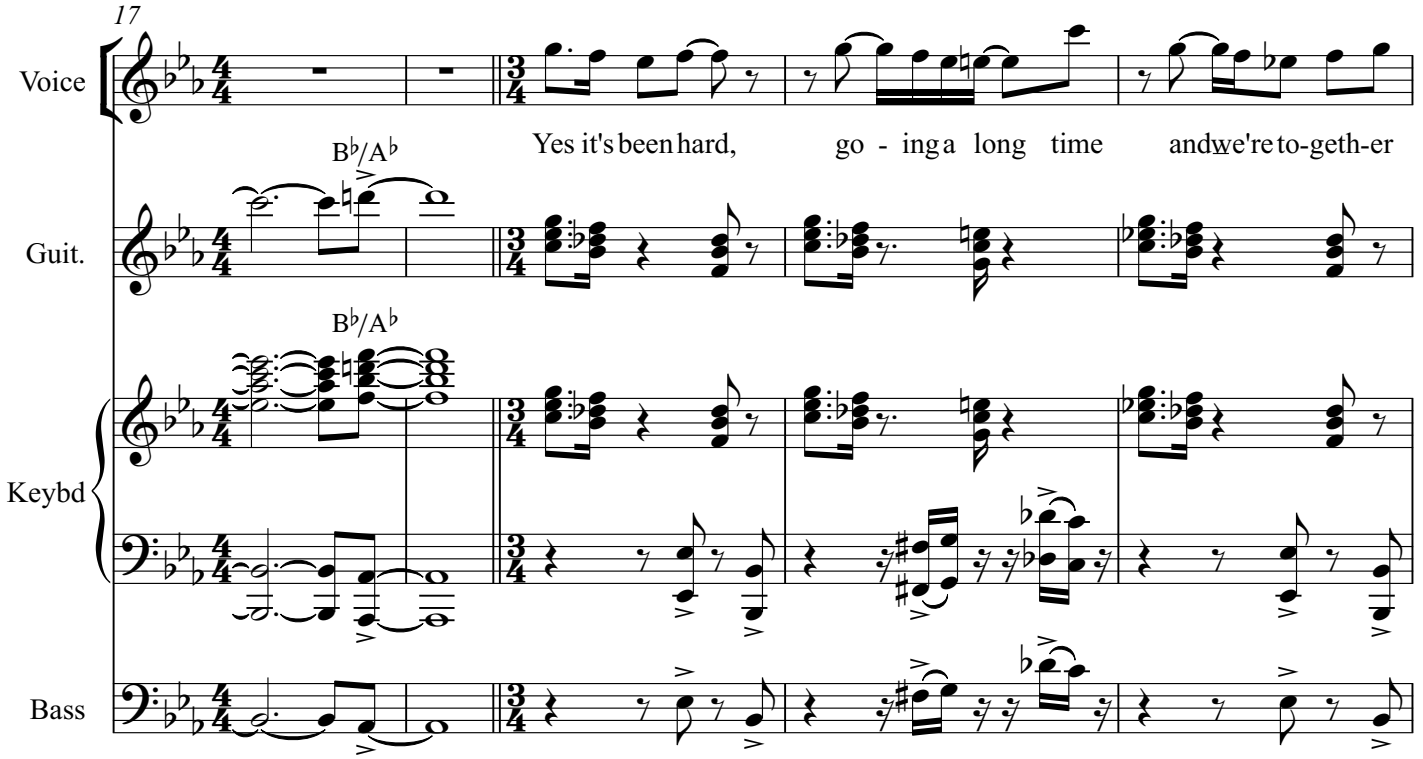
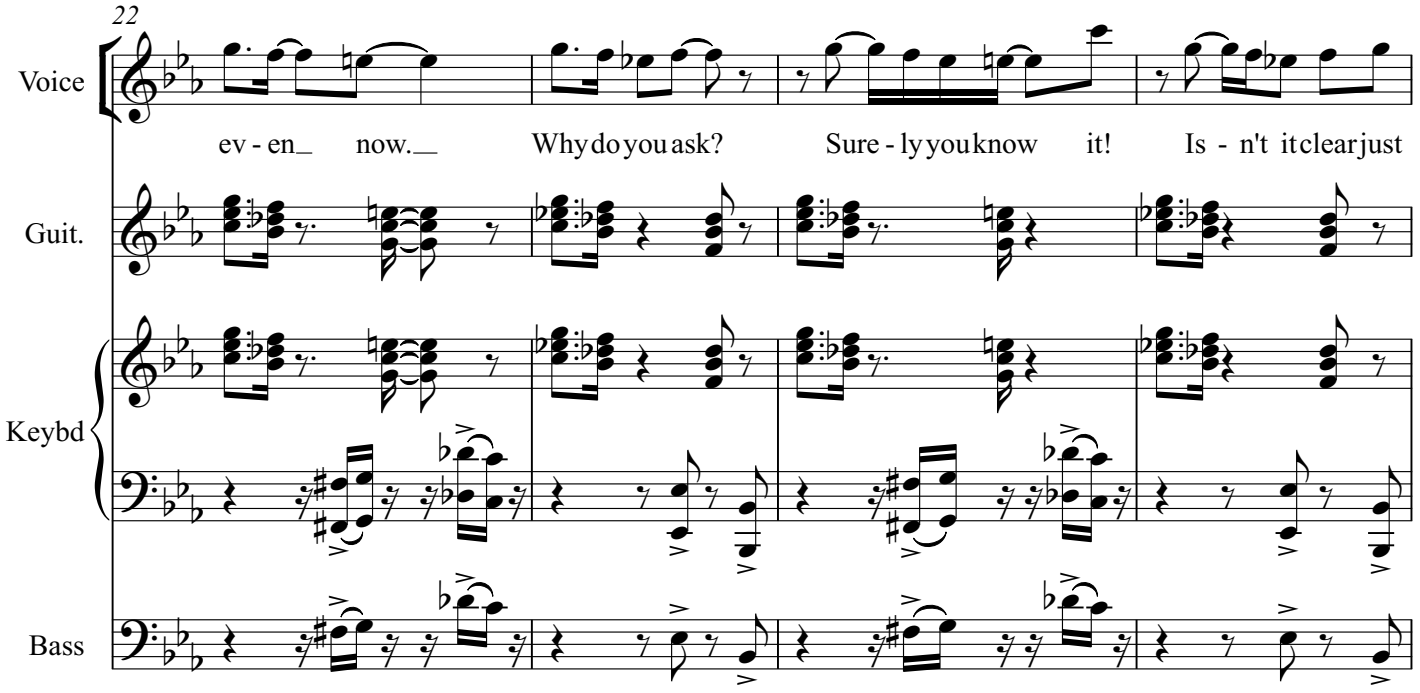
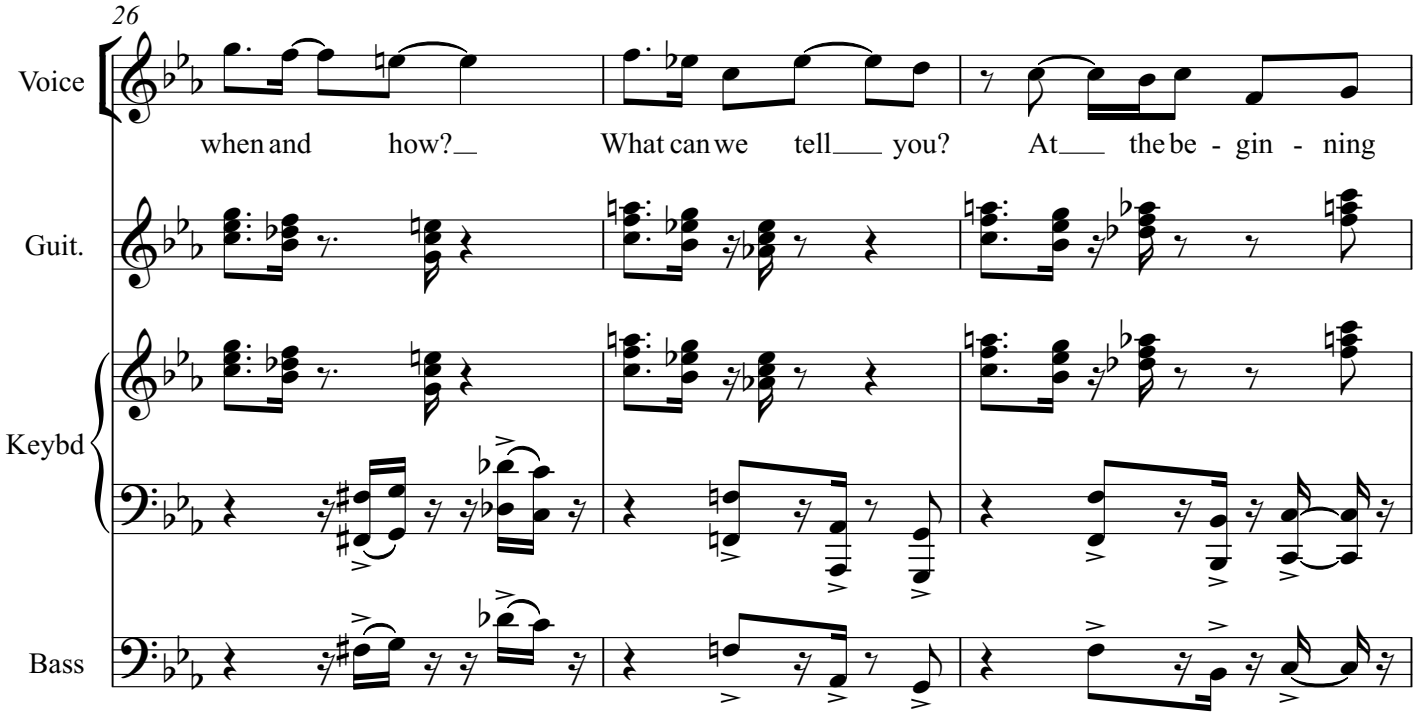
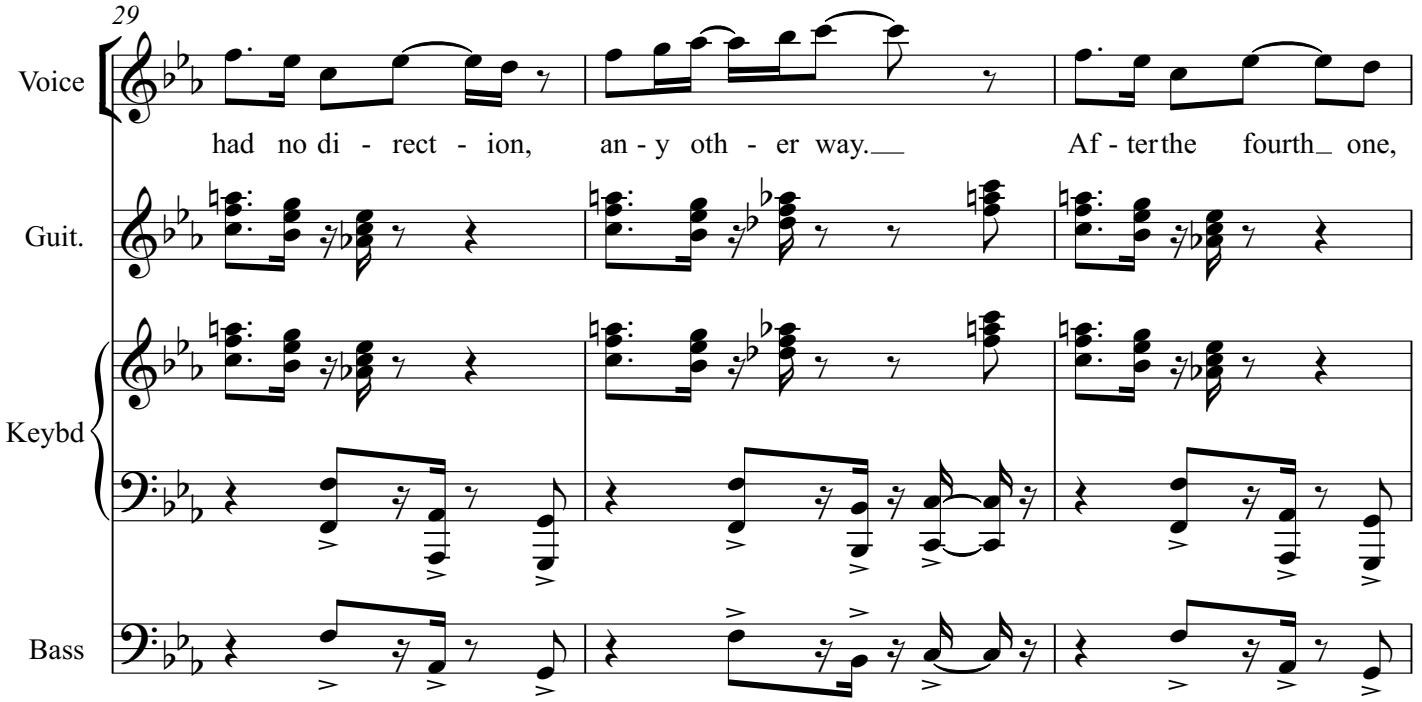
Interview

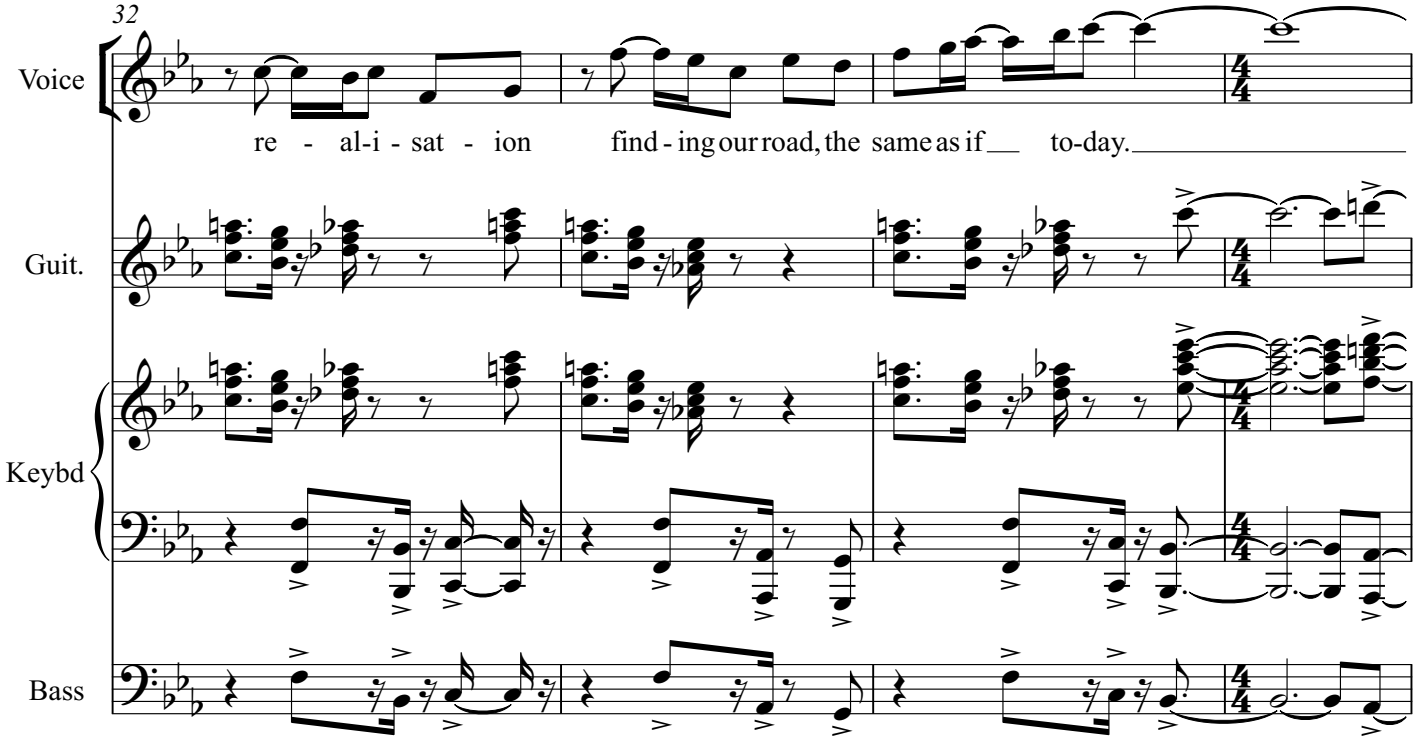

13
Guit.
Keybd
Bass
E♭ A♭
F E♭ D♭ F
E♭ A♭
F E♭ D♭ A♭/B♭

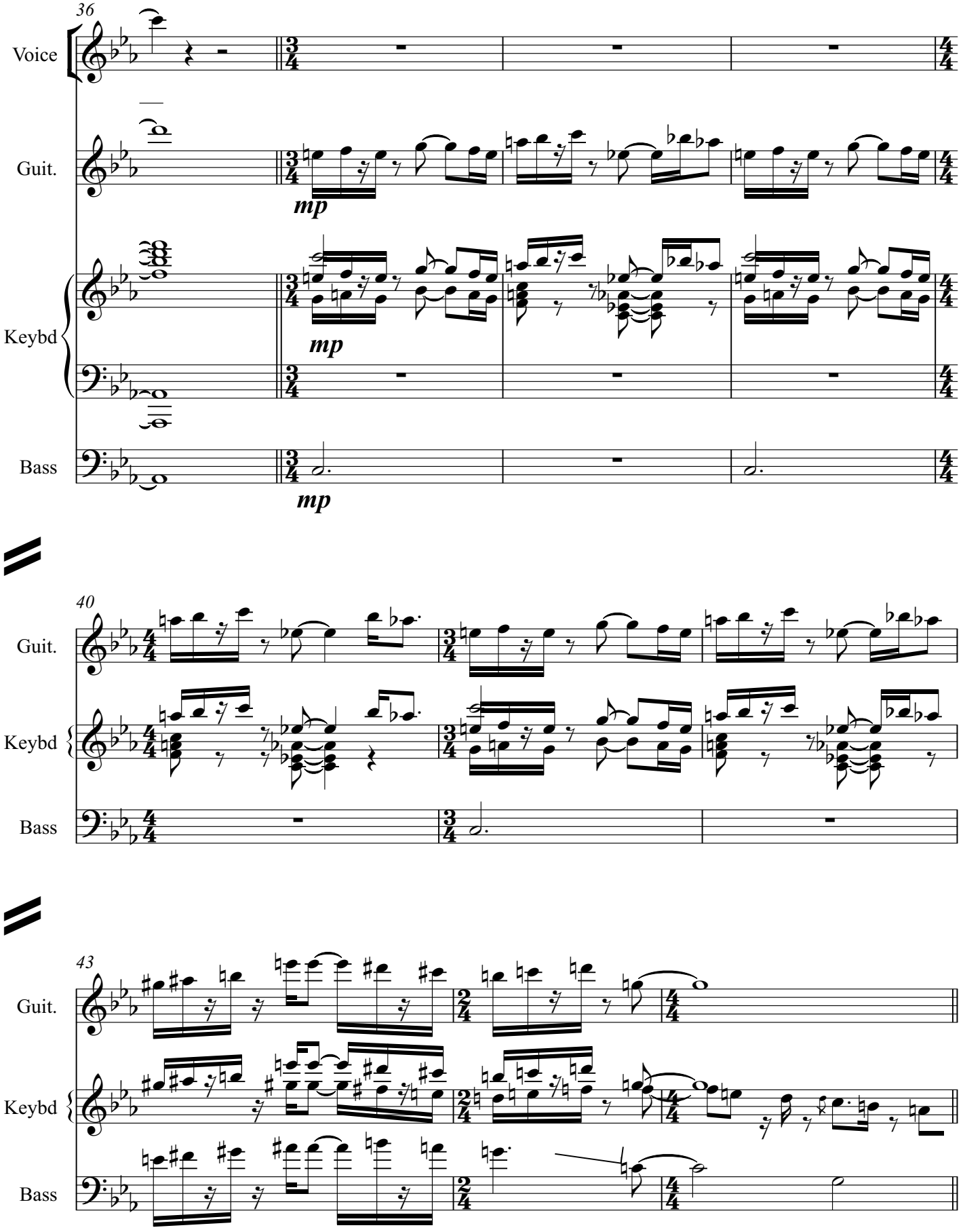

17
Voice
Guit.
Keybd
Bass
B♭/A♭
Yes it's been hard, go - ing a long time and we're to-geth-er

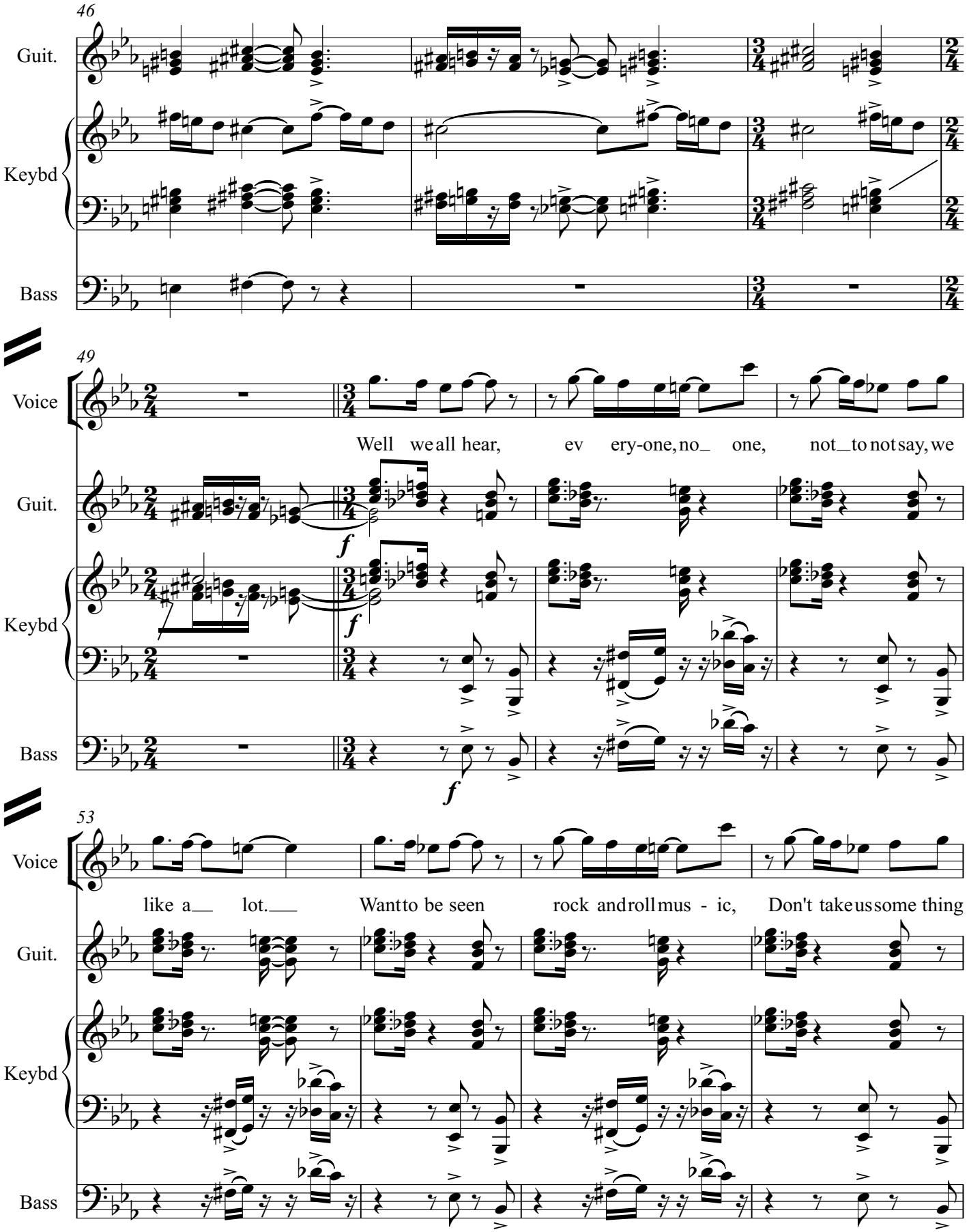

22
Voice
ev - en now. Why do you ask? Sure - ly you know it! Is - n't it clear just
Guit.
Keybd
Bass

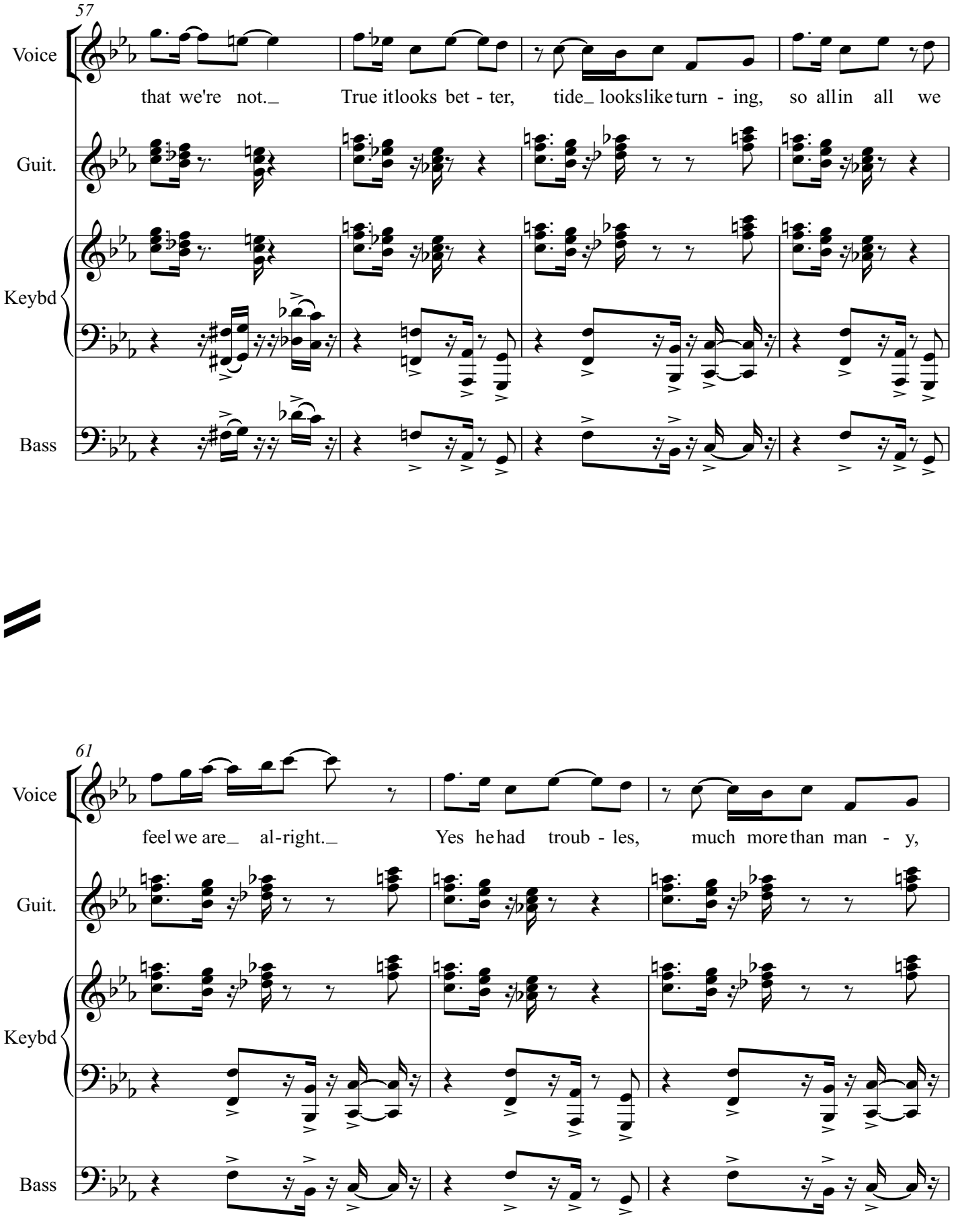

26
Voice
when and how? What can we tell you? At the be - gin - ning
Guit.
Keybd
Bass

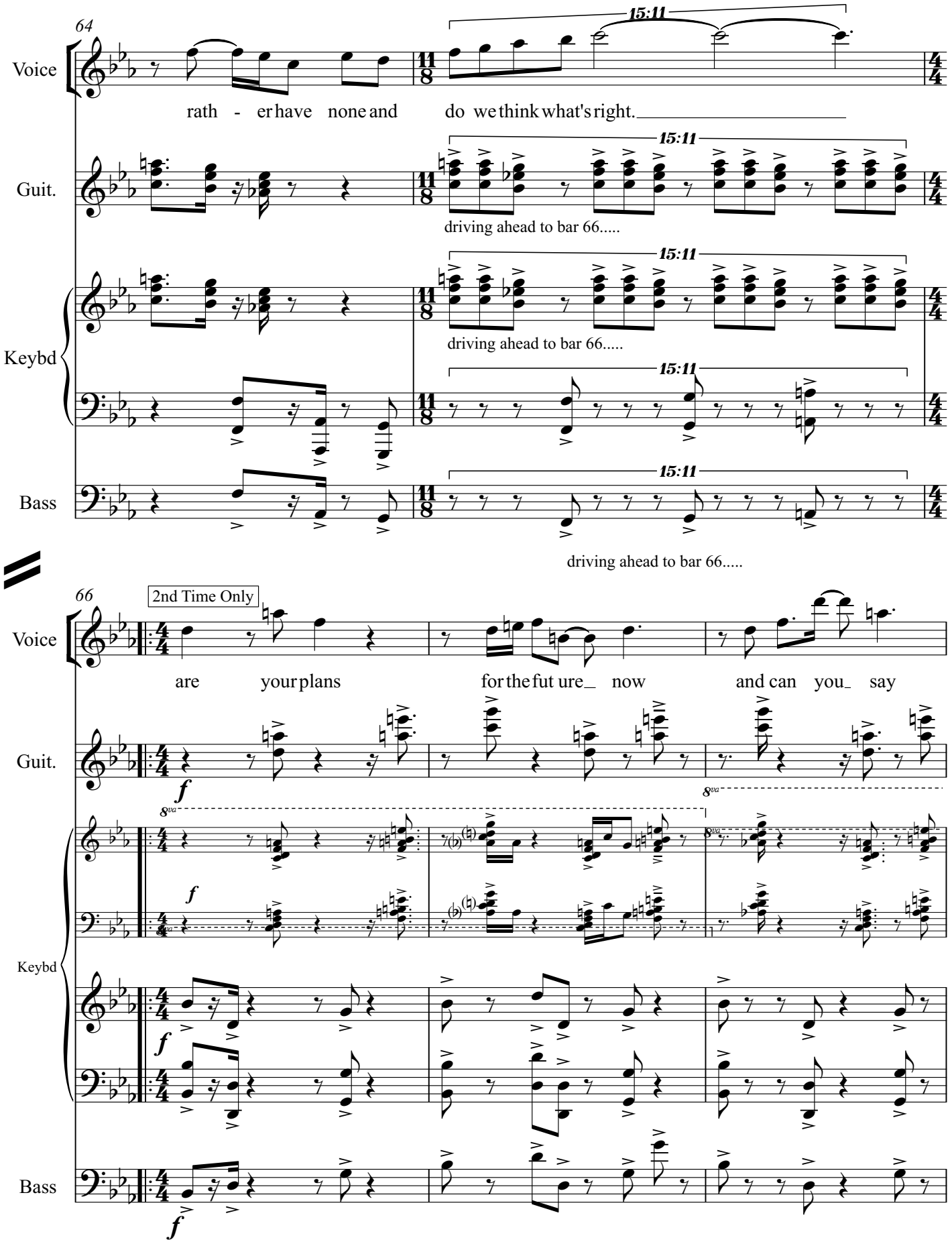

29
Voice
had no di - rect - ion, an - y oth - er way. Af - ter the fourth one,
Guit.
Keybd
Bass

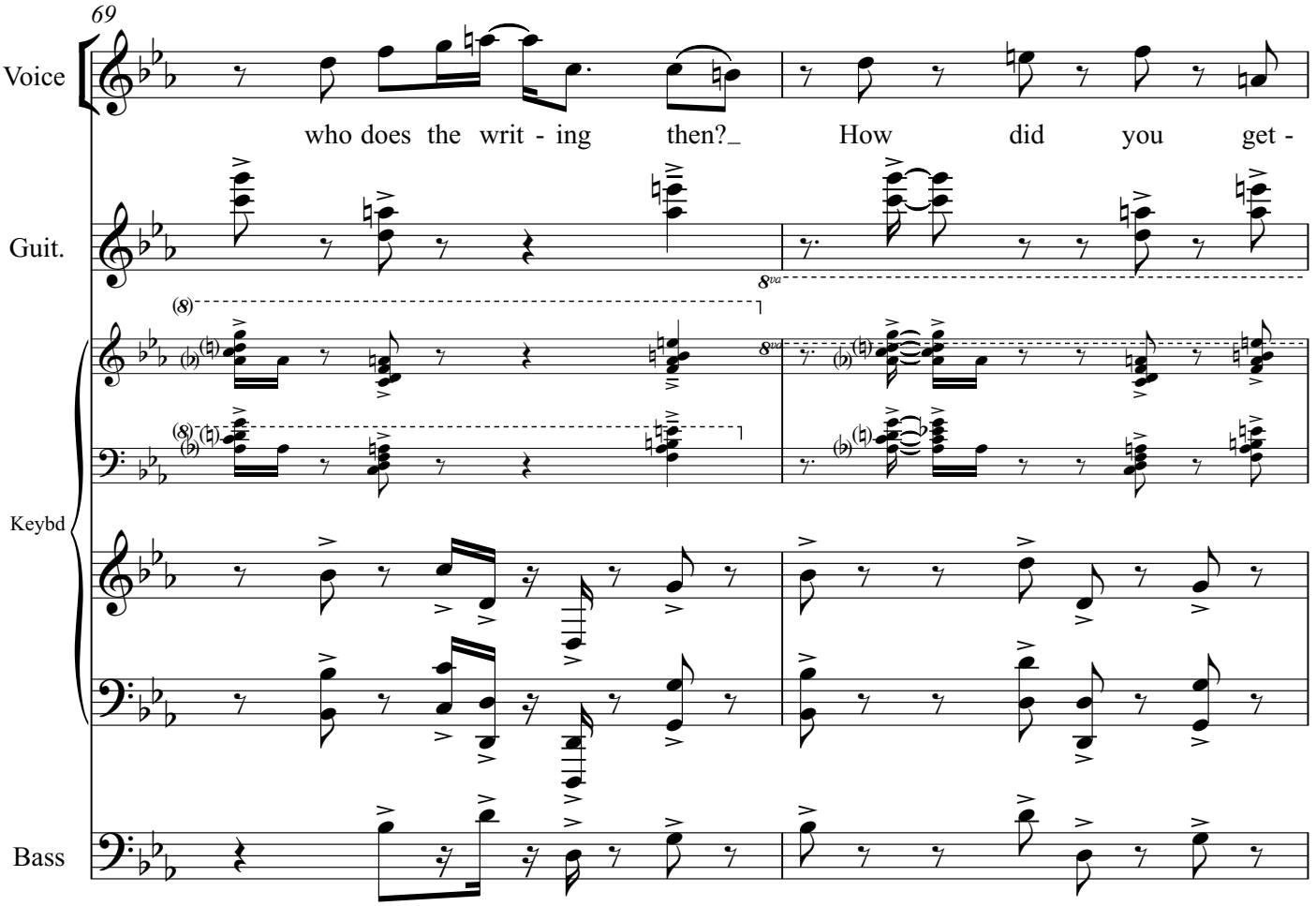

32
Voice
re - al-i - sat - ion find - ing our road, the same as if to-day.
Guit.
Keybd
Bass

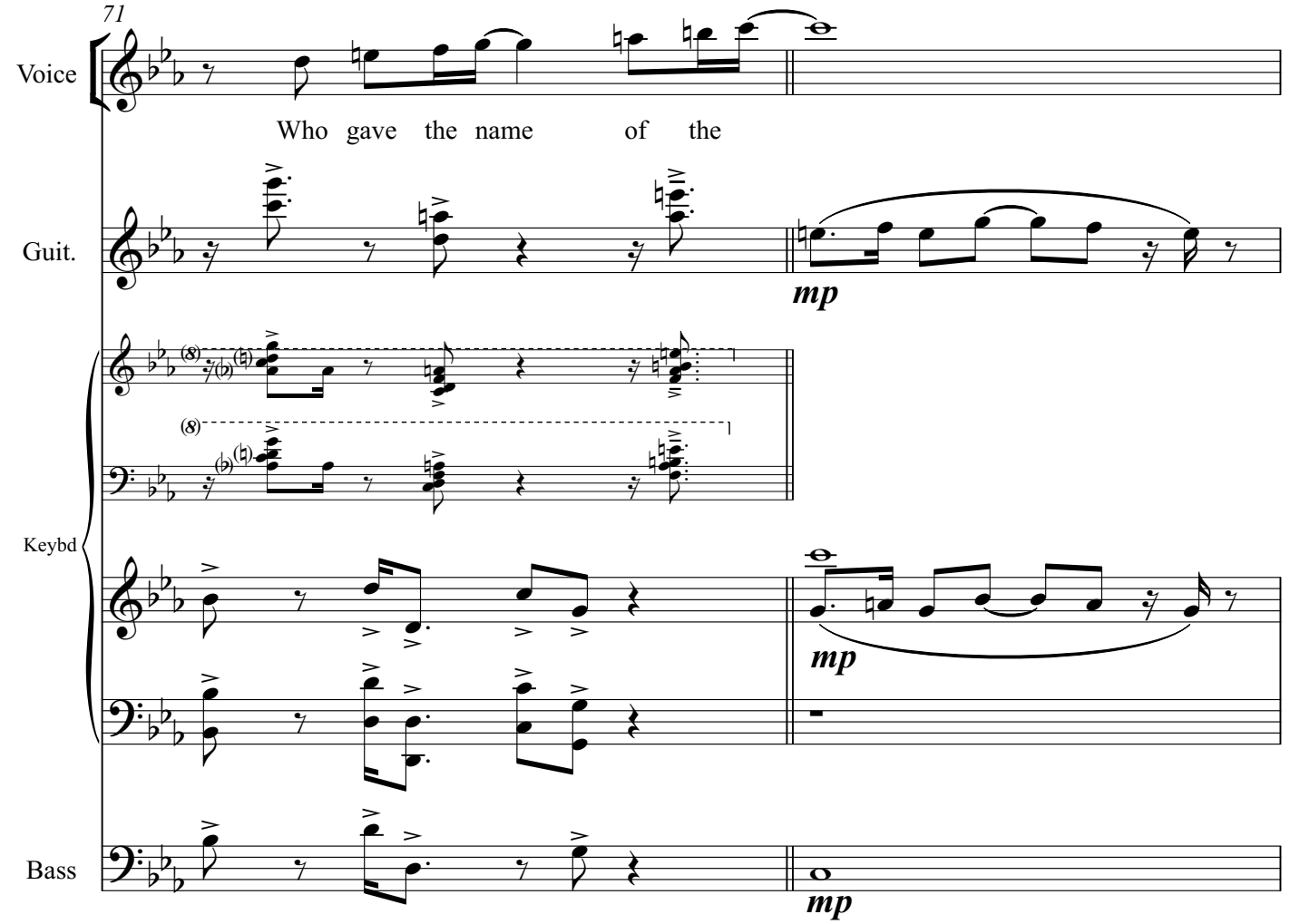

36
Voice
Guit.
Keybd
Bass
mp
mp
mp
40
Guit.
Keybd
Bass
43
Guit.
Keybd
Bass

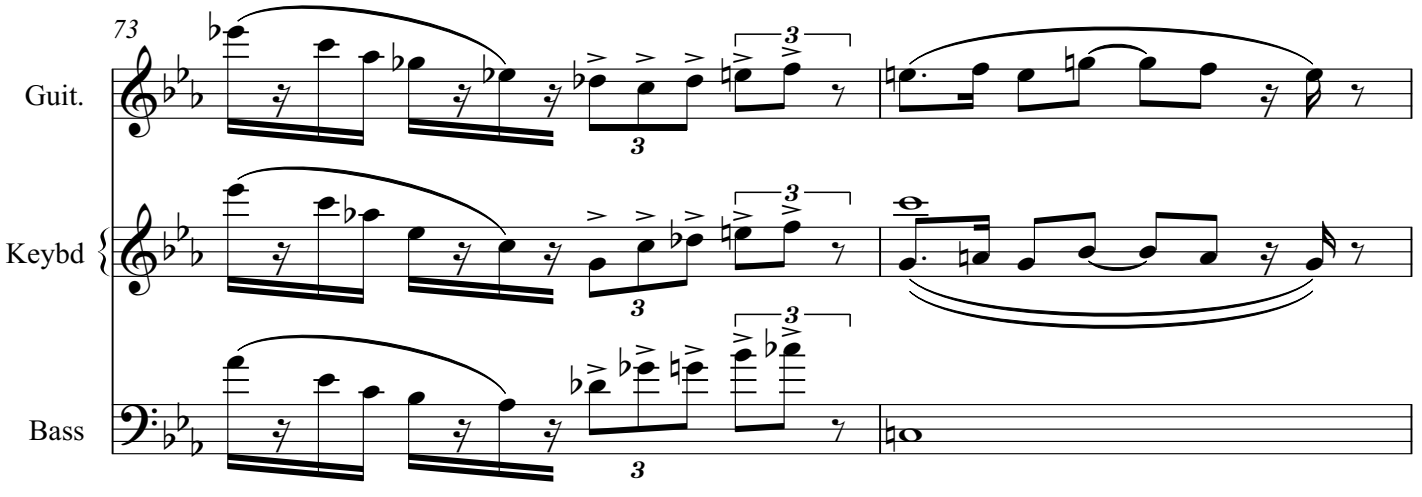

46
Guit.
Keybd
Bass
49
Voice
Well we all hear, ev ery-one, no_ one, not_to not say, we
Guit.
Keybd
Bass
53
Voice
like a_ lot._ Want to be seen rock and roll mus - ic, Don't take us some thing
Guit.
Keybd
Bass

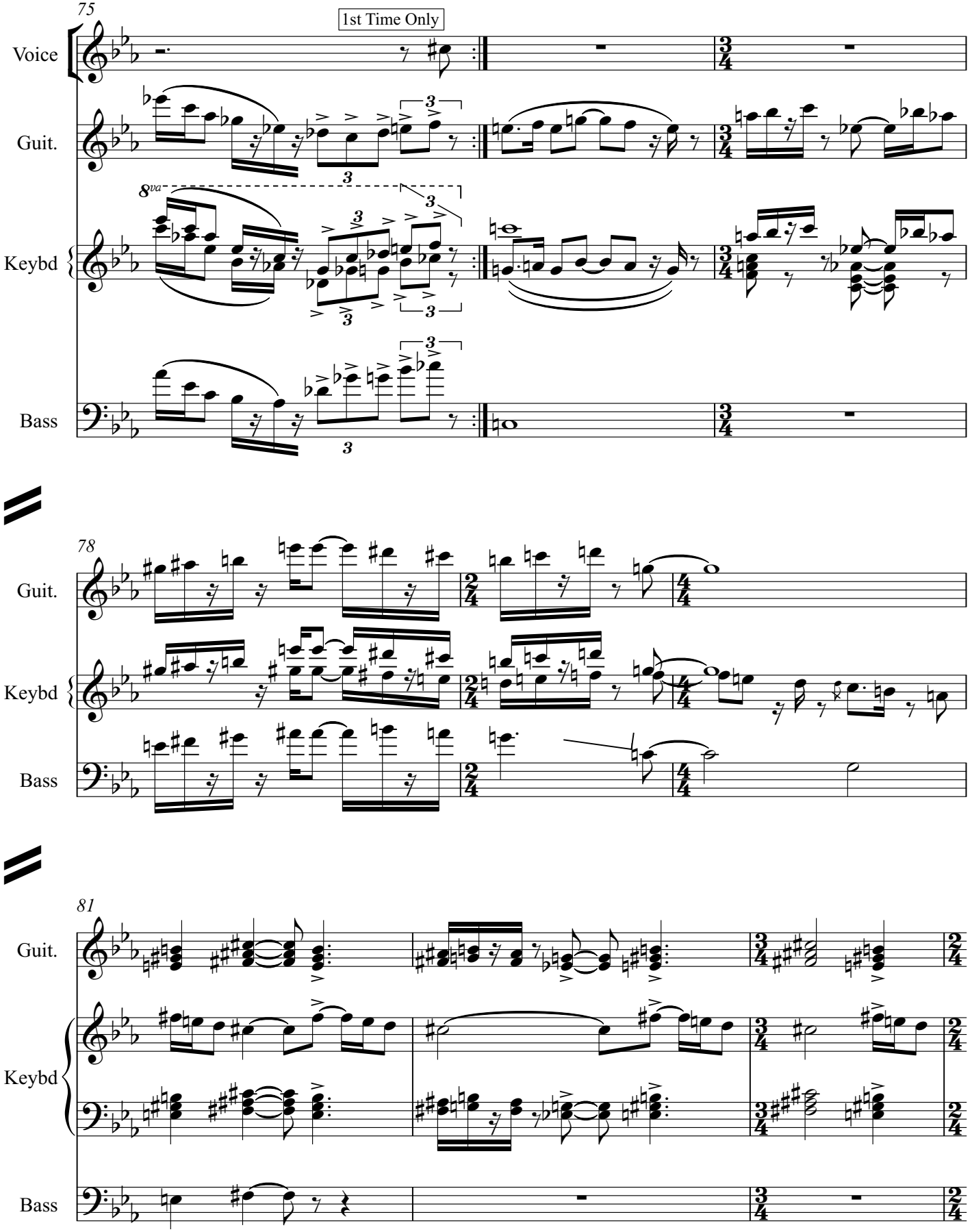

57
Voice
that we're not. True it looks bet - ter, tide looks like turn - ing, so all in all we
Guit.
Keybd
Bass
61
Voice
feel we are al-right. Yes he had troub - les, much more than man - y,
Guit.
Keybd
Bass

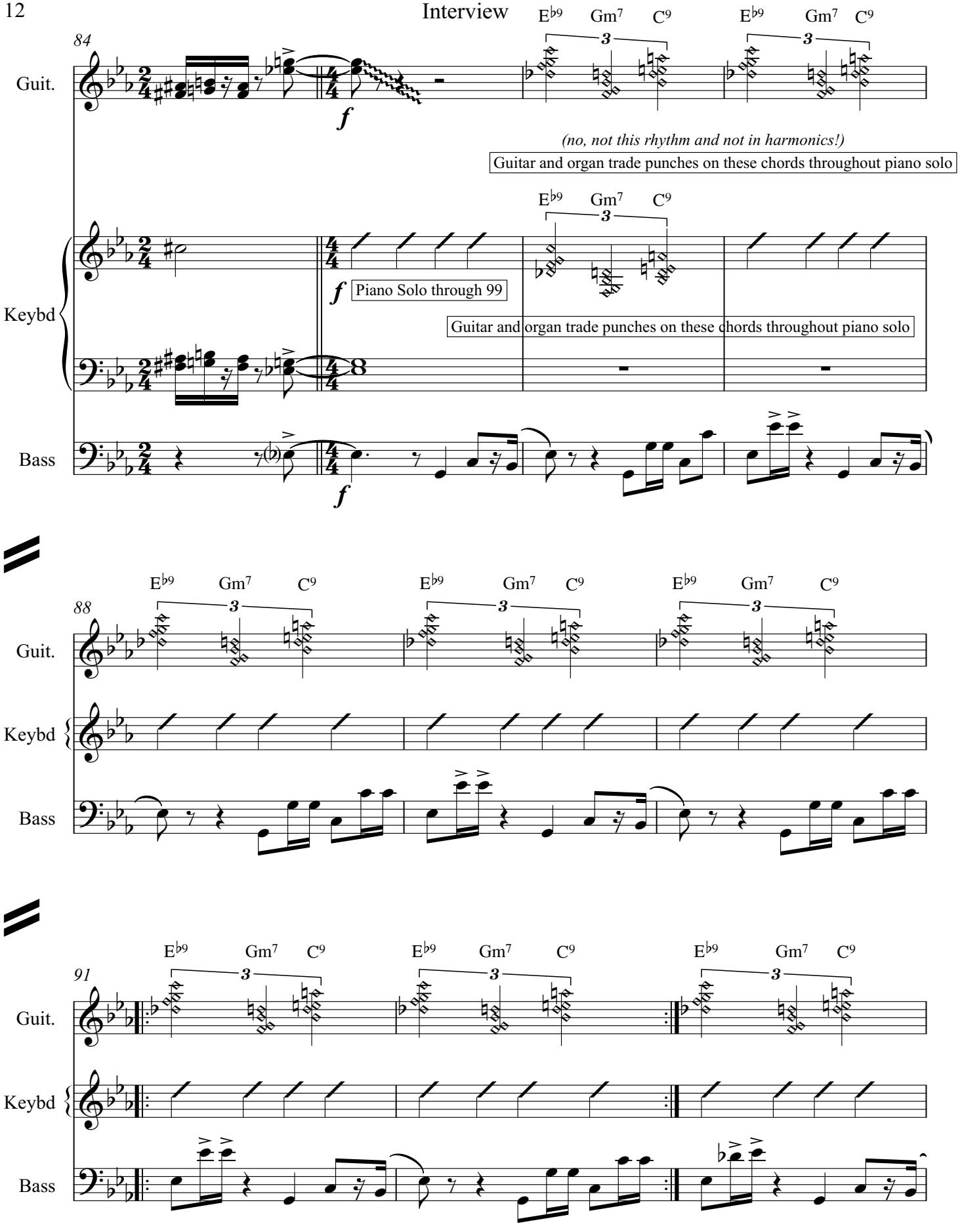

64
Voice
Guit.
Keybd
Bass
15:11
rath - er have none and do we think what's right.
driving ahead to bar 66.....
66
2nd Time Only
are your plans for the fut ure now and can you say
8va
f

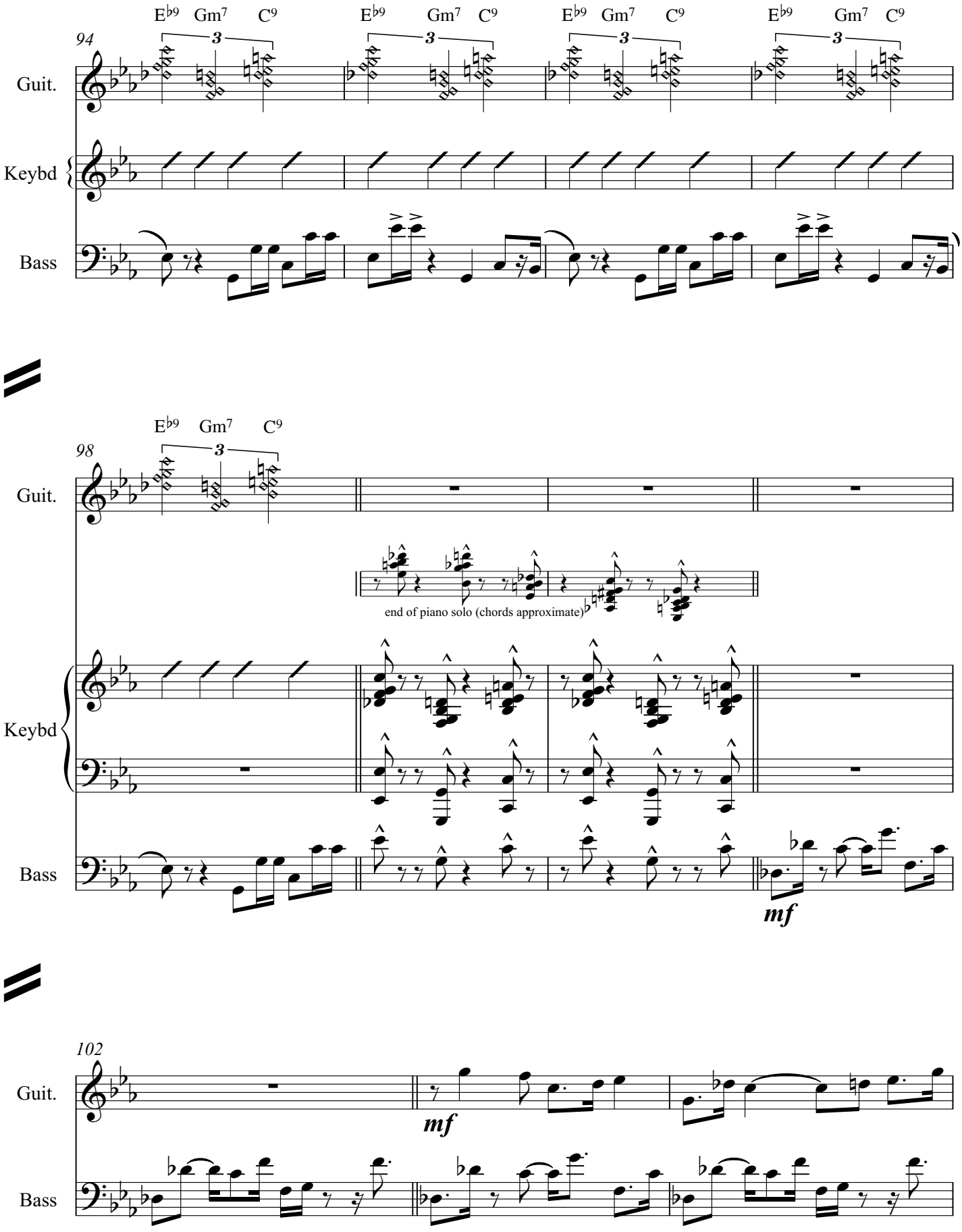

69
Voice
who does the writ - ing then?_ How did you get -
Guit.
8va
Keybd
Bass

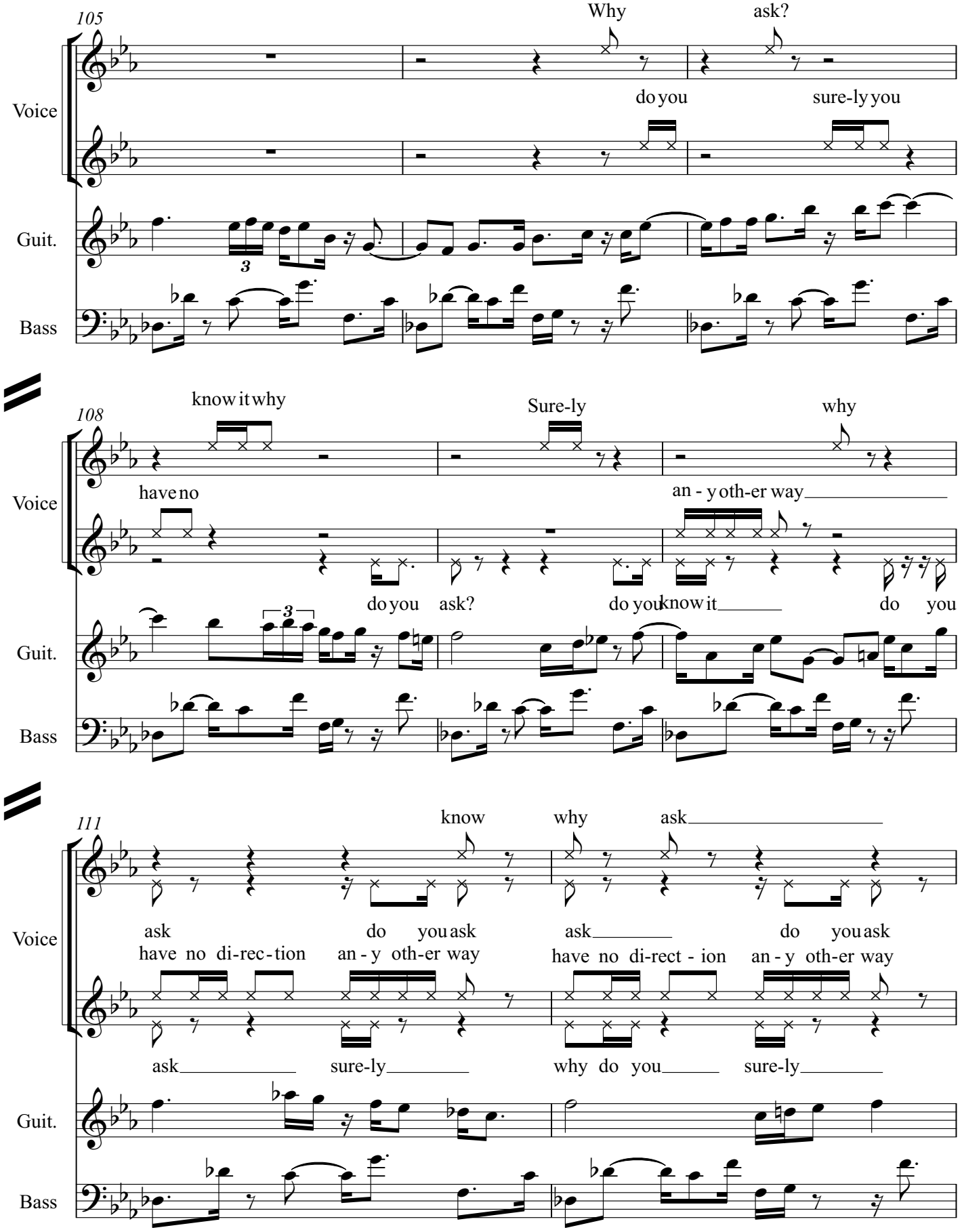

71
Voice
Who gave the name of the
Guit.
mp
Keybd
mp
Bass
mp

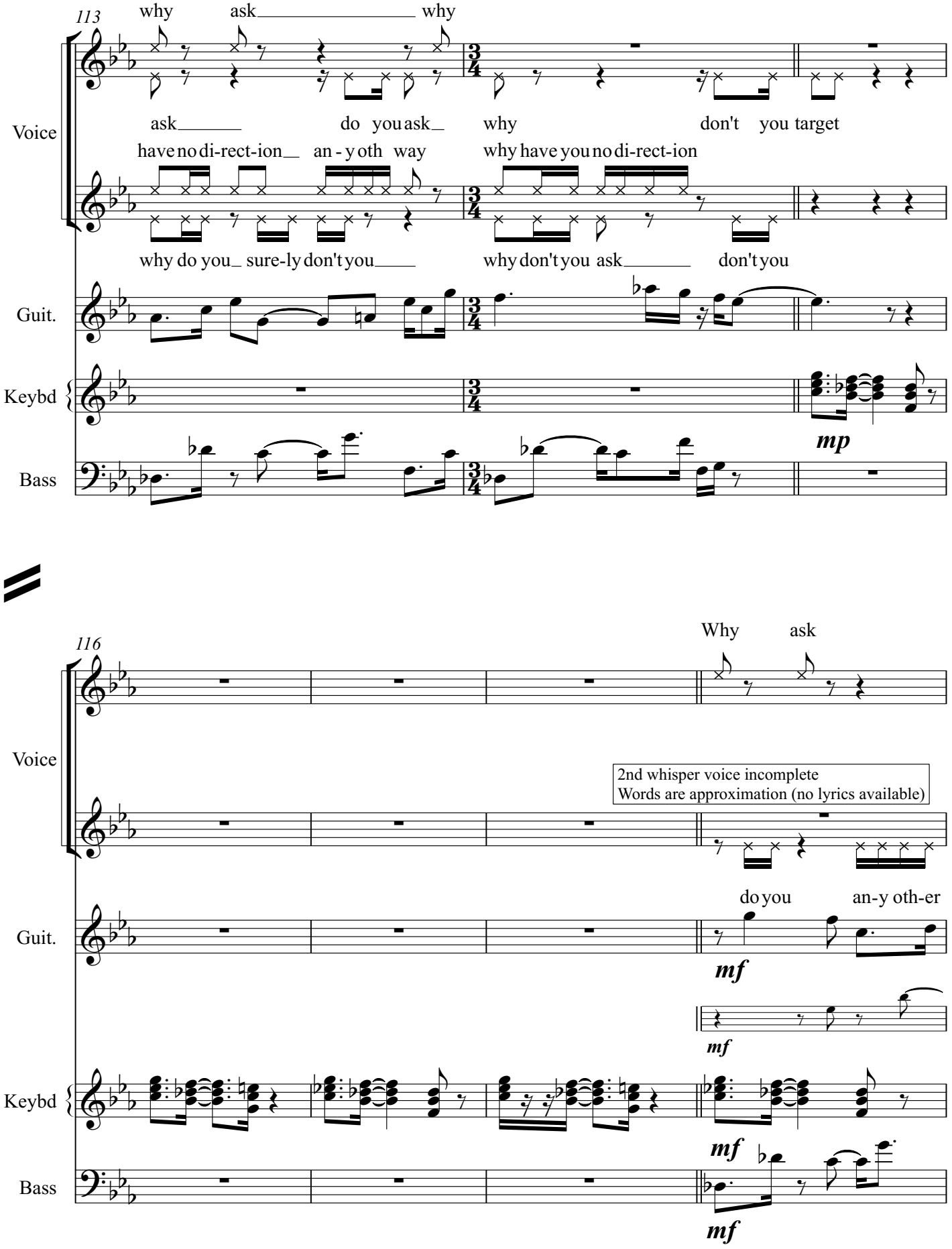

73
Guit.
Keybd
Bass

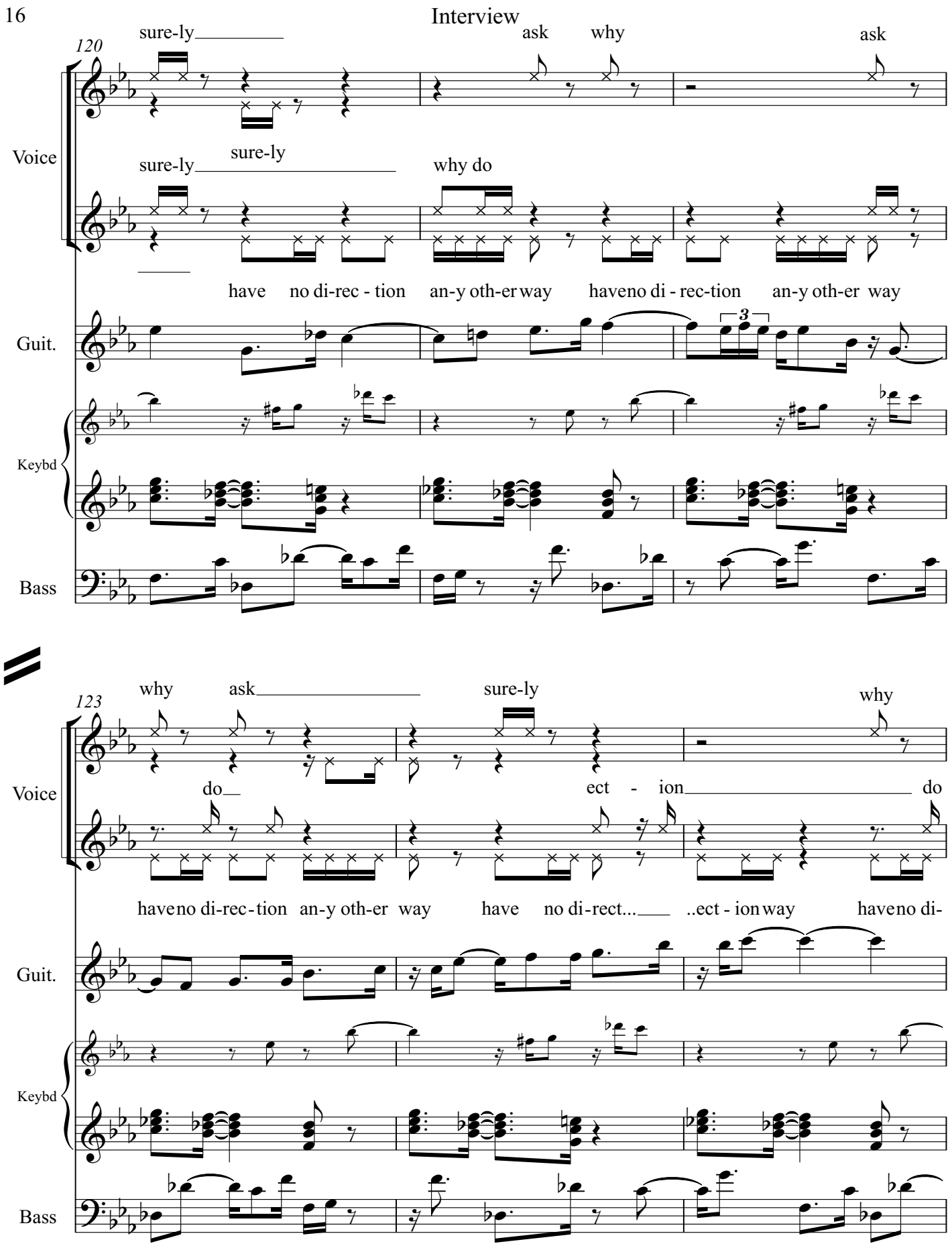

75
1st Time Only
Voice
Guit.
8va
Keybd
Bass
78
Guit.
Keybd
Bass
81
Guit.
Keybd
Bass

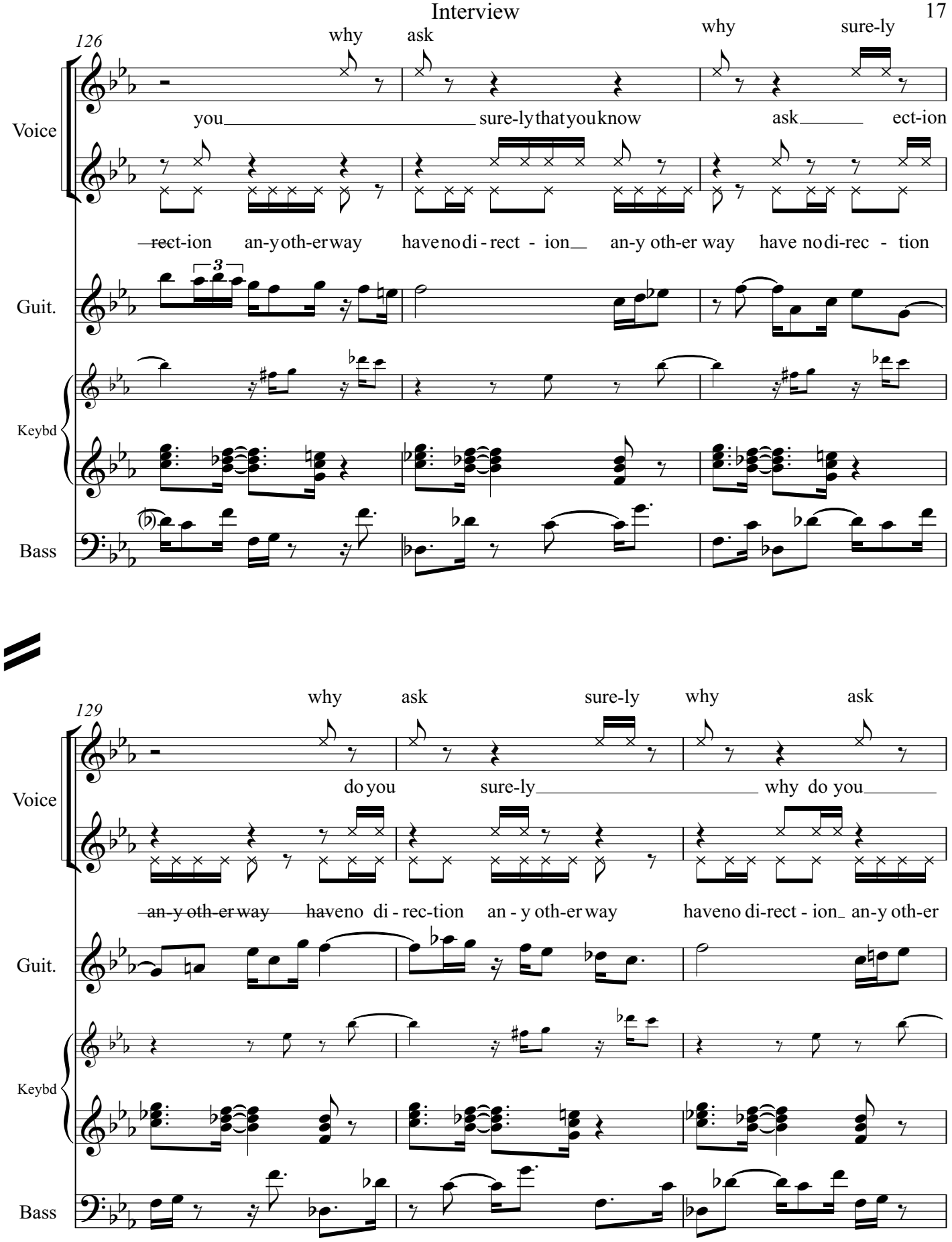

84
Guit.
Keybd
Bass
E♭9 Gm7 C9
3
f
(no, not this rhythm and not in harmonics!)
Guitar and organ trade punches on these chords throughout piano solo
Piano Solo through 99
88
91

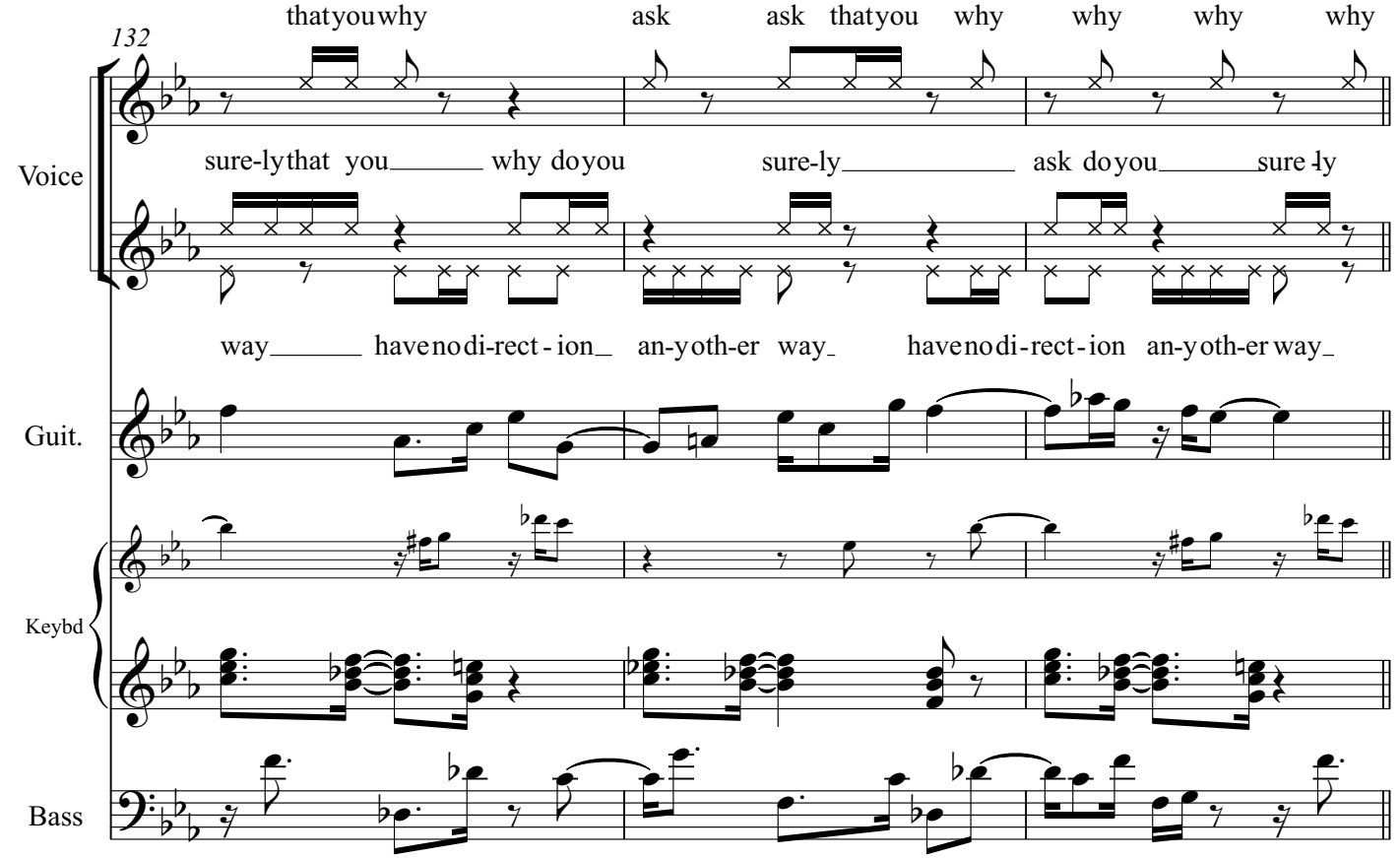

94
E♭9 Gm7 C9
Guit.
Keybd
Bass
98
end of piano solo (chords approximate)
mf
102
mf

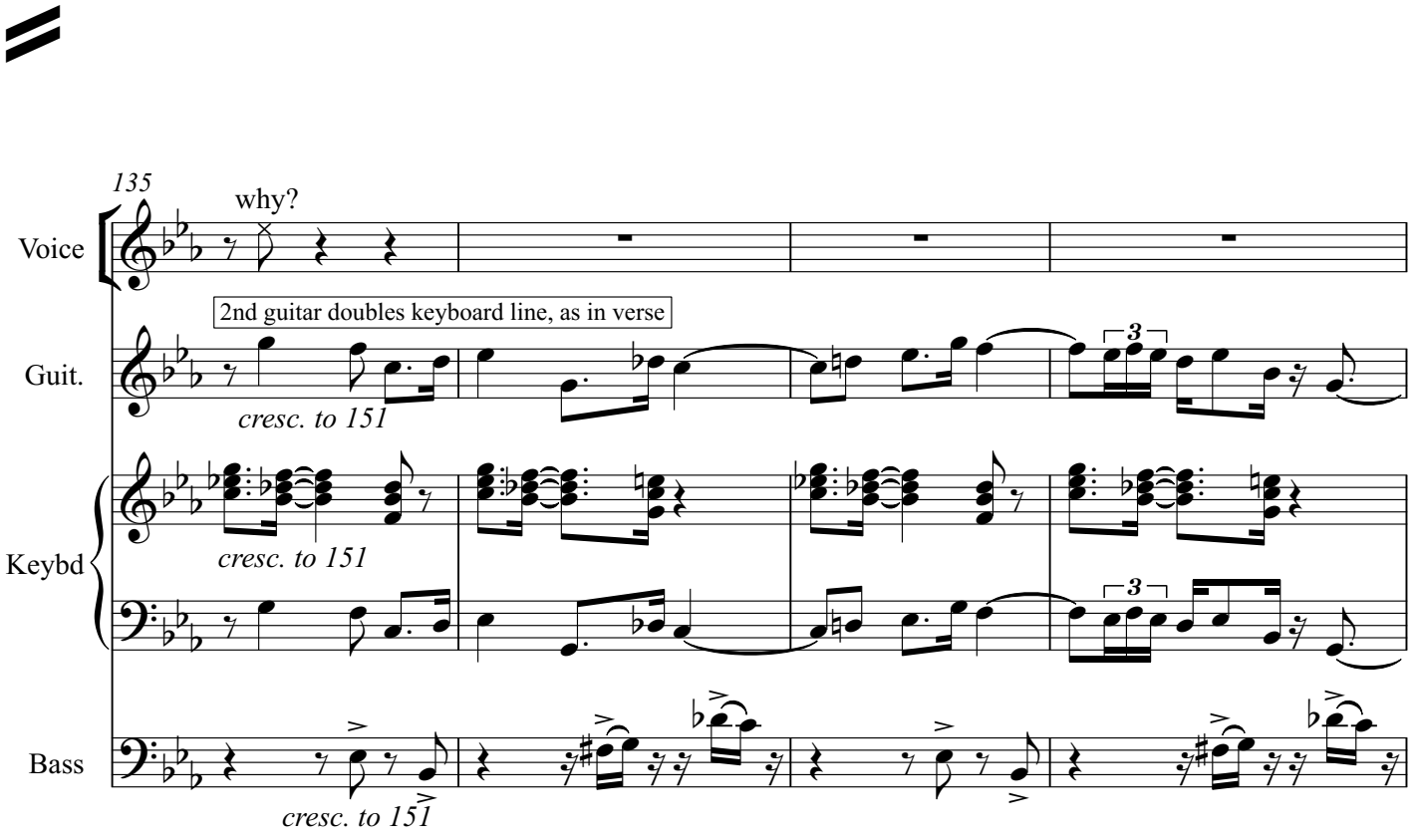

105
Why
ask?
do you
sure-ly you
Voice
Guit.
Bass
108
know it why
Sure-ly
why
have no
an - y oth-er way
do you ask?
do you know it
do you
Voice
Guit.
Bass
111
know
why
ask
ask
do you ask
ask
do you ask
have no di-rec-tion
an - y oth-er way
have no di-rect - ion
an - y oth-er way
ask
sure-ly
why do you
sure-ly
Voice
Guit.
Bass

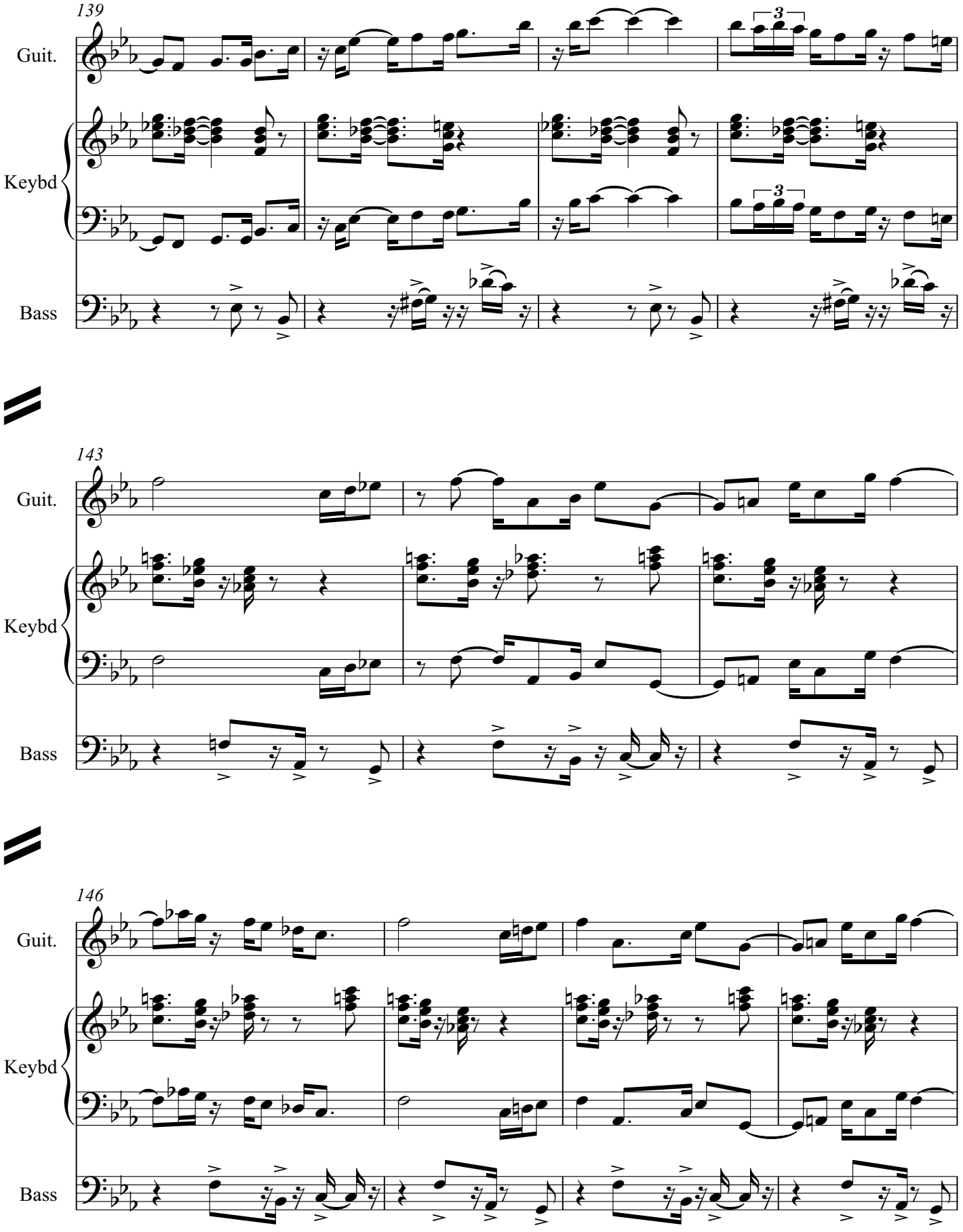

113
why ask why
Voice
ask do you ask why don't you target
have no di-rect-ion an - y oth way why have you no di-rect-ion
why do you sure-ly don't you why don't you ask don't you
Guit.
Keybd
mp
Bass
116
Why ask
Voice
2nd whisper voice incomplete
Words are approximation (no lyrics available)
do you an-y oth-er
Guit.
mf
mf
Keybd
mf
Bass
mf

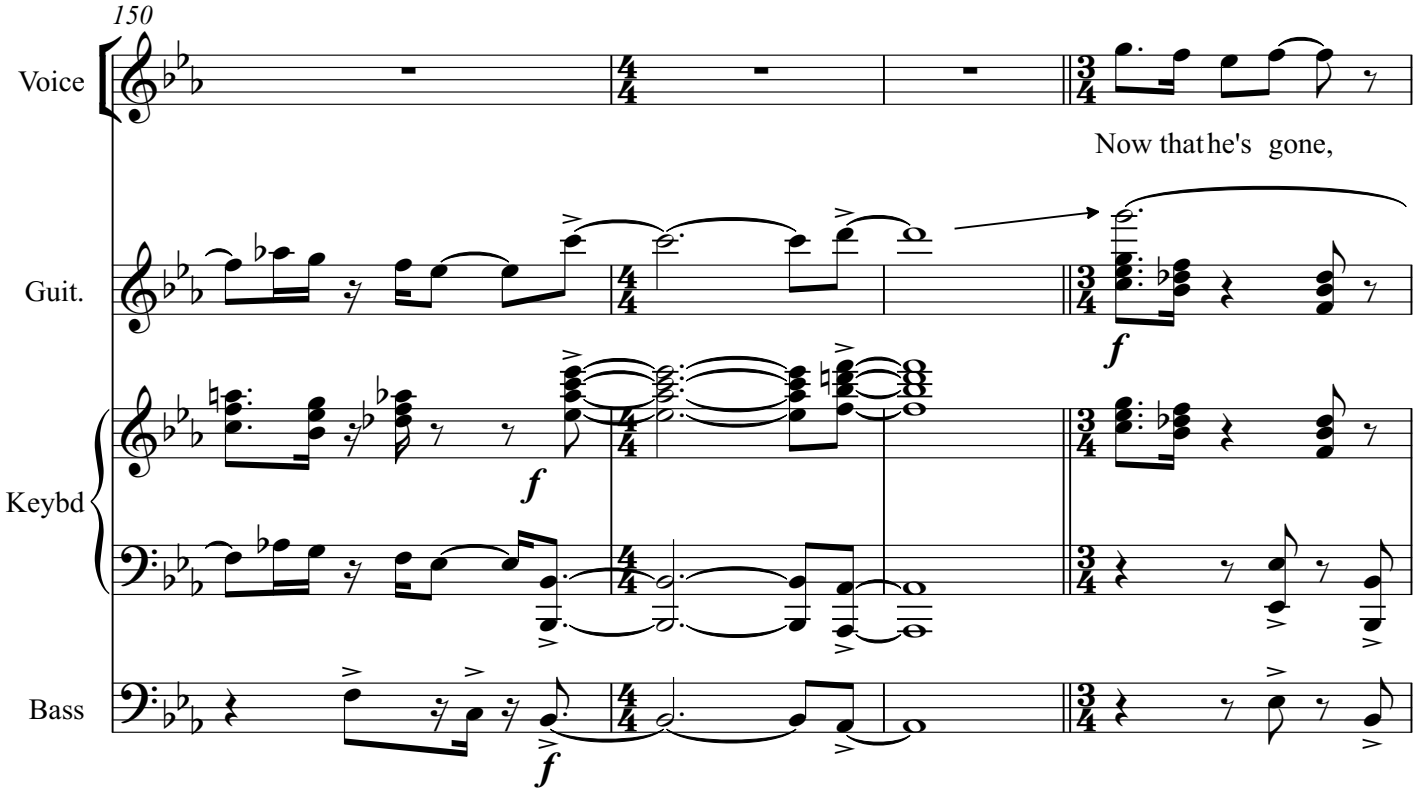

120
sure-ly
ask why ask
Voice
sure-ly sure-ly
why do
have no di-rec - tion an-y oth-er way haveno di - rec-tion an-y oth-er way
Guit.
3
Keybd
Bass
123
why ask sure-ly why
Voice
do ect - ion do
haveno di-rec-tion an-y oth-er way have no di-rect... ..ect - ion way haveno di-
Guit.
Keybd
Bass

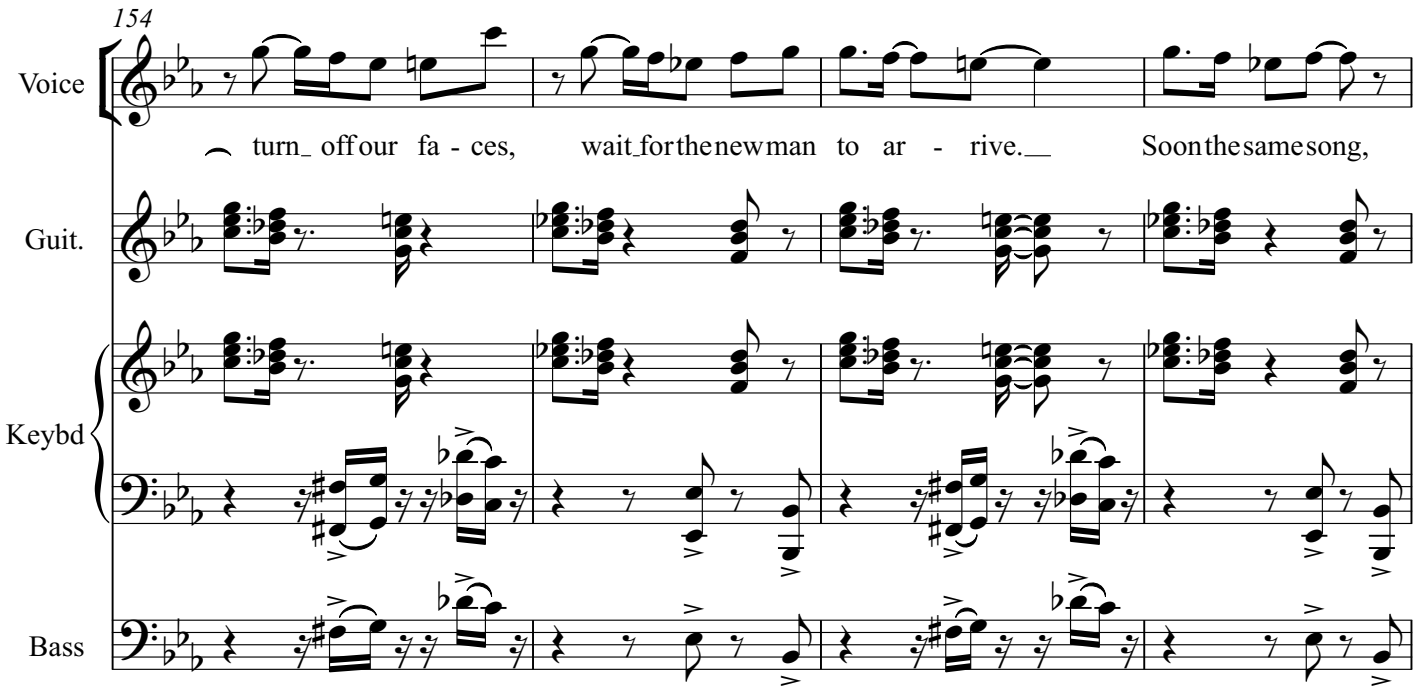

126
why
ask
why
sure-ly
Voice
you
sure-ly that you know
ask
ect-ion
rect-ion
an-y oth-er way
have no di - rect - ion
an-y oth-er way
have no di-rec - tion
3
Guit.
Keybd
Bass
129
why
ask
sure-ly
why
ask
Voice
do you
sure-ly
why do you
an-y oth-er way
have no di - rec-tion
an - y oth-er way
have no di-rect - ion
an-y oth-er
Guit.
Keybd
Bass

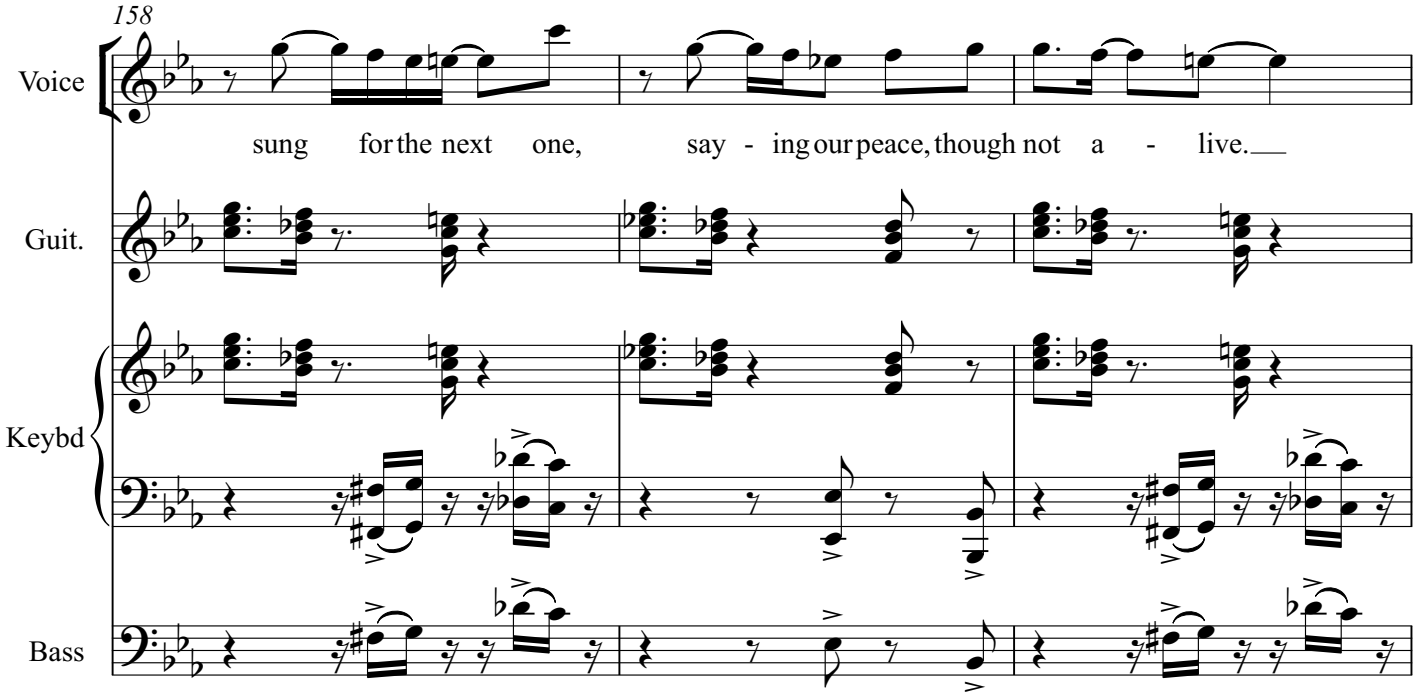

thatyouwhy
ask ask thatyou why why why why
132
Voice
sure-lythat you why doyou
sure-ly ask doyou sure-ly
way have no di-rect-ion an-yoth-er way
have no di-rect-ion an-yoth-er way
Guit.
Keybd
Bass

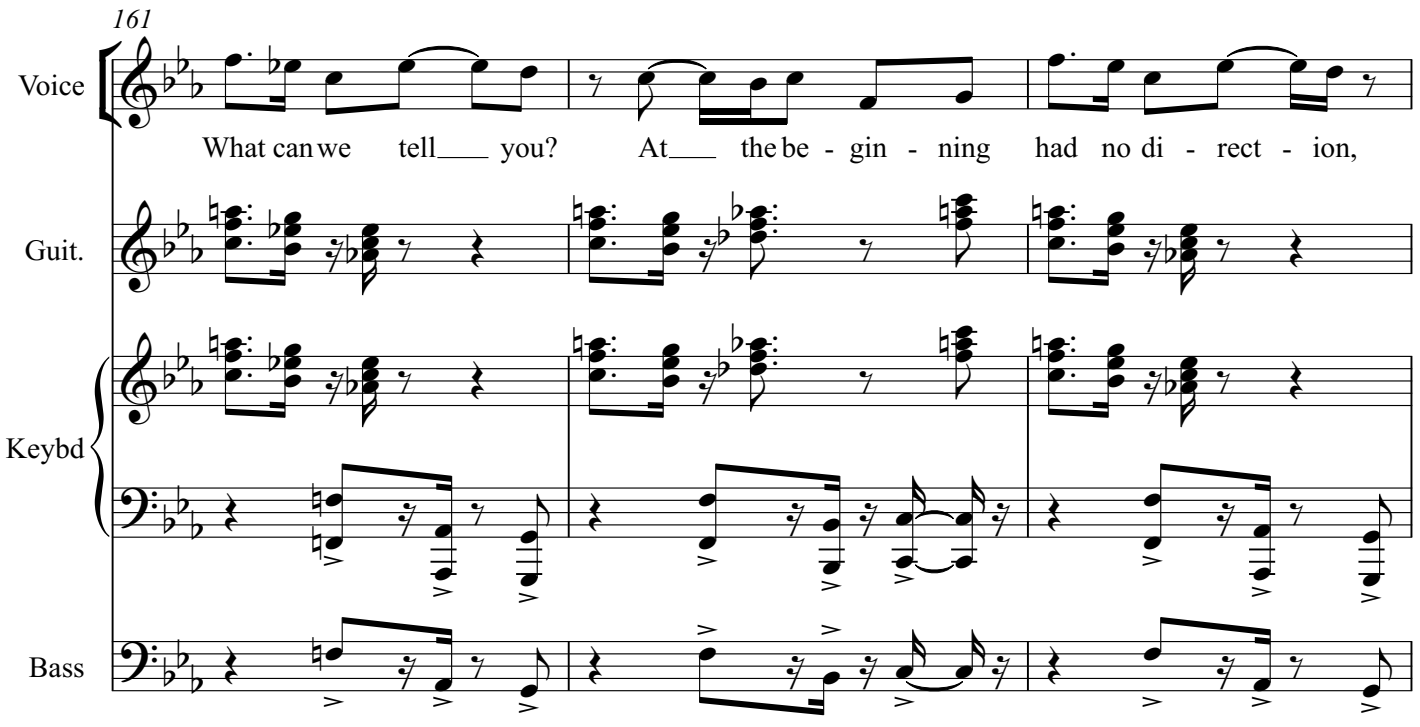

135
why?
Voice
2nd guitar doubles keyboard line, as in verse
Guit.
cresc. to 151
Keybd
cresc. to 151
3
3
Bass
cresc. to 151

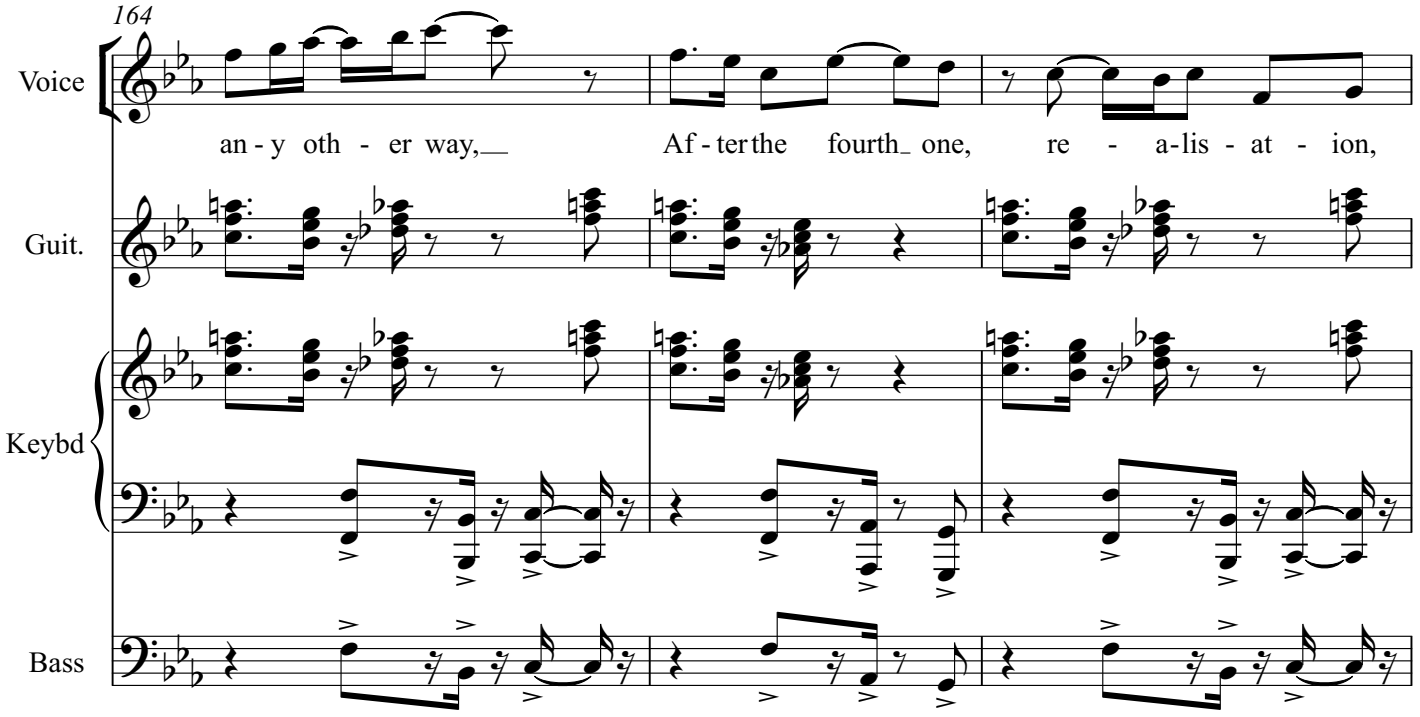

139
Guit.
Keybd
Bass
143
Guit.
Keybd
Bass
146
Guit.
Keybd
Bass

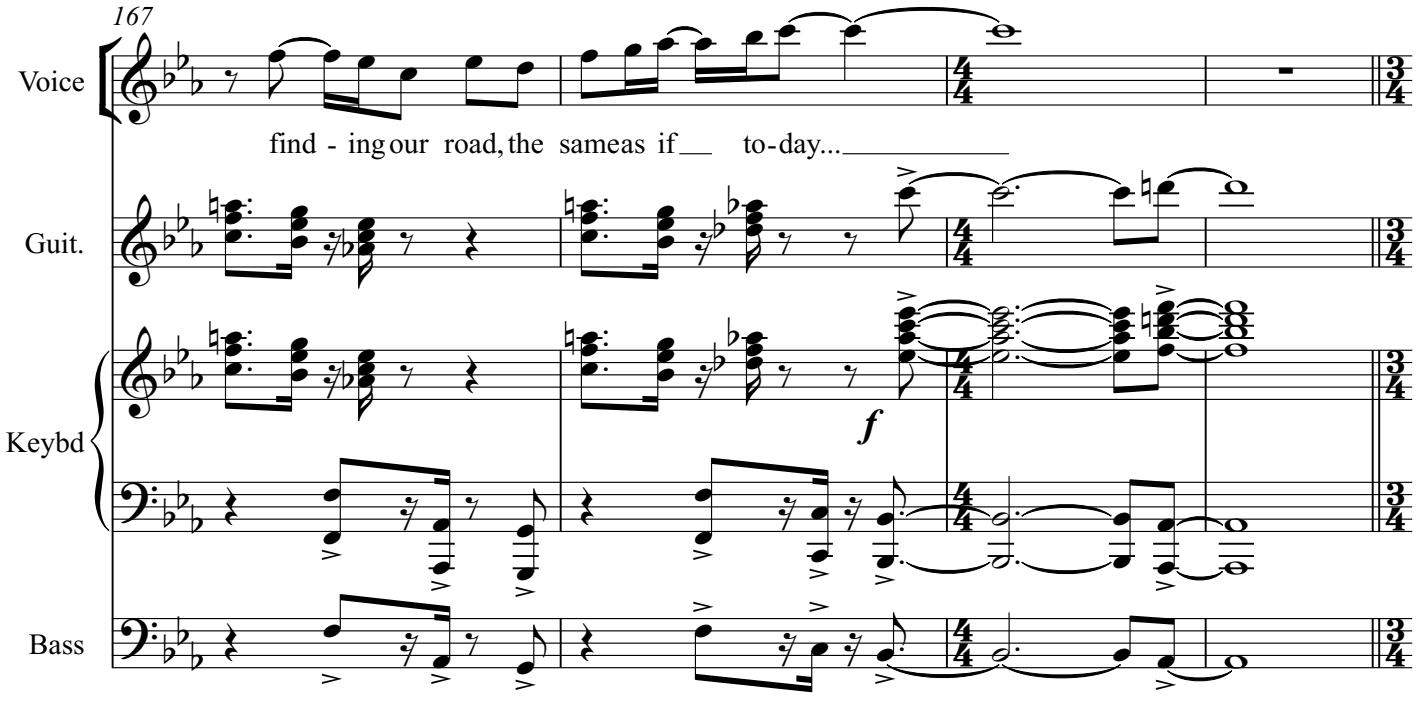

150
Voice
Now that he's gone,
Guit.
Keybd
Bass
f

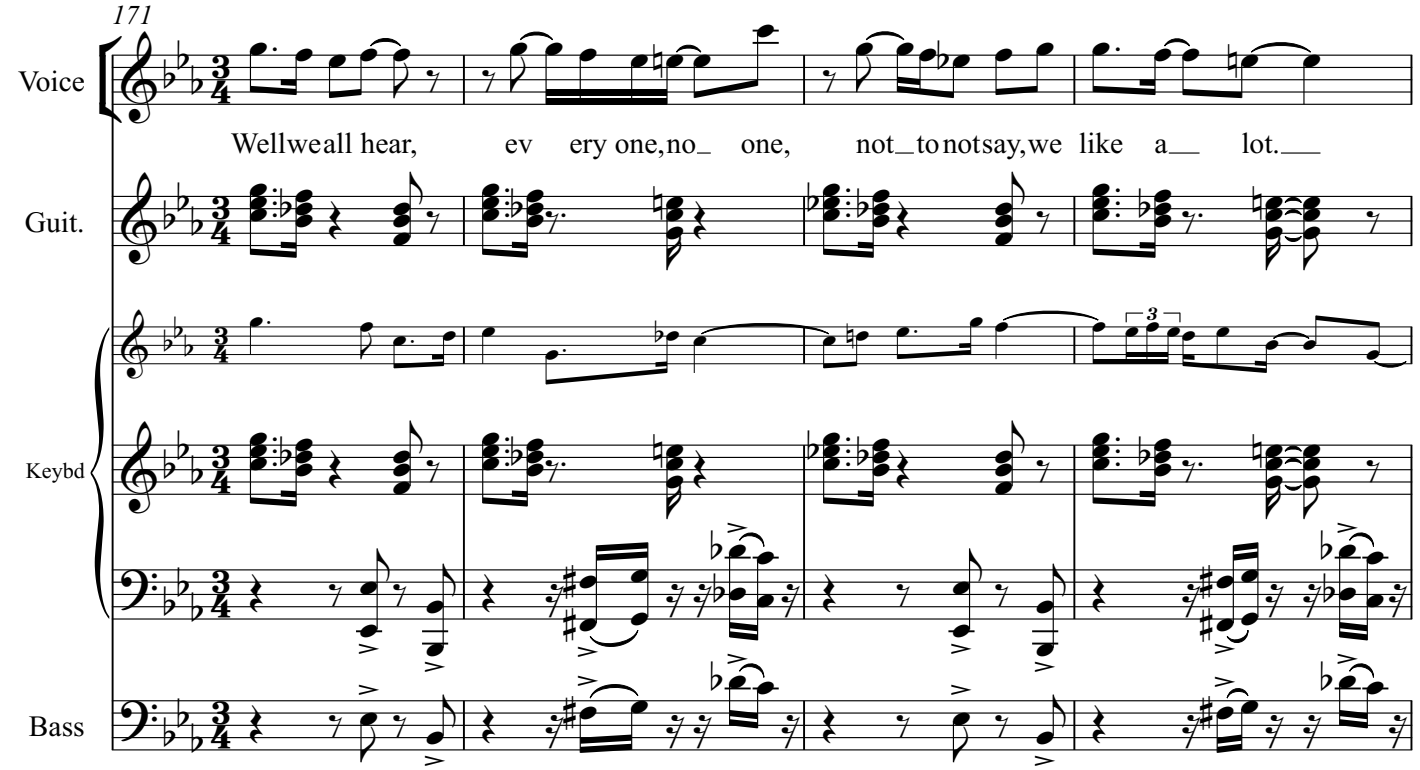

154
Voice
turn_ off our fa - ces, wait for the new man to ar - rive.__ Soon the same song,
Guit.
Keybd
Bass

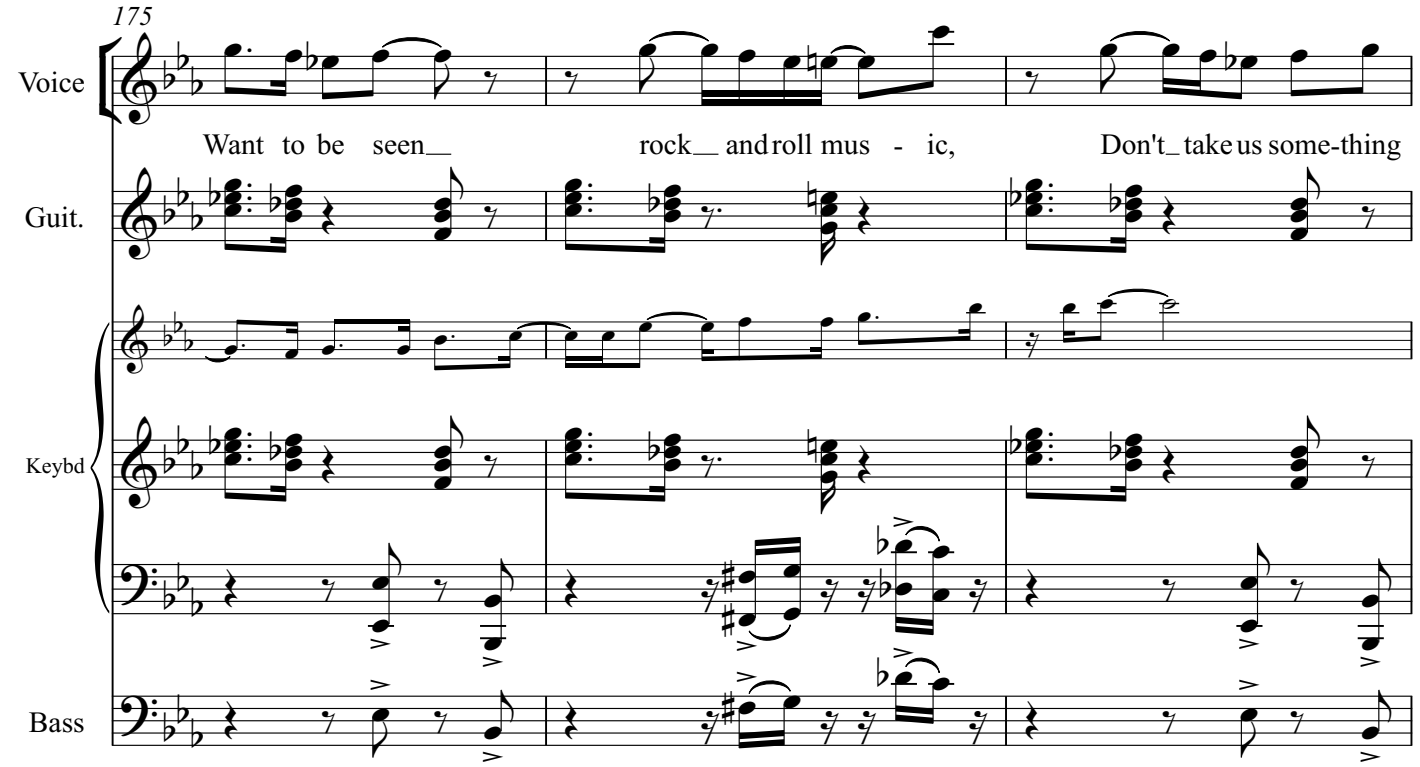

158
Voice
sung for the next one, say - ing our peace, though not a - live.
Guit.
Keybd
Bass

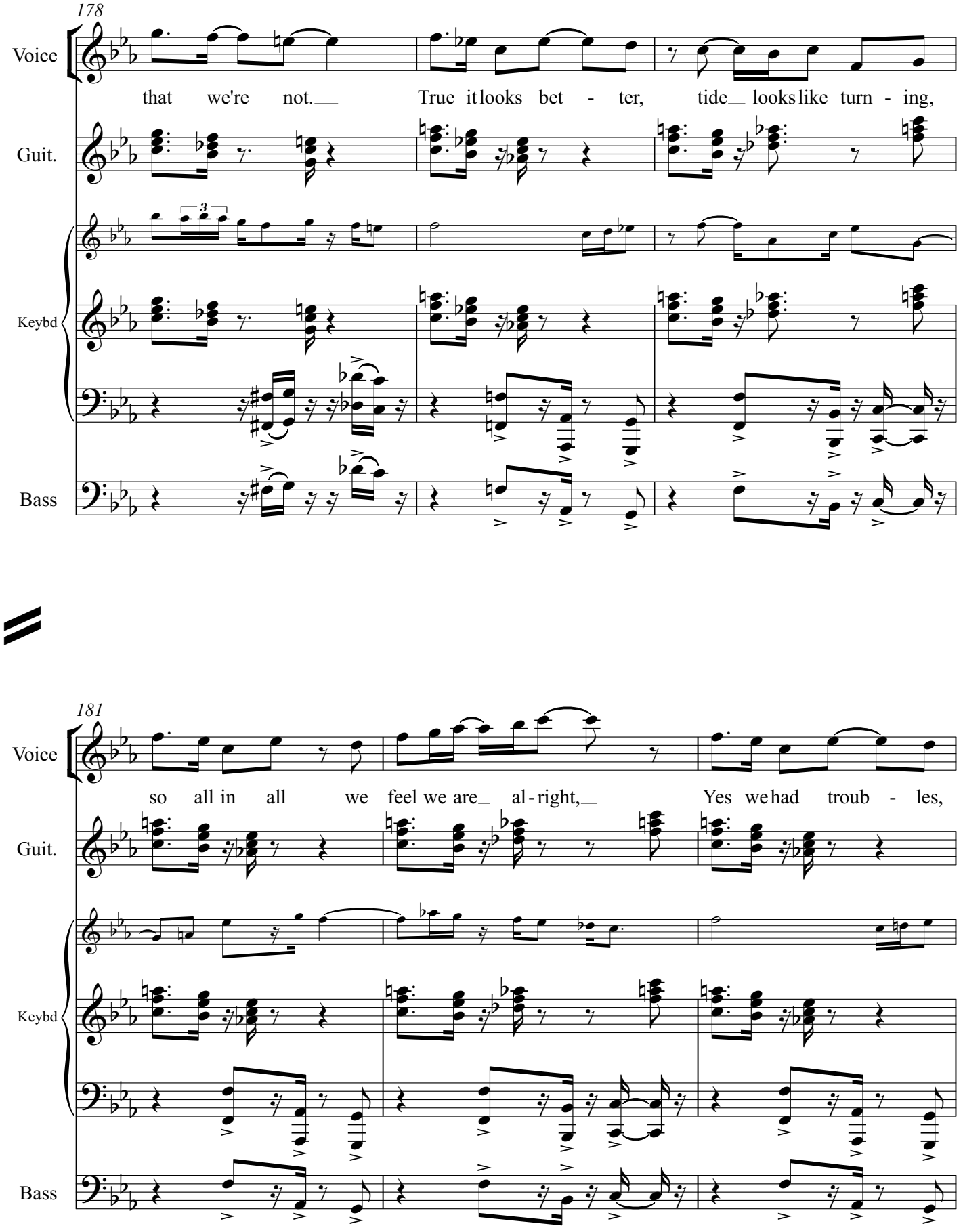

161
Voice
What can we tell you? At the be - gin - ning had no di - rect - ion,
Guit.
Keybd
Bass

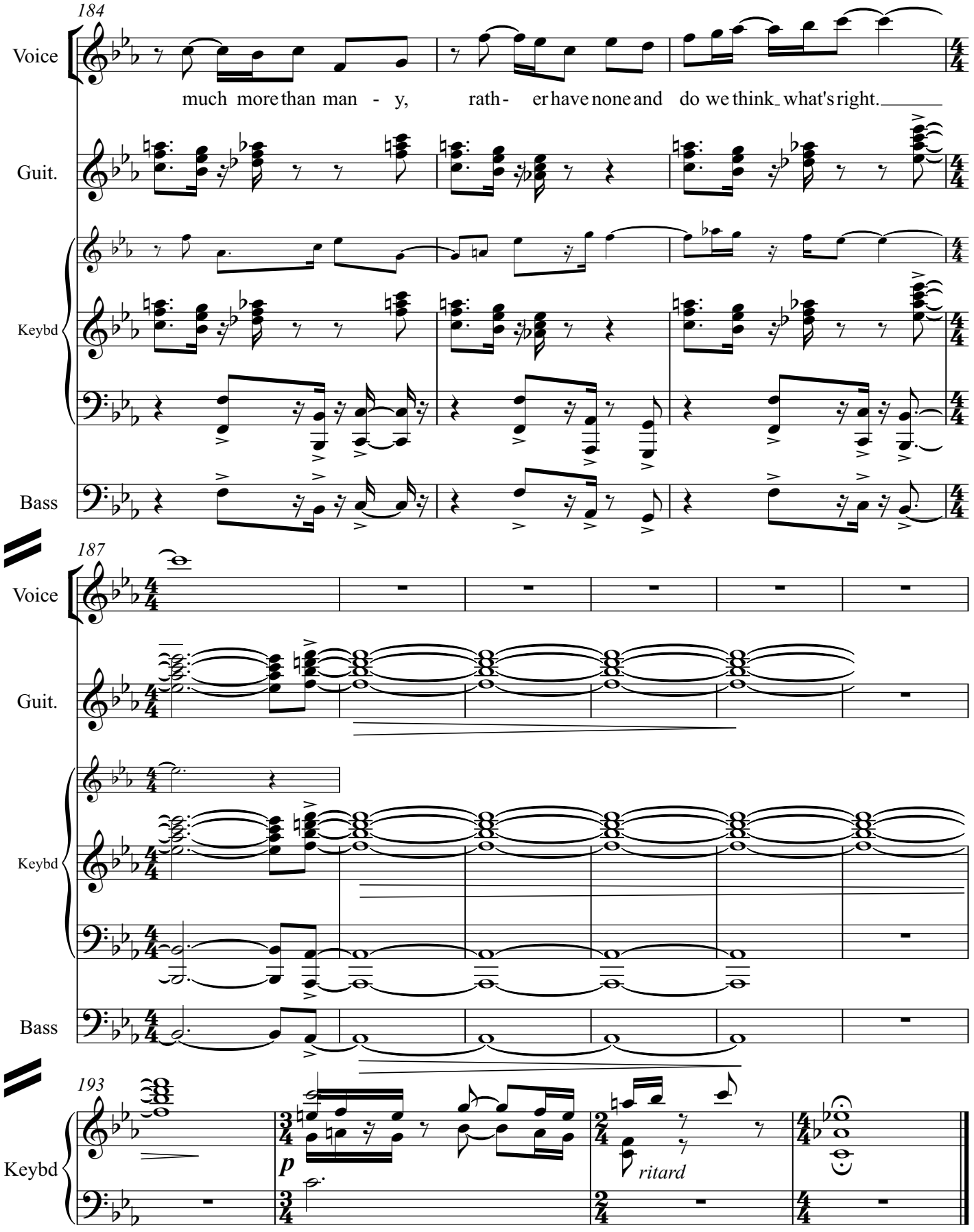

164
Voice
an - y oth - er way,
Af - ter the fourth one,
re - a-lis - at - ion,
Guit.
Keybd
Bass


167
Voice
find - ing our road, the same as if to-day...
Guit.
Keybd
f
Bass


171
Voice
Guit.
Keybd
Bass
Wellweall hear, ev ery one,no_ one, not_tonotsay,we like a__ lot.__


175
Voice
Guit.
Keybd
Bass
Want to be seen__ rock__ androll mus - ic, Don't_take us some-thing


178
Voice
that we're not. True it looks bet - ter, tide looks like turn - ing,
Guit.
Keybd
Bass
181
Voice
so all in all we feel we are al - right, Yes we had troub - les,
Guit.
Keybd
Bass


184
Voice
much more than man - y, rath - er have none and do we think what's right.
Guit.
Keybd
Bass
187
Voice
Guit.
Keybd
Bass
193
Keybd
p
ritard