

Recorded by Gentle Giant on the album "The Missing Piece"

As Old As You're Young

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Shulman/Shulman/Minnear

Musical score for the first system of the piece. It features five staves: Voice, Guitar, Clavinet, Synthesizer, and Bass guitar. The key signature is one flat (B-flat) and the time signature is 4/4. The Voice staff contains rests. The Guitar, Clavinet, and Bass guitar staves contain rhythmic accompaniment with various note values and rests. The Clavinet staff is written in grand staff notation. The Synthesizer staff contains rests. The system concludes with a 3/4 time signature change.

Musical score for the second system of the piece, starting at measure 4. It features three staves: Guit., Pno, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Guit. staff contains rhythmic accompaniment. The Pno staff is written in grand staff notation. The Bass staff contains rhythmic accompaniment. The system concludes with a 4/4 time signature change.

As Old As You're Young

8

Voice

Look at the mir - ror o-ver there, what do you see?

Guit.

Pno

Bass

11

Voice

Tell your - self a lie... Are you as old as you seem?

Guit.

Pno

Bass

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15

Voice

Feel some-thing that you have to Be - - ing o - pen, an

Guit.

Pno

Bass

17

Voice

in-no-cent, ___ wise on - ly when. Age can mel-low the haste...

Guit.

Pno

Bass

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20

Voice

New hopes, am-bit - ions un-done. You're on - ly as old as you're

Guit.

Pno

Bass

23

Voice

young.

Guit.

Pno

Synth.

Bass

As Old As You're Young

25

Voice

Out of your youth and you'll find that the time goes, slip-ping-a-way where no - one

Guit.

Pno

Bass

27

Voice

knows Soone-nough Win-ter is chang-ing to Spring al - ways un-der-stand, one life, it

Guit.

Pno

Bass

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29

Voice

goes. Out of your youth and you'll find that the time goes, slip-ping-a-way, no-one knows, no-one

Guit.

Pno

Bass

31

Voice

knows. Soon e-nough Win-ter is chang-ing to Spring, al - ways un-der-stand, one life, it

Guit.

Pno

Bass

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33

Voice

Guit. goes...

Pno

Bass

35

Guit.

Pno

Bass

37

Voice

Guit.

Pno

Bass

Ne-ver as old as you're young and

As Old As You're Young

39

Voice

ev-ery-thing — still yet to find, Dreams not re - al-ized

Guit.

Pno

Bass

41

Voice

Thoughts - ing Dut - ies and vows, cont-in-ue, can't wait for you

Guit.

Pno

Bass

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43

Voice

Now is the day, to-mor-row comes with-out an end

Guit.

Pno

Bass

45

Voice

Mark time, fol-low the sun.. You're on-ly as old as you're

Guit.

Pno

Bass

As Old As You're Young

48

Voice

Guit. *young.* *15^{ma}*

Pno

Bass

50

Voice

Guit. *(15)*

Pno

Bass

Out of your youth_ and you'll find_ that the time

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51

Voice

goes, — slip - ping a - way, no - one knows, no - one

Guit.

(15)

Pno

Bass

52

Voice

knows, Soon e - nough Win - ter is chang - ing to Spring,

— gowa, — slip - ping a - way, no - one knows, no - one

Guit.

(15)

Pno

Bass

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53

Voice — al-ways un-der-stand, one life it goes, Out of your youth and you'll find that the time

knows, Soon e-nough Win-ter is chang-ing to Spring, — al-ways un-der-stand, one life, it —

Guit. (15)

Pno

Bass

55

Voice — goes, slip-ping a-way, no-one knows, no-one knows...

goes... Out of your youth and you'll find that the time goes...

Guit. (15)

Pno Organ

Synth.

Bass

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57

Guit.

Pno

Synth.

Bass

59

Guit.

Pno

Synth.

Bass

61

Guit.

Pno

Synth.

Bass

As Old As You're Young

63 ^{8va}

Guit. Pno Synth. Bass

Piano

Detailed description: This system covers measures 63 and 64. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part features a melodic line with slurs and ties. The piano part consists of chords and arpeggiated patterns. The bass part has a steady eighth-note rhythm. Measure 64 begins with a double bar line, a change to a key signature of two flats (Bb), and a common time signature. The guitar part continues with a similar melodic style. The piano part has a 'Piano' dynamic marking. The bass part maintains its eighth-note pattern.

65 (8)

Guit. Pno Synth. Bass

Detailed description: This system covers measures 65, 66, and 67. Measure 65 starts with a treble clef, a key signature of two flats (Bb), and a common time signature. The guitar part has a melodic line with slurs and ties. The piano part features arpeggiated chords. The bass part has a steady eighth-note rhythm. Measures 66 and 67 continue this pattern. The synth part is silent throughout this system.

68 (8)

Guit. Pno Synth. Bass

Detailed description: This system covers measures 68, 69, and 70. Measure 68 starts with a treble clef, a key signature of two flats (Bb), and a common time signature. The guitar part has a melodic line with slurs and ties. The piano part features arpeggiated chords. The bass part has a steady eighth-note rhythm. Measures 69 and 70 continue this pattern. The synth part is silent throughout this system.

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71 (8)

Musical score for measures 71-78. The score is in 4/4 time and features four staves: Guitar (Guit.), Piano (Pno), Synthesizer (Synth.), and Bass. The key signature has two flats (B-flat and E-flat). The guitar part has a melodic line with slurs and accents. The piano part provides harmonic support with chords and some melodic fragments. The synthesizer part has a melodic line with slurs and accents. The bass part has a steady eighth-note rhythm. A double bar line is present at measure 78. A box labeled "Organ" is positioned above the synthesizer staff at measure 78.

73 (8)

Musical score for measures 73-80. The score continues with the same four staves: Guitar, Piano, Synthesizer, and Bass. The guitar part continues its melodic line. The piano part features a series of chords. The synthesizer part has a melodic line with slurs and accents. The bass part continues its eighth-note rhythm. A double bar line is present at measure 80.

75 (8)

Musical score for measures 75-82. The score continues with the same four staves: Guitar, Piano, Synthesizer, and Bass. The guitar part continues its melodic line. The piano part features a series of chords. The synthesizer part has a melodic line with slurs and accents. The bass part continues its eighth-note rhythm. A double bar line is present at measure 82.

As Old As You're Young

77

Voice

Guit.

Pno

Synth.

Bass

(8)

So, as you look a-

Organ

8va

79

Voice

Guit.

Pno

Bass

(8)

round, Look at the things you knew, Ne- ver seek- ing the past,

81

Voice

Guit.

Pno

Bass

(8)

For- get all - the things - - you have done, - - - - - You're on- ly - - as old - - - - as you're

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83

Voice:
young, still open-eyed Prom-ises ne-ver quite com-plete,

Guit.:

Pno:

Bass:

85

Voice:
Work-ing, head in the air, The com-ing of age nev-er comes.

Guit.:

Pno:

Bass:

87

Voice:
(8) You're on-ly as old as you're You're on-ly as old as you're young.

Guit.:

Pno:
Clav.

Bass:

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90 (8)

Guit.

Pno

Bass

Organ

93

Pno

96

Pno

99

Pno

REPEAT & FADE