

Recorded by Gentle Giant on "The Missing Piece"

# For Nobody

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Shulman/Shulman/Minnear

The first system of the musical score includes six staves. From top to bottom: Lead Vocal (treble clef, 4/4 time, rests), Backing Vocals (treble clef, 4/4 time, rests), Guitar (treble clef, 4/4 time, eighth-note melody with accents), Violin (treble clef, 4/4 time, rests), Keyboards (grand staff, 4/4 time, chordal accompaniment), and Bass guitar (bass clef, 4/4 time, eighth-note bass line).

The second system of the musical score includes three staves. From top to bottom: Guit. (treble clef, 4/4 time, eighth-note melody with accents), Pno (grand staff, 4/4 time, chordal accompaniment), and Bass (bass clef, 4/4 time, eighth-note bass line).

The third system of the musical score includes three staves. From top to bottom: Guit. (treble clef, 4/4 time, eighth-note melody with accents), Pno (grand staff, 4/4 time, chordal accompaniment), and Bass (bass clef, 4/4 time, eighth-note bass line).

For Nobody

13

Guit. 

Pno 

Bass 

17

Guit. 

Pno 

Bass 

21

Guit. 

Pno 

Bass 

25

Guit. 

Pno 

Bass 

For Nobody

29

Guit.

Pno

Bass

33

T.

Run-ning a - way, I'll leave you my ad - dress, don't want to re - ply\_ to an - y - bod - y,  
 Tried to for - get\_ eve - ry - thing that we did, and think - ing we did\_ it all to - geth - er

Guit.

Am F C Em Dm F F B7

Vln

Pno

Bass

On D.S. only

On D.S. only

## For Nobody

37

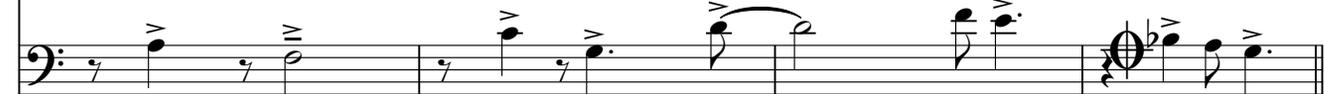
T.  For-ward my mail\_ to the next place, I'll be res-pons - i - ble for\_ no-bod-y,\_\_\_\_  
How it went wrong, can't re-mem-ber, it does-n't mat - ter much for\_ no -

Am F C G Dm E(no<sup>3rd</sup>) B<sup>b</sup>(no<sup>3rd</sup>) G(no<sup>3rd</sup>) A(no<sup>3rd</sup>)

Guit. 

Vln 

Pno 

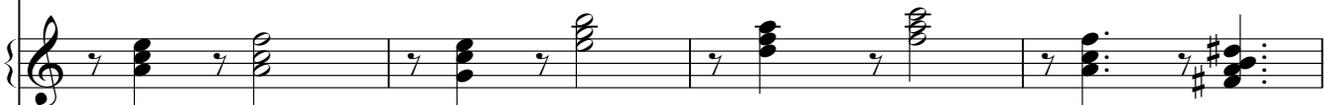
Bass 

41

T.  Giv-en my best\_ to the peo-ple I knew, I'll al-ways main-tain\_ my sit-u - a - tion and

Am F C Em Dm F F B<sup>7</sup>

Guit. 

Pno  Both times

Bass  Both times

For Nobody

45

T.   
 — through it all, no - one told me I'll be res - spons -  
 Am F C G Dm

Guit.

Pno

Bass

47

T.   
 - i - ble for no - bod - y... **D.S. al Coda**

Guit.   
 F E(no<sup>3rd</sup>) B<sup>b</sup>(no<sup>3rd</sup>) A(no<sup>3rd</sup>) G(no<sup>3rd</sup>)

Pno **D.S. al Coda**

Bass

50

T.   
 bod-y..... No - bod-y tells, eve-ry - one und-er - stands It's an - y-bod-y

Voice   
 B<sup>b</sup>(no<sup>3rd</sup>) A(no<sup>3rd</sup>) G(no<sup>3rd</sup>) No - bod-y tells, eve-ry - one und-er - stands It's an - y-bod-y

Guit.

Pno

Bass

## For Nobody

54

T. for no - bod - y, an - y-one for\_ eve ry - bod-y I'll be res - spons - i - ble for\_ no

Voice For\_ no\_\_ bod-y, an - y-one for\_ eve ry -  
*For\_ no - bod - y* bod-y I will be re - spons-i - ble\_ for no

58

T. bod-y.. No-bod-y tells, eve-ry - one und-er - stands\_\_\_\_\_ It's an-y-bod-y

Voice bod-y.. No-bod-y tells, eve-ry - one und-er - stands\_\_\_\_\_ It's an-y-bod-y

62

T. for no - bod - y An - y-one for\_ eve-ry - bod-y I'll be re - spons - i - ble for\_ no

Voice for\_ no - bod-y An - y-one for\_ eve-ry - bod-y I will be re - spons-i - ble\_ for no  
*for\_ no - bod - y*

66

T. bod - y!\_\_\_\_\_

Voice bod - y!\_\_\_\_\_

Guit.

Pno

Bass

For Nobody

71

Guit. Pno Bass

Detailed description: This system contains measures 71 through 74. The guitar part features a rhythmic pattern of eighth notes with accents, starting with a double bar line. The piano part plays chords with eighth notes, also featuring accents. The bass part has a steady eighth-note line. The key signature is one flat (F major/C minor).

75

Guit. Pno Bass

8va

Organ continues vamp - G Minor

Detailed description: This system contains measures 75 through 78. At measure 75, the guitar and piano parts change to a vamp in G minor. The guitar part has a rhythmic pattern of eighth notes with accents. The piano part plays chords with eighth notes. The bass part continues with eighth notes. A double bar line occurs at measure 76. A box labeled 'Organ continues vamp - G Minor' is positioned above the piano staff. A dashed line labeled '8va' spans from measure 75 to measure 77. The key signature changes to two flats (G minor).

79

Guit. Bass

Detailed description: This system contains measures 79 through 81. The guitar part has a melodic line with a long note in measure 79. The bass part continues with eighth notes. The key signature remains two flats (G minor).

82

Guit. Pno Bass

Detailed description: This system contains measures 82 through 85. The guitar part has a melodic line with a long note in measure 82. The piano part has chords with eighth notes. The bass part continues with eighth notes. The key signature remains two flats (G minor).

## For Nobody

85

Guit.

Pno

Bass

Fm B<sup>b</sup>m Cm Fm C7(#9) Fm

Vamp on these chords - background to guitar solo

90

Guit.

Pno

Bass

Cm<sup>9</sup> B<sup>b</sup>m<sup>9</sup> Fm Fm

93

Guit.

Pno

Bass

95

Guit.

Pno

Bass

For Nobody

97

Guit.

Pno

Bass

99

T.

Tak-ing my leave, leav-ing man-y re-grets I'll go with-out meet - ing un-der-stand - ing

Am F C Em Dm F F B<sup>7</sup>

Guit.

Pno

Bass

103

T.

May-be one day\_ re - a - liz-ing that ev-ery-bod - y is for\_ no - bod-y....

Am F C G Dm F<sup>-3</sup> E<sup>-3</sup> B<sup>b3</sup> A<sup>-3</sup> G<sup>-3</sup>

Guit.

Pno

Bass

## For Nobody

107

T.

For Nobody

124

Guit. 

Pno 

Bass 

128

Guit. 

Pno 

Bass 

132

Guit. 

Pno 

Bass 

135

Guit. 

Pno 

Bass 

For Nobody

137

Guit.

Pno

Bass

The musical score is written in 4/4 time and consists of three staves. The guitar part (top staff) begins with a melodic line in the treble clef, featuring a key signature of one flat and a common time signature of 4/4. It includes several chords with flats and a final chord with a circled 'C' above it. The piano part (middle staff) is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The bass part (bottom staff) is written in bass clef and features a steady eighth-note bass line. The score concludes with a double bar line and a circled 'C' above the final measure of each staff.