

As heard on the Gentle Giant album "Free Hand" (1975)

Transcription by Phil Smith (philsmith@att.net)

On Reflection

(Shulman/Shulman/Minnear)

Expanded and revised from the Geir Hasnes transcription

Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

$\text{♩} = 120$

Voice 1

8 In my way did I use you? Do you think I real-ly a-bused you? On re-flec-tion now, it
Cry, my sym-path-y's with you, but I ne-ver lied to you, all in all it seems it's

Voice 2

Voice 3

Voice 4

Piano

2nd time only

Vibraphone

2nd time only

Marimba

2nd time only

Glockenspiel

15 2nd time only

V. 1

4
8 does - n't mat - ter. How can you say I made you need me
just an ex - per - i-ence. Placed my cards on the ta - ble, told of

V. 2

8 How can you say I made you need me more than an - y-one else? Who
Placed my cards on the ta - ble, told of ev - ery-thing I was a - ble,

Pno

Vib.

2nd time only

On Reflection

7

V. 1
8
more_ than who_ can_ say_ it now, it's_ o - ver. It's my
ev - ery-thing I_ was, no-thing un-der-stand-ing, an - y thing's done. To_

V. 2
8
can_ say it now, it's fin - ished, o - ver, It's my act all_
un-der-stand-ing still, not an - y-thing dif - er - ent. Find a - no - ther_

V. 4
8
It's my act, it's my cal-ling, -
Find a - nother to lean on, -

Pno
8
2nd time only

Vib.
8

Mar.
8

10

V. 1
8
cal - ling, my cal - ling now, dif-frent ways of life, dif-frent ways of life,
lean on, start a - gain, for should I, On re - flec - tion, on re - flec - tion

V. 2
8
my cal - ling, ex-plained ex - act-ly the fall, Dif - fer-ent
to lean on, For I should start a - gain, show re -

V. 4
8
I ex-plained ex - act - ly the fal - ling. Dif-frent ways of life can
start a - gain for I should have long gone, on re - flec - tion now it's

Pno
8

Vib.
8

Mar.
8

On Reflection

3

12

V. 1

can ne - ver e - ven be the same.
just an ex - per - i - ence. Soon the pas - sion

V. 2

ways of life can ne - ver be. Could you
flec - tion of ex - per - i - ence then. To -

V. 3

Be the same when you saw me,
Soon the pain will have end - ed,

V. 4

ne - ver e - ven be the same when
just an ex - per - i - ence. Soon the pain ends

Pno

Vib.

Mar.

Glock.

15

2nd time only

On Reflection

14

V. 1

When_ you saw me, could you take me al -
will_ have end - ed, I come and I go

V. 2

al - ways take me the same way as, as I came and went? I tried____
-ge - ther, ne - ver in - ten - ded, As I come and go I'll try____

V. 3

— could you al - ways take me the same way, as I came and went, I
— to - ge - ther ne - ver in - ten - ded, as I come and go, I'll

V. 4

— you al - ways take me the same way. I tried to
— to - ge - ther as I come and go I'll try to

Pno

Vib.

Mar.

Glock.

15

On Reflection

5

16

V. 1

8

- ways? I re - mem - ber you. Tied you'll
I'll try to re - mem - ber you. Tied you'll

V. 2

8

to re - mem - ber you. Tied you'll
to re - mem - ber you. Tied you'll

V. 3

8

tried to re - mem - ber you. Still you stay Tied in your
try to re - mem - ber you. Still you stay Tied in your

V. 4

re - - mem - ber you. Still you stay Tied in your
re - - mem - ber you. Still you stay Tied in your

Pno

Vib.

Mar.

Glock.

15

On Reflection

18

V. 1

stay,
stay,

Watch - - ing signs. How,
Watch - - ing signs. How,

V. 2

stay,
stay,

Watch - - ing signs. How
Watch - - ing signs. How,

V. 3

way
way

Chan - ging times Watch - ing the signs. How
Chan - ging times Watch - ing the signs. How

V. 4

way
way

Chan - ging times, Watch - ing the signs. How
Chan - ging times, Watch ing the signs. How

Vib.

Mar.

On Reflection

7

20

TACET 2ND TIME

V. 1

What you thought a - bout_____ be. Now.

TACET 2ND TIME

V. 2

could you see in__ me, All you want me to be, Now.

TACET 2ND TIME

V. 3

could you, what you want to be? Now.

TACET 2ND TIME

V. 4

could you, what you want to be? Now.

Pno

2nd time only

Vib.

2nd time only

Glock.

15

2nd time only



23

V. 1

Why should have_____ I changed you?

V. 2

On re - flec - tion why should, changed my ways for you?

V. 3

On re - - flec - tion Change for

V. 4

On re - - flec - tion Change for

On Reflection

25

V. 1

8

All a - round, all a-round, all a - round, all a-round, all a - round all a round, all a - round, all a-round,

V. 2

8

All a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

V. 3

8

All a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

V. 4

8

All a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

29

2. *decrescendo throughout repeats* Repeat 3 Times

V. 1

8

all a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,
decrescendo throughout repeats

V. 2

8

All a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,
decrescendo throughout repeats

V. 3

8

All a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,
decrescendo throughout repeats

V. 4

8

All a - round, all a-round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

Vib.

Mar.

Glock.

15

33

V. 3

I'll re - mem - ber the good things, how can you for - get all the years that we _____ shared in.

Cello

Vib.

Mar.

40

V. 3

_____ our way?

V. 4

Things were chan - ging my life, _____ tak - ing your place in my life _____ and

Recorder

Pno

Vib.

Mar.

47

V. 3

V. 4

Pno

Vib.

Mar.

Glock.

8

I'll re - mem-ber the good things, how can you for - get all the

— our time_ drif - ting a-way

Viola on Repeat Only

Marimba on Repeat Only

15

54

V. 3

V. 4

Pno

Vib.

Mar.

Glock.

8

years that we — shared_ in — our way?

Things were chan-ging my life, — tak - ing your

Detailed description: This is a page of a musical score for a piece titled 'On Reflection'. The page number is 10. The score is written for several instruments and two vocal parts. The instruments include Piano (Pno), Vibraphone (Vib.), Marimba (Mar.), and Glockenspiel (Glock.). The vocal parts are labeled V. 3 and V. 4. The score is divided into two systems. The first system starts at measure 47 and ends at measure 53. The second system starts at measure 54 and ends at measure 60. The lyrics are: 'I'll re - mem-ber the good things, how can you for - get all the — our time_ drif - ting a-way' and 'years that we — shared_ in — our way? Things were chan-ging my life, — tak - ing your'. There are performance instructions: 'Viola on Repeat Only' and 'Marimba on Repeat Only'. The score includes various musical notations such as notes, rests, and bar lines.

On Reflection

11

61

V. 4

place, in my life_____ and_____ our time_____ drif - ting a - way.

Pno

Vib.

Mar.

Glock.

45

65

V. 1

Look back, it's not your_____ game.

V. 2

Look back, it's not your_____ game.

V. 3

Look back, it's not your_____ game.

V. 4

Look back, it's not your_____ game.

Vib.

Mar.

Glock.

45

69

V. 1
8
To - ge - ther just in__name.

V. 2
8
To - ge - ther just in__name.

V. 3
8
To - ge - ther just in__name.

V. 4
8
To - ge - ther just in__name.

Mar.
Harpichord

Glock. 15

75 2. 77

V. 3
8
I'll re - mem - ber the good things, how can you for - get all the years that we__

Pno (Recorder)

Vib.

Mar. (Viola)

Glock. 15

On Reflection

13

81

V. 3  shared in our way?

V. 4  Things were chan - ging my life, ta -

Pno 

Vib. 

Mar. 

Glock. 




86

V. 4  - king your place in my life and our time drif - ting a - way.

Pno 

Vib. 

Mar. 

Glock. 

91

V. 1
8 All a - round, all a-round, all a - round, all a-round

V. 2
8 All a - round, all a-round, all a - round, all a-round

V. 3
8 All a - round, all a-round, all a - round, all a-round

V. 4
8 All a - round, all a-round, all a - round, all a-round

Pno

Mar.
Organ
Bass Guitar

95

V. 1
8 All a - round, all a-round, all a - round, all a-round.

V. 2
8 All a - round, all a-round, all a - round, all a-round

V. 3
8 All a - round, all a-round, all a - round, all a-round

V. 4
8 All a - round, all a-round, all a - round, all a-round

Mar.
Tympani

99

V. 1
8
All a - round, all a round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

V. 2
8
All a - round, all a round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

V. 3
8
All a - round, all a round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

V. 4
8
All a - round, all a round, all a - round, all a-round, all a - round, all a-round, all a - round, all a-round,

Mar.
15
Glock.

Gtr.
Guitar (2nd time only) Overdubbed in parallel octaves

103

Gtr.

107

Gtr.

Org.

111

Gtr.

Org.

Bass
8va

115

Synth

Gtr.

Org.

Bass

(8)

118

Synth

Gtr.

Org.

Bass

(8)

8va

121

Synth

Gtr.

Org.

Bass

(8)

124

Synth

Gtr.

Org.

Bass

(8)

3

8va

128

Synth

Gtr.

Org.

Bass

(8)

3

131

Synth

Gtr.

Org.

Bass

(8)

8va

133

Synth

Gtr.

Org.

Bass

Repeat and Fade

The musical score is for a piece titled "On Reflection" and is page 18 of a document. It features four staves: Synth, Gtr. (Guitar), Org. (Organ), and Bass. The key signature is B-flat major (two flats). The Synth staff begins with a treble clef and a key signature of two flats, followed by a series of eighth and quarter notes. The Gtr. staff has a treble clef and a key signature of two flats, with a measure marked (8) indicating a repeat. The Org. staff has a grand staff (treble and bass clefs) and a key signature of two flats, with a series of eighth and quarter notes. The Bass staff has a bass clef and a key signature of two flats, with a series of eighth and quarter notes. The piece concludes with a "Repeat and Fade" instruction. The time signature changes from 4/4 to 3/4 in the final measure of each staff.