

I Lost My Head

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Shulman, Shulman, Minnear

Vocal 2nd time only

Score for "I Lost My Head" (Vocal 2nd time only).

Voice: I lost my head, it was not ea - sy,

Violin: pizz.

Tenor Recorder:

Harpsichord:

Horn in F:

Piano:

Guitar:

Bass guitar:

I Lost My Head

3

Voice

Un - known, un - read, it _____ was-n't ea - sy,

Vln

Hpsd

Guit.

3



5

Voice

And_ each day, each night, not wrong, nor_ right, I can't re-

Vln

Hpsd

Guit.

I Lost My Head

3

7

Voice

mem - ber what I said, I lost my head.

Vln

Play bottom 1st time, top 2nd time

Hpsd

Guit.

Play bottom 1st time, top 2nd time



10

Hpsd



13

T. Rec.

Hpsd

I Lost My Head

16

T. Rec.

Hpsd

1. 2.



21

Hpsd



24

Voice

What will I feel may - be to - mor - row,

Vln

pizz.

Hpsd

Guit.

I Lost My Head

5

26

Voice

but time not real_ hou - rs I can bor - row,

Vln

Hpsd

Guit.



28

Voice

so___ un-til night for now, as long as___ how, I can't re-

Vln

Hpsd

Guit.

I Lost My Head

30

Voice

mem - ber what I said, I lost my head.

Vln

Hpsd

Guit.

33

T. Rec.

Hpsd

36

T. Rec.

Hpsd

41

T. Rec.

Hpsd

The musical score is written for a band. It begins at measure 30 with a key signature of two sharps (F# and C#) and a 4/4 time signature. The voice part has the lyrics "mem - ber what I said, I lost my head." The instrumental parts include Violin, Harmonica (Hpsd), and Guitar. At measure 33, the key signature changes to one sharp (F#) and the time signature changes to 6/8. The T. Rec. (Trumpet) and Hpsd parts continue. At measure 36, the key signature changes to one flat (Bb) and the time signature changes to 6/8. The T. Rec. and Hpsd parts continue. At measure 41, the key signature changes to two flats (Bb and Eb) and the time signature changes to 6/8. The T. Rec. and Hpsd parts continue. The score includes various musical notations such as triplets, slurs, and dynamic markings.

I Lost My Head

7

43

T. Rec.

Hpsd

play bottom 2nd x

45

T. Rec.

Hpsd

48

T. Rec.

Hpsd

50

T. Rec.

Pno

I Lost My Head

53

Voice

I lost my head, for-get what I said, what's
Ev-ery-thing's true, but ev - ery-thing lies, it's___

Hn

(synth) 2nd time only

Pno

Guit.

Bass



55

Voice

— the use to try to deny it, — I did-n't think it would ev - er hap-pen a - gain,
— so hard to try to ex-plain it, — it does-n't mat-ter, it hap-pened an - y - way,

Hn

Pno

Guit.

Bass

I Lost My Head

9

57

Voice

Hn

Pno

Guit.

Bass

Won-der-ing why, once bit - ten, twice shy, ne -
and for the time while some - one is mine, I'll



59

Voice

Hn

Pno

Guit.

Bass

- ver thought a - gain would I try it and ev-en though may-be soon it would end
— go on won't try to con-tain it, while ne-verse it could fin-ish an - y - day

I Lost My Head

61

Voice

Want-ing to stop but had to go on, give_

I lost my head, so glad that I made right_

(synth) Both times

Hn

Pno

Guit.

Bass



63

Voice

— a lit - tle part of my per - son, — and don't re flect, don't re - mem - ber what I.

— or wrong, I made the de - cis - ion, — to take my chan - ces, give out some - thing of me,

Hn

Pno

Guit.

Bass

I Lost My Head

11

65

Voice

— said, I was a - fraid and I stayed a - way, mak -
How will I feel to - mor - row, not real, try -

Hn

Pno

Guit.

Bass



67

Voice

- ing sure of my in - de - pend - ence, — is - n't it true that I lost my head,
- ing to a - void a col - lis - ion, — I lost my head, but to - day I can see —

Hn

Pno

Guit.

Bass

I Lost My Head

69

Voice

Pno

Guit.

Bass

Took my



71

Voice

Pno

Guit.

Bass

time and I did-n't rush in to an - y-thing,

I Lost My Head

13

[illegible][illegible]

I Lost My Head

77

Voice

head...)

Pno

Guit.

Bass



78

Voice

I lost my head, for-get what I said, what's___ the use to try to den-y___ it,___

(synth)

Hn

Pno

Guit.

Bass

I Lost My Head

15

80

Voice

I did-n't think it would ev-er hap-pen a - gain, _____

Hn

Pno

Guit.

Bass



82

Voice

Won-der-ing why, once bit - ten, twice shy, ne - ver thought a-gain would I try_ it _____

Hn

Pno

Guit.

Bass

I Lost My Head

84

Voice

— and ev-en though may-be soon it would end —

Hn

Pno

Guit.

Bass



86

Hn

synth continues ad lib

Pno

Guit.

Bass

I Lost My Head

17

89

Pno

Guit.

Bass

Measures 89-90. The piano part features a complex chordal texture with many accidentals. The guitar part has a rhythmic pattern with many accidentals. The bass part has a steady eighth-note line.



91

Pno

Guit.

Bass

Measures 91-92. The piano part features a complex chordal texture with many accidentals. The guitar part has a rhythmic pattern with many accidentals. The bass part has a steady eighth-note line.