

His Last Voyage

Transcribed by Phil Smith (philsmith@att.net)
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

R. Shulman, Minnear

2nd time only

Vibraphone

Guitar

Bass guitar

4

Vib.

Guit.

Bass

7

Vib.

Guit.

Bass

10

Vib.

Guit.

Bass

His Last Voyage

13

Voice

Rose in ear - ly morn - ing, — as the light came through, —

Vib.

Pno

Guit.

Bass



17

Voice

Search - ing in — the o - - cean, did what he should do, —

Pno

Guit.

Bass

His Last Voyage

3

21

Voice

Seek - ing not___ ad - vent - ure,___ just a way___ of life,___

Pno

Guit.

Bass

24

Voice

Sky a - bove turned grey_____ Wind cut like_ a knife.

Keybd

Pno

Guit.

Bass

His Last Voyage

28

Voice

— This was his last voy-age, this was his

Voice

— This was his, This was his last voy ?? -

Gm F/A B^b Dm C F B^b

Pno

Gm F/A B^b Dm C F B^b

Guit.

Bass



31

Voice

last time... Pul - ling up the anch

Voice

- age, his last time... Pul - ling

F Gm Dsus⁴ Csus⁴

Pno

F Gm Dsus⁴ Csus⁴

Guit.

Bass

His Last Voyage

5

34

Voice

- or,___ let - ting go___ the rope,___

Voice

up the anch - or, let - ting go___ the rope,___

Keybd

Pno

Guit.

Bass

The musical score is written for a five-part ensemble. The top two staves are for voices, with lyrics underneath. The third staff is for a keyboard instrument, showing a simple accompaniment. The fourth staff is for piano, featuring a more complex harmonic and melodic line. The fifth staff is for guitar, and the sixth staff is for bass, both providing a rhythmic and harmonic foundation. The score begins at measure 34. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'or,___ let - ting go___ the rope,___' for the first voice and 'up the anch - or, let - ting go___ the rope,___' for the second voice.

His Last Voyage

37

Voice

Age rules o - ver all things, fate rules o - ver hope.

Voice

Age rules o - ver all things, fate rules o - ver hope.

Keybd

Pno

Guit.

Bass

The musical score is arranged in five systems. The first system contains two vocal staves. The top vocal staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by the lyrics 'Age rules o - ver all things, fate rules o - ver hope.' The bottom vocal staff begins with a treble clef and a key signature of one flat (Bb), with a measure rest followed by the lyrics 'Age rules o - ver all things, fate rules o - ver hope.' The second system contains a keyboard staff with a grand staff (treble and bass clefs) and a key signature of one flat, showing a whole note chord in the first measure and rests in the subsequent two measures. The third system contains a piano staff with a grand staff, showing a complex accompaniment with eighth and sixteenth notes. The fourth system contains a guitar staff with a treble clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes. The fifth system contains a bass staff with a bass clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes.

His Last Voyage

7

40

Voice

Voice

Vib.

Pno

Guit.

Bass

43

Vib.

Guit.

Bass

46

Vib.

Guit.

Bass

His Last Voyage

49

Voice

Voice

Vib.

Pno

Guit.

Bass

Then as bow was

Then as bow



52

Voice

Voice

Pno

Guit.

Bass

brok - en, — wat - er soon to rise, — For they would have

— was brok - en, wat - er soon to rise, — For they

His Last Voyage

9

56

Voice

noth - ing, na - ture's trust un - wise, Through his boat and for

Voice

would have noth-ing, na - ture's trust un - wise, Through his

Pno

Guit.

Bass

60

Voice

- tune, not for him that day,

Voice

boat and for - tune, not for him that day,

Keybd

Pno

Guit.

Bass

His Last Voyage

63

Voice

If he went_ to God,_____ for him they_ would pray._

Voice

If he went_ to_ God, for him they_ would pray._

Pno

Guit.

Bass



66

Voice

Voice

Vib.

Pno

Guit.

Bass

11

75

Vib.

Guit.

Bass

This musical score segment contains measures 75 through 78. It is written for three instruments: Vibraphone (Vib.), Guitar (Guit.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 begins with a treble clef for the Vibraphone and a bass clef for the Bass. The Guitar part is in the treble clef. The score is characterized by frequent triplet markings (indicated by a '3' and a bracket) and slurs. The Vibraphone part features a melodic line with slurs and triplets. The Guitar part provides harmonic support with chords and triplets. The Bass part has a steady, rhythmic line with triplets and slurs. The measures end with a double bar line.

His Last Voyage

77

Vib.

Pno

Guit.

Bass



80

Vib.

Pno

Bass



83

Pno

Bass

86

Voice

As the temp - est thun - dered,

Voice

As the temp - est thun

Pno

Bass



89

Voice

as the storm broke free, — Sud - den-ly — in dark

Voice

— as the storm — broke free, Sud - den-ly —

Pno

Bass

His Last Voyage

92

Voice - ness, fear there none to see, —
Sud - den - ly — in dark - ness, fear there none to see,

Voice — in dark - ness, — fear there none — to see,

Pno

Bass



95

Voice Vis - ions in — his mem - ory, what was meant to be, —
Vis - ions in — his mem - ory,

Voice — Vis - ions in his mem - ory, — what was meant

Pno

Bass

98

Voice

When the storm was o - - ver,

what was meant to be, — When the storm was o -

Voice

to be, — When the storm — was o - ver, —

Pno

Bass



101

Voice

noth - ing could be seen, — Life and boat were tak -

— ver, noth - ing could be seen, —

Voice

noth - ing could — be seen, Life and boat

Pno

Bass

His Last Voyage

104

Voice - en, God knows what it means. —

Life and boat were tak - en, God knows what it means.

Voice — were tak - en, God knows what — it means.

Pno

Bass



107

Voice —

Pno

Guit. Wah guitar solo through 139

Bass

His Last Voyage

17

110

Pno

Guit.

Bass

Measures 110-112. The piano part features a complex triplet-based melody in both hands. The guitar part consists of a steady eighth-note strumming pattern. The bass part provides a rhythmic foundation with eighth notes and triplets.



113

Pno

Guit.

Bass

Measures 113-115. The piano part continues with the triplet-based melody. The guitar part continues with the eighth-note strumming pattern. The bass part continues with the eighth-note and triplet pattern.



116

Pno

Guit.

Bass

Measures 116-118. The piano part continues with the triplet-based melody. The guitar part continues with the eighth-note strumming pattern. The bass part continues with the eighth-note and triplet pattern.

His Last Voyage

119

Pno

Guit.

Bass

122

Pno

Guit.

Bass

125

Pno

Guit.

Bass

Detailed description of the musical score: The score is for a piece titled 'His Last Voyage'. It is arranged for Piano (Pno), Guitar (Guit.), and Bass. The page number is 18. The score is divided into three systems, each separated by a double bar line. The first system starts at measure 119, the second at 122, and the third at 125. The Piano part is the most complex, featuring numerous triplets and sixteenth-note runs in both the treble and bass staves. The Guitar part is simpler, consisting of a continuous eighth-note strumming pattern. The Bass part provides a rhythmic foundation with eighth and sixteenth notes, often grouped in triplets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

His Last Voyage

19

128

Pno

Guit.

Bass

131

Pno

Guit.

Bass

134

Keybd

Pno

Guit.

Bass

The musical score is written for a four-piece band: Piano (Pno), Guitar (Guit.), Bass, and Keyboard (Keybd). The piece is titled "His Last Voyage" and is page 19 of a larger work. The score is divided into three systems, each beginning with a double bar line and a measure number: 128, 131, and 134. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The Piano part is the most complex, featuring numerous triplets and sixteenth notes. The Guitar part is primarily rhythmic, using slash marks to indicate strumming patterns. The Bass part features triplets and eighth notes. The Keyboard part enters at measure 134 with a melodic line. The score ends with a double bar line at the end of the third system.

His Last Voyage

137

Keybd

Pno

Guit.

Bass

This musical system covers measures 137 to 140. It features four staves: Keyboard (Keybd), Piano (Pno), Guitar (Guit.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4 at measure 138. The score is characterized by extensive triplet markings (indicated by a '3' over a bracket) across all instruments. The Piano part includes both treble and bass clefs. The Guitar and Bass parts are in single staves. The Keyboard part is in a single staff. The music is written in a modern, melodic style with many slurs and ties.



140

Keybd

Pno

Guit.

Bass

This musical system covers measures 140 to 143. It continues the four-staff arrangement: Keyboard (Keybd), Piano (Pno), Guitar (Guit.), and Bass. The key signature remains three flats. The time signature changes from 4/4 to 2/4 at measure 141. The score continues with many triplet markings and slurs. The Piano part includes both treble and bass clefs. The Guitar and Bass parts are in single staves. The Keyboard part is in a single staff. The music maintains the melodic and rhythmic complexity established in the previous system.

His Last Voyage

21

143

Keybd

Pno

Guit.

Bass

146

Keybd

Pno

Guit.

Bass

His Last Voyage

149

Voice

Keybd

Pno

Guit.

Bass

Rose in ear - ly morn - ing, —



152

Voice

Pno

Guit.

Bass

as the light came through, — Search - ing in the o - - cean,

156

Voice

did what he should do. This was his last voyage,

Voice

This was his, This was his last

Pno

Gm F/A B^b Dm

Guit.

Gm F/A B^b Dm

Bass



159

Voice

this was his last time

Voice

voy - age, his last time.

Pno

C F B^b F Gm Dsus⁴ Csus⁴

Guit.

C F B^b F Gm Dsus⁴ Csus⁴

Bass

His Last Voyage

162

Voice

Pul - ling on the anch - or, — let - ting go — the rope,

Pno

Guit.

Bass



165

Voice

Age rules o - ver all — things, —

Keybd

Pno

Guit.

Bass

169

Voice

fate rules o - ver hope. —

Pno

Guit.

Bass

172

Pno

Guit.

Bass

175

Pno

Guit.

Bass