

Gentle Giant - from the album "Free Hand"

# Time to Kill

(incomplete. transcription)

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Minnear/Shulman/Shulman

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Musical score for the first system of "Time to Kill". The score is in 4/4 time and features five staves: Guitar, Piano, Additional Keyboards, Electric Piano, and Bass guitar. The key signature is one sharp (F#). The guitar part begins with a treble clef and a key signature change to one sharp. The piano part features chords with accents. The additional keyboards part has a treble clef and a key signature change to one sharp, with a note marked "Play on D.C. only". The electric piano and bass guitar parts are in the bass clef and follow a similar melodic line. Annotations include "Piano Stabs" and "Play on D.C. only".



Musical score for the second system of "Time to Kill". The score continues with four staves: Guit., Pno, Pno, and Bass. The guitar part features a triplet of eighth notes marked with a "3" above the staff. The piano part includes chords with accents. The second piano part has a treble clef and a key signature change to one sharp, with a note marked with a "3" above it. The bass part continues the melodic line from the first system.

Time to Kill

6

Musical score for measures 6-9. The score is written for four instruments: Guitar (Guit.), Piano (Pno), Bass, and another Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. Measure 6: Guitar has a half note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a half note G2, a quarter note A2, and a half note B2. Measure 7: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 8: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 9: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2.



10

Musical score for measures 10-13. The score is written for four instruments: Guitar (Guit.), Piano (Pno), Bass, and another Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 11: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 12: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2. Measure 13: Guitar has a quarter note G4, a quarter note A4, and a half note B4. The second Piano has a whole note chord of G4, B4, D5. The Bass has a quarter note G2, a quarter note A2, and a half note B2.

Time to Kill

13

Voice

1....Rests where he's stay - ing, no - where\_\_\_\_\_ he knows, a place where no - bod - y  
 2,4....Sun down - er, drift - ing from place\_\_\_\_\_ to place, where all\_ he needs is the  
 3....Where does he come from? What did\_\_\_\_\_ he do?\_ You know the ans - wers are

Background vocals start 3rd verse

Ahh\_\_\_\_\_ Ooh\_

Guit.

Pno

Pno

Bass

Synth

15

Voice

cares where he's stray - ing or where\_\_\_\_\_ he goes, to find\_ no-one\_ in part  
 shel - ter from sea - sons he was\_\_\_\_\_ to face, No bounds or dut - ies are  
 his hopes and prom is - es, noth - ing new, With no\_\_ re-grets he goes

Ahh\_\_\_\_\_ Ooh\_

Guit.

Pno

Pno

Bass

## Time to Kill

17

Voice

ic - u - lar, foot-loose, ad - vent - ure still, No thoughts for rea - sons he  
 his, nev - er seek - ing to find an end, For life goes on be - ing  
 on do - ing noth ing, him - self a - lone, but still he finds all the

Voice

Ahh Ooh

Guit.

Pno

Pno

Bass

---

19

Voice

does all he's do - ing Has time to kill and still he's kill - ing the  
 life, time and fort - une he needs no friends and yet he's kill - ing the  
 time is - n't wast - ed, His life his own and yet he's kill - ing the

Voice

Ahh Ooh

Guit.

Pno

Pno

Bass

Time to Kill

21

1.

Voice

time.

Guit.

Pno

EP

Organ

Pno

Bass

1.

23

Guit.

Pno

EP

Organ

EP

Pno

Bass

6

Time to Kill

25

Voice

Guit.

Guit.

Pno

Bass

time.

2.



28

Guit.

Guit.

Pno

Pno

Bass

Time to Kill

D.S. al Coda

30

Voice

Guit.

Guit.

Pno

Pno

Bass

Detailed description: This system contains measures 30, 31, and 32. The voice part is silent. The guitar parts feature a complex, syncopated rhythm with many beamed eighth notes and rests. The piano part has a melodic line with many beamed eighth notes and rests, and some chords with accents. The bass part has a simple, steady rhythm with quarter notes and eighth notes.

33

Voice

Guit.

Guit.

Pno

Pno

Bass

time.

Detailed description: This system contains measures 33, 34, and 35. The voice part has a few notes in measure 33. The guitar parts have a fast, rhythmic pattern with many beamed eighth notes and rests. The piano part has a complex, syncopated rhythm with many beamed eighth notes and rests. The bass part has a simple, steady rhythm with quarter notes and eighth notes. There are dynamic markings like 'time.' and 'f' throughout the system.

Time to Kill

36

Voice

And with no ques-tions then, he finds his

Guit.

Guit.

Pno

Bass



39

Voice

way

Voice

Guit.

Guit.

Pno

Bass

Time to Kill

41

Voice

Guit.

Guit.

Pno

Bass

Tom mor-ow'snev-er dawn on - ly to-



44

Voice

Voice

Guit.

Guit.

Pno

Bass

day

46

Voice

Guit.

Guit.

Pno

Bass

Con - tent with in his time just drifts a -



49

Voice

Voice

Guit.

Guit.

Pno

Bass

way

Time to Kill

51

Voice: He finds his way

Voice: He finds his way

Guit.: He finds his way

Guit.

Pno

Bass



53

Voice: He finds his way

Voice: He finds his way

Guit.: He finds his way

Guit.

Pno

Bass

55

Guit. 

Guit. 

Pno 

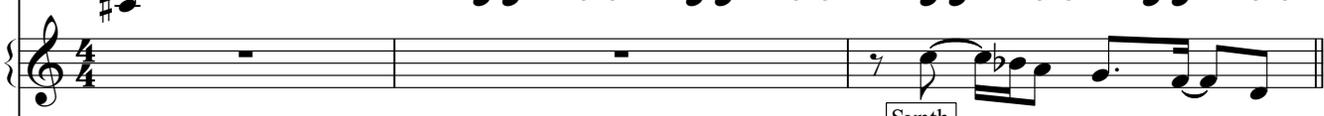
Bass 

58

Guit.   
D. C. al Double Coda

Guit.   
D. C. al Double Coda

Pno 

Pno   
Synth D. C. al Double Coda

Bass 

61

Guit. 

Pno   
EP Organ EP Organ

Pno 

Bass 

63

Guit.

Pno

Pno

Bass



65

Voice

Guit.

Guit.

Pno

Pno

Bass

## Time to Kill

67

Voice

hedo?\_ Youknow theans - wersare his hopes andprom is - es,noth

Voice

Ahh\_ Ooh\_

Guit.

Pno

Pno

Synth

Bass

69

Voice

- ingnew, Withno re-grets hegoes on do - ing noth - ing, him-self

Voice

Ahh\_ Ooh\_

Guit.

Pno

Pno

Synth

Bass

71

Voice: a-lone, but still\_ he finds all the time is - n't wast - ed, his life

Voice: Ahh Ooh

Guit.

Pno

Pno

Bass

Synth

73

Voice: his own, and yet\_ he's kill - ing the time.

Voice: Ahh Ooh

Guit.

Pno

Pno

Bass

Synth

1st time only

Time to Kill

Repeat and fade

75

Voice

Ahh \_\_\_\_\_ Ooh \_\_\_\_\_

Guit.

Pno

Pno

Synth

Bass

Repeat and fade

The musical score is written in 5/4 time. The voice part starts at measure 75 with a whole note chord of G#4, A4, B4, and C5, followed by a long note labeled 'Ahh'. A second whole note chord of G#4, A4, B4, and C5 is marked 'Time to Kill'. The vocal line continues with a long note labeled 'Ooh'. The guitar part has a whole rest for the first measure, followed by a series of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The bass part has a melodic line with eighth and sixteenth notes. The score concludes with a double bar line and repeat dots. Performance instructions include 'Repeat and fade' above the voice part and 'Repeat and fade' above the bass part. A 'Synth' label is placed above the piano part.