

As recorded by Gentle Giant on "Playing the Fool"  
Experience (live)

Shulman/ Shulman / Minnear

Transcribed by Phil Smith (philsmith@att.net)  
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Voice

Guitar

Piano

Bass guitar

8va

4

Voice

Guit.

Pno

Bass

(8)

2

# Experience

6

1. 2.

Voice

Guit.

Pno

Bass

10

1. 2.

Voice

Guit.

Pno

Bass

Experience

13

Voice

Guit.

Pno

Bass

Once I was a boy, an  
un - see-ing youth, how

16

Voice

Guit.

Pno

Bass

in-no-cent to life and my role in it, This world played my game, and  
can it be\_ so shal low and short-sight ed, These years passed me by, to

## Experience

18

Voice

an - y - one\_ a clown or fo - il for my - self.  
re - a - lise\_ the fol - ly of these un - ripe years.

Guit.

Pno

Bass

20

Voice

Guit.

Pno

Bass

Experience

23

Voice

Guit.

Pno

Bass

Oh,

26

Voice

Guit.

Pno

Bass

Experience

31

1. 2.

Voice

Guit.

Pno

Bass

35

Voice

Guit.

Pno

Bass

Experience

39

Voice

Guit.

Pno

Bass

43

Voice

Guit.

Pno

Bass

47

Voice

Guit.

Pno

Bass

Experience

52

Voice

Guit.

Pno

Bass

predates Yes' "Changes" by ten ye

57

Voice

Guit.

Pno

Bass

Oh, un - see-ing youth, how

Experience

61

Voice

Guit.

Pno

Bass

can it be\_ so shal-low and short-sight-ed, These years passed me by, to

63

Voice

Guit.

Pno

Bass

re - a - lise\_ the fol - ly of these un - ripe years.

Experience

65

Voice

Guit.

Pno

Bass

68

Voice

Guit.

Pno

Bass

Bass Solo

71

Voice

Guit.

Pno

Bass

Experience

73

Voice

Guit.

Pno

Bass

Detailed description: This system covers measures 73 to 75. The key signature is B-flat major (two flats). The time signature is 15/8. The music is in 3/8 feel. Measure 73: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass plays a rhythmic pattern of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 74: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. Measure 75: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. A double bar line with repeat dots is at the end of measure 75.

75

Voice

Guit.

Pno

Bass

Detailed description: This system covers measures 75 to 77. Measure 75: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. Measure 76: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. Measure 77: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. A double bar line with repeat dots is at the end of measure 77.

77

Voice

Guit.

Pno

Bass

Detailed description: This system covers measures 77 to 79. Measure 77: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. Measure 78: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. Measure 79: Voice is silent. Guitar has a whole rest. Piano has whole rests in both staves. Bass continues the eighth-note pattern. A double bar line with repeat dots is at the end of measure 79.

79

Voice

Guit.

Pno

Bass

81

Voice

Guit.

Pno

Bass

83

Voice

Guit.

Pno

Bass

Experience

85

Voice

Guit.

Pno

Bass

6/4

10/4

sim. pattern throughout

89

Voice

Guit.

Pno

Bass

10/4

6/4

10/4

91

Voice

Guit.

Pno

Bass

10/4

6/4

10/4

Experience

93

Voice

Guit.

Pno

Bass

Measures 93-94: The score is in 4/4 time with a key signature of two flats. Measures 93 and 94 are marked with a '10' above the staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a simple eighth-note line. The guitar and voice parts are silent.

95

Voice

Guit.

Pno

Bass

Measures 95-98: The score continues in 4/4 time. Measures 95 and 96 are marked with a '4' above the staff. Measures 97 and 98 are marked with a '6' above the staff. The piano part has a more complex melodic line with some grace notes. The bass part continues with eighth notes. The guitar and voice parts are silent.

99

Shuffle (swing 8ths)

Voice

Guit.

Pno

Bass

Measures 99-102: The score changes to a shuffle feel with a swing eighth-note feel. Measures 99 and 100 are marked with a '4' above the staff. Measures 101 and 102 are marked with a '6' above the staff. The piano part has a rhythmic accompaniment with grace notes. The bass part has a steady eighth-note line. The guitar part has a rhythmic accompaniment with grace notes. The voice part is silent.

Experience

104

Voice

Guit.

Pno

Bass

sim. pattern throughout

109

Voice

Guit.

Pno

Bass

I'm mast-er-ing in-ner voice - s

sim. pattern throughout

113

Voice

Guit.

Pno

Bass

I'm mak - ing an - y choice - s.

## Experience

117

Voice

Guit.

Pno

Bass

I'm mas-ter-ing in - ner voi - ces.

121

Voice

Guit.

Pno

Bass

I'm mak - ing an - y choi - ces.

125

Voice

Guit.

Pno

Bass

Experience

129

Voice

Guit.

Pno

Bass

134

Voice

Guit.

Pno

Bass

# Experience

138

Voice

Guit.

Pno

Bass

Play 3 Times

3rd time play cued B natural

142

Voice

Guit.

Pno

Bass

Experience

146

Voice

Guit.

Pno

Bass

150

Voice

Guit.

Pno

Bass

Guitar Solo ad lib

Small notes tacit 1st x

Guitar Solo ad lib

Guitar Solo ad lib

# Experience

155

Voice

Mas-ter-ing in - ner voi - ces,

Guit.

Guitar Solo continues...approximates vocal line

Pno

Bass

159

Voice

I'm mak - ing an - y choi - ces.

Guit.

Guitar Solo continues...approximates vocal line

Pno

Bass

Experience

163

Voice

Guit.

Pno

Bass

I'm mas-ter-ing in - ner voi - ces.

Guitar Solo continues...approximates vocal line

167

Voice

Guit.

Pno

Bass

I'm mak-ing an - y choi - ces...

Experience

172

Voice

Guit.

Pno

Bass

8va

3 against 4 feel

177

Voice

Guit.

Pno

Bass

3 against 4 feel

181

Voice

Guit.

Pno

Bass